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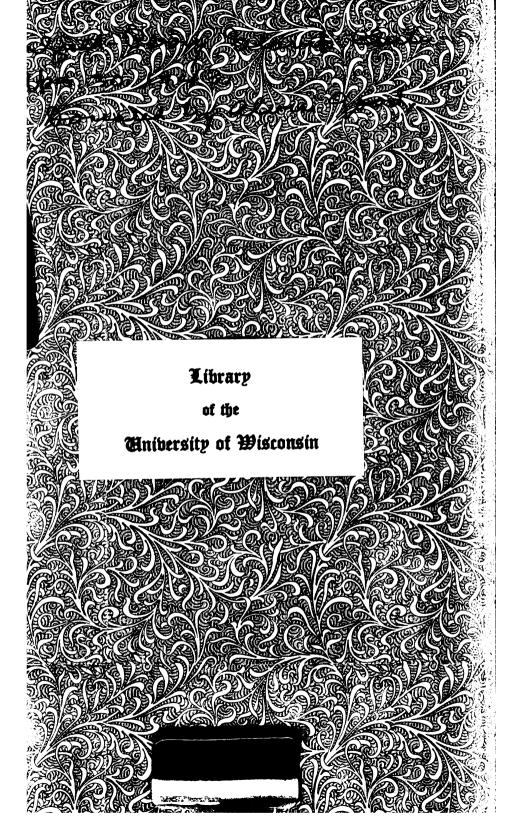
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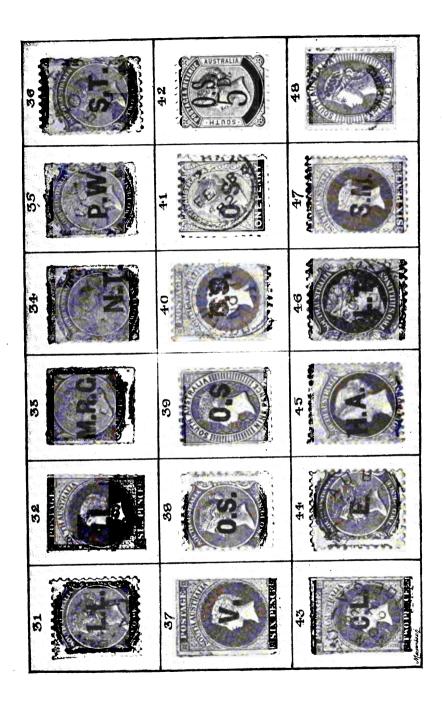


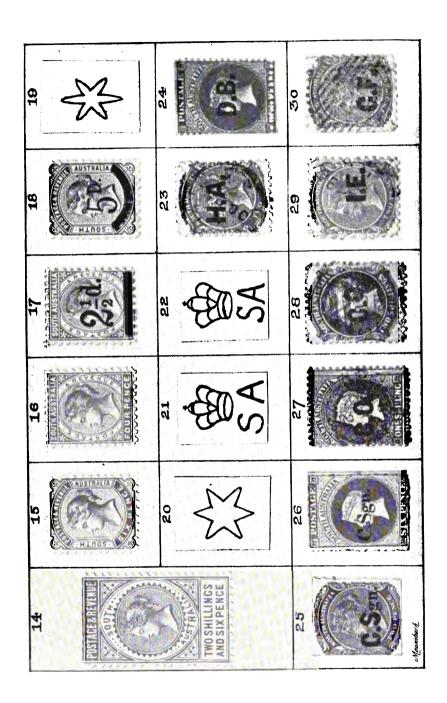


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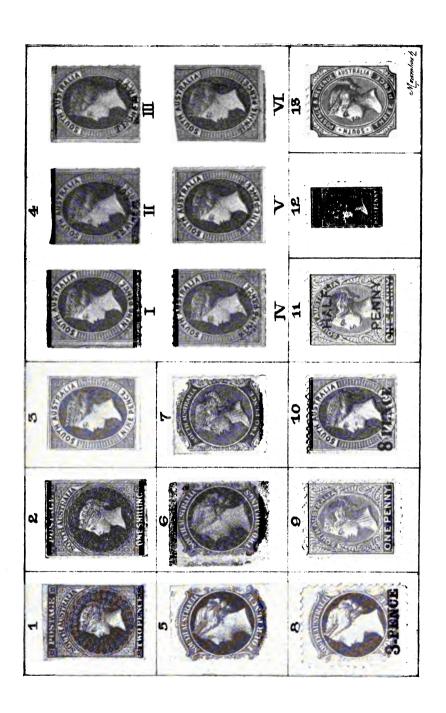
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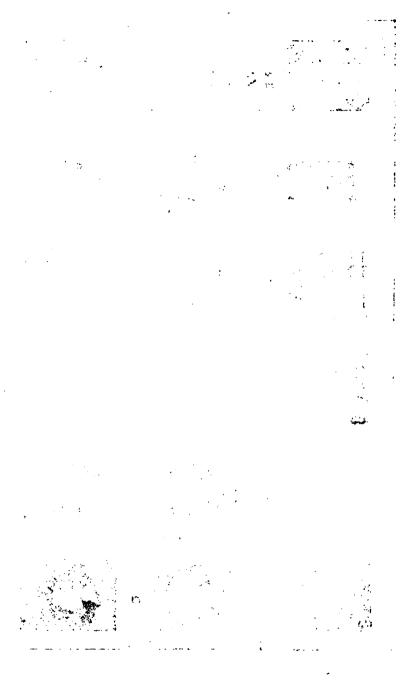
SOUTH AUSTRALIA.

NOTES AND PUBLISHED.

FRANCIS H. NAPLER

GORDON SWILL

London:
STANLEY GIBBONS, LIMITED.
391, STRAND
1894.



Stanley Gibbons Philatelic Handbooks.

SOUTH AUSTRALIA.

WITH

NOTES AND PUBLISHERS' PRICES.

FRANCIS H. NAPIER

AND

GORDON SMITH.

London:
STANLEY GIBBONS, LIMITED,
391, STRAND.
1894.

WHEN we introduced the first volume of the Stanley Gibbons Philatelic Handbooks, that on "Portuguese India," to the stamploving public, we were confident that we were inaugurating a series which would supply a long-felt want, as it was a step far in advance of anything hitherto attempted in stamp catalogues, whether priced or otherwise.

Flattered by the very favourable reception which was accorded to that volume by philatelists all over the world, we now present the second volume of the series, on "South Australia," by Lieut. F. H. Napier, R.N., and Mr. Gordon Smith, anticipating for it even a larger measure of popularity.

We have made it a rule only to price such varieties as we have in stock in certain quantities, but our readers must not conclude that those which have been left unpriced are necessarily of exceptional rarity or value, nor even that we are unable to supply them. This is especially the case with the Departmental surcharges in the present volume, numbers of which are constantly passing through our hands; but considering that at present over six hundred varieties are known, collectors will easily understand that we can only have a very small proportion of this number for disposal at one time.

Among the succeeding volumes which are in course of preparation are "The Transvaal," by Mr. Edward J. Nankivell; "Indian States," by Major E. B. Evans, late R.A.; and

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" 15 13 18 16 frage Change DE Each

"Shanghai," by Mr. W. B. Thornhill. We have also made arrangements for others with philatelists of acknowledged authority on the stamps of the countries on which they have undertaken to write.

The scope of these publications extends to postal adhesives only; envelopes, wrappers, post and letter cards, and, with certain exceptions, postal fiscals being here excluded.

STANLEY GIBBONS, LIMITED.

January, 1894.

SOUTH AUSTRALIA.

INTRODUCTORY REMARKS.

HT may safely be asserted that up to the present time the stamps of no other British possession have received such scanty attention at the hands of philatelic writers as those of South Australia. causes may be discovered which have contributed to this neglect. First of all, the claims of New South Wales and certain other colonies, relegated to future consideration and analysis reference lists of those thought to be of minor importance; and, in the second place, what has probably been a more effective cause, the apparently hopeless difficulties presented by the South Australian perforations, and the impossibility of reconciling these with statements made in even the best and most trusted When we add to this the fact that two most important changes in paper and watermark remained unnoticed in the philatelic periodicals at the time they took place (a neglect repeated in catalogues subsequently published), our readers will cease to wonder at the state of bewilderment in which collectors have found themselves in their endeavours to properly classify their South Australian stamps.

In preparing the present work we have left unsearched no source of information accessible to us, and have done our best to give the date of each issue as correctly as possible. This word "issue" in our Reference List must often be interpreted

in a philatelic and not in a postal sense, since for convenience stamps are occasionally grouped together which certainly did not appear on the same day, but the issue of which was spread over a period sometimes extending to many months, although in no case have we done so when such a method would have in the slightest degree interfered with the strict chronological system to which we have tied ourselves down. We cannot hope that our arrangement will satisfy all philatelists, but we invite rather than deprecate criticism, because we know that many points which still remain obscure can only be cleared up by discussion and the interchange of opinions and experiences.

We have derived a great deal of useful information from the writings of M. Moens, both in the *Timbre-Poste* and in the various editions of his *Catalogue Prix-Courant*, as well as from the researches of the Rev. P. E. Raynor into the varieties of the stamps of the later issues, which have been of the greatest assistance to us, and of which we have made extensive use both in the Reference List itself and also in the Notes.

Our personal thanks are due to several philatelic friends, who have helped us in various ways. To Mr. E. D. Bacon we are entirely indebted for the very valuable contribution to our knowledge extracted from the records of Messrs. Perkins, Bacon & Co., which is now laid before philatelists for the first It is due to Mr. Bacon to state that he had intended to embody this in the form of a monograph to be read before the Philatelic Society of London, and to be subsequently published in the pages of the London Philatelist, but when he became aware of our purpose of writing this handbook, he generously offered to forego his intention, and placed all his material at our disposal. We must also express our thanks for his kindness in permitting us to examine that part of the Tapling Collection which illustrates our subject, and for sending us notes of varieties which had come under his own observation.

Mr. M. P. Castle was good enough to place his collection in our hands in order that we might take full advantage of anything it contained, and a reference to our Notes will show how useful this has been to us; several of the stamps reproduced to illustrate this work are from his collection. His list of Departmental Surcharges, published in the *Record* of 1891, has necessarily formed the basis of the one we have since compiled. Many of the numerous additions we have been able to make to it have been communicated to us by Mr. W. Harrison, to whom also we tender our best thanks.

We cannot close these remarks without recording the obligations we are under to a great number of London dealers who have allowed us to thoroughly search through their stocks, thus enabling us to verify many of our dates; and it is only to avoid being invidious that we refrain from naming these gentlemen.

REFERENCE LIST.

SECTION I.—GENERAL ISSUES.

Issue I.

January 1855 to 1859.

Type Shape, upright rectangular—25 mm. ×19 mm. Diademed head of Queen to left in circle, on engine-turned background. Illustrations Nos. 1 and 2. Paper Wove, rather rough, varying in thickness. Watermark A large six-pointed star. Illustration No. 19. Gum Yellow-brown to nearly white. Perforation.								
	A. PRINTED IN LONDON FROM 1855 TO 1856. Unused.	Used.						
1 1d.,	, full green (October 1855)	s. d. 35 0						
I	dull carmine (1st January 1855) 30 0	2 0						
_ ,	dark blue (October 1855) 80 0	3 0						
5 1 0u.,	,	3 0						
4 . 10	Prepared but never issued.							
18.,	violet (1856)							
В.	PRINTED IN THE COLONY FROM 1856 TO 1859.							
5 1d.,	, pale yellow-green	50 0						
6 1d.,	, dark yellow-green	60 0						
7 2d.	, blood-red	3 6						
'	, pale-red	2 0						
· ,	, slate-blue	8 6						
'	·	- •						
10 ls.,	orange (8 July 1857)	40 0						
8a 2d.,	Variety. Printed on both sides. , pale-red							

Issue 2.

Type Paper Water Gum Perfora	 mark	As in Issue ,, ,, ,, Rouletted.		larly i	n 1859	.		Unus	ed. Used	
11	1d.,	pale yellow	7-gree	en	•		•	. 20	0 5	Ö
12	1d.,	dark yellov	v-gre	en					5	0
13	2d.,	pale-red		•			•	. 25	0 2 5	0
14	6d.,	slate-blue							5	0
	•	orange		•					0 12	
•		· ·	etv.	Printed	on ho	th eid	AR.	•	·	
13a	2d.,	pale-red	•	•					60	0
		orange					•			
·								·	·	
				Issu	е З.					
Туре		As in Issue		ater in	1859	•				
Paper Waters Gum Perfora	nark · ·	Dark brown Rouletted.	to ne	early w	hite.			•		
Waters Gum Perfora	mark ation	Dark brown		•	hite.	•	٠		5	0
Waters Gum Perfora	mark ation 6d.,	Dark brown Rouletted. purple-blue			•			120	0 17	0 6
Waters Gum Perfors 16 17	mark ation 6d., 1s.,	Dark brown Rouletted.			•			. 120	0 17	0 6
Waters Gum Perfors 16 17	mark ation 6d., 1s.,	Dark brown Rouletted. purple-blue yellow.			•			. 120	0 17	0
Waters Gum Perfors 16 17	mark ation 6d., 1s.,	Dark brown Rouletted. purple-blue yellow.	· . • .		e 4.			. 120	0 17	0 6
Waters Gum Perfors 16 17 18	6d., 1s.,	Dark brown Rouletted. purple-blue yellow. olive-yellov	: . · ▼ .	Issue	9 4 . uber 18			.		
Wateri Gum Perfora 16 17 18 Type Paper Wateri Gum Perfora	mark	Dark brown Rouletted. purple-blue yellow.	24th ight to lef No. 1	Issue Decen	9 4 . aber 18 gular –			.	Head	of [*]

Issue 5.

Tailai	1862.
JWIU	LOUZ.

Type	As in I	asue 1.	July	100%.			
Paper		"					
Watermark						•	
Gum		,,					
Perforation	Roulet	ted.				Unused.	Used.
20 1s.,	grey-b	rown .		•	•	a. d. . 30 0	

Issue 6.

From June 1860 to 1868.

Types Paper	As in Issues 1 and 4 As in Issue 1.								
Water Gum Perfor	mark ,, ,, Dark brown to nearly whi	ite.							
21	1d., bright yellow-green	•				10	0	2	6
22	1d., blue-green			•		15	0	2	6
23	1d., sage-green							5	0
24	ld., deep bright green.	•	•						
25	2d., bright vermilion (1862)				15	0	0	9
26	2d., pale vermilion (1867)	•				15	0	0	9
27	6d., greenish blue					25	0	1	6
28	6d., dull blue					25	0	1	0
29	6d., pale ultramarine .	•		•				4	0
30	6d., sky-blue							2	0
31	6d., Prussian-blue								
32	9d., grey-lilac					20	0	3	6
33	1s., dark red-brown .							5	0
34	1s., bright red-brown .					20	0		0
35	1s., chestnut-brown .	•	•					12	6
	•	•	•	•	• 1		,		٠
26 a	Variety. Imp 2d., pale vermilion . B 2	erforat	te.	•	۱.		١		

Issue 7.

20th July 1866.

Туре			As in Issue 4. Value altered by a type-set curved surcharge
			six varieties of setting.
			Illustration No. 4.
Paper	_	_	As in Issue 1.

Watermark ..

Gum . . ,, ,, Perforation Rouletted.

Unused. Used.

36 | "Ten Pence," in blue, on 9d., orange-red

 $.|\overset{s.}{30}\overset{a.}{0}|\overset{s.}{12}\overset{a.}{6}$

Issue 8.

24th January 1867.

Type . . Diademed head of Queen to left in circle, enclosed in fancy frame, 24 mm. × 19 5 mm.

Illustrations Nos. 5 and 6.

Paper . . As in Issue 1.

Watermark

Gum . . Dark brown and white.

Perforation. Rouletted.

37	4d., dull purple .	•	•	-	15 0	
38	2s, rose-carmine	•			45 0	10 0

Issue 9.

1867.

Type . . As in Issue 7. Paper . . As in Issue 1.

Watermark ,,

Gum . . ,, ,,
Perforation. Rouletted.

39 | "Ten Pence," in blue, on 9d., yellow .

. | 50 0 | 15 0

Issue 10.

December 1867 to 1868.

Types . . As in Issues 1, 4, and 8.

Paper . . As in Issue 1.

Watermark

Gum . . Dark brown to white.

Perforation. • A. $11\frac{1}{2} \times \text{roulette}$. B. $12\frac{1}{2} \times \text{roulette}$. C. $11\frac{1}{2}$. D. $11\frac{1}{2} \times 12\frac{1}{2}$. E. $12\frac{1}{2} \times 11\frac{1}{2}$. F. $12\frac{1}{2}$.

• Throughout this handbook, in describing perforations compounded of two gauges, the first given measurement denotes the horizontal gauge and the second the vertical.

Issue 10 (continued).									
	A. Perfora	ATEI	11 1 ×	Roul	ETTE.	Ur	used	. Us	ied.
40	1d., blue-green .		•		•	. 3	. d.	6	д. 6
41	1d., yellow-green		•					5	0
42	4d., dull purple .	•	•					60	0
43	6d., sky-blue .	•	•					10	0
44	6d., Prussian-blue		•					4	6
45	ls., dark brown .							7	6
46	1s., chestnut-brown		•		•	.]		5	0
	Variety. P	rint	ed on bo	th sid	es.				
44 a	6d., Prussian-blue				•	.1			
			1	_					
APT	B. PERFORA	TED	12 <u>5</u> × 1	KOUL	ETTE.				^
47	6d., Prussian-blue	•.	•.	•	٠	•		20	U
4 8	1s., dark brown.	•.	•	•	•	•1		l	
	C. PE	RFO	RATED	11] .					
.49	1d., blue-green .	•	•.	•	•	•		10	0
50	ld., yellow-green	•	•	•	•	•		10	0
51	2d., vermilion .	•	•	•	•	-			
52	4d., dull purple .	•	•	•	•			10	0
53	6d., sky-blue .	•	•		•	-		7	6
54	6d., Prussian-blue	•	•	•	•	-			
55	1s., dark brown .	•	•		•	•		20	0
56	ls., chestnut-brown	•	•					20	0
57	2s., pale rose-carmine	٠.	•	•	•	•		30	0
58	2s., deep carmine-lak	e (1	870 ?)	•	•	.1	i		
	Variety. Rouletted all re	ound	and per	forate	ed II} a	s well.	•		
51a	2d., vermilion .	•	•	•	•	.	1		
	Variety. P		d on bot	h side	es.				
58a	2s., pale rose-carmine	•	•	•	•	•	1		
• Thi	s denotes a double perfora	tion	, each st	amp v	when in	the sl	1eet	havi	ng

This denotes a double perforation, each stamp when in the sheet having both perforations on all four sides.

Issue 10 (continued).							
	D. Perforated 112	× 12½.	Unused. Used.				
59	ld., blue-green		100				
60	1d., yellow-green		10 0				
61	4d., dull purple		10 0				
62	6d., sky-blue		7 6				
63	6d., Prussian-blue		,				
64	ls., dark brown		20 0				
65	1s., chestnut-brown		20 0				
66	2s., pale rose-carmine		30 0				
67	2s., deep carmine-lake (1870?)	• •					
	Variety. Perforated 12½ on one side a	and III on the	others				
61a	4d., dull purple		20 0				
	6d., sky blue		20 0				
•	Months Books N						
59a	Variety. Rouletted all round and performance a	_	as well. .				
oou ,	141, 5140 61001	• •	'1 }				
	E. Perforated 12½	$\times 11\frac{1}{2}$.					
	6d., sky-blue	• •	30 0				
69	1s., dark brown	• •	.				
	F. Perforated 1	191					
70	ld., yellow-green	-	.				
,	,						
	Issue 11.						
	September 1868.						
Туре	Similar to that of Issue 8, b	ut design sma	ller, 23 mm.×				
	18.5 mm. Illustration No. 7.						
Paper	Wove, soft, and rather rough.						
Water	mark A Crown over "SA." Illustration No. 21.						
Gum	Yellow-brown to white.	111					
remon	tion. A. Rouletted. B. Perforated	113.					

Issue 11 (continued).		
A. Rouletted.		sed. Used.
71 2d., deep orange-red	. 15	
72 2d., pale orange-red	. 15	0 2 0
,	,	•
Variety. Imperforate. 72α 2d., pale orange-red	.]	1
•	٠,	J
Variety. Printed both sides.	1	ı
72b 2d., pale orange-red	٠١	1
B. Perforated 111.		
73 2d., orange-red	٠,	1
Issue 12.		
November 1868.		
Type As in Issue 7.		
Papers As in Issues 1 and 11.	_	
Watermarks I. A large six-pointed star. II. Crown and	1 "SA.	,,
Gum !		
Perforation. A. $11\frac{1}{2} \times \text{roulette}$. B. $11\frac{1}{2}$. C. $11\frac{1}{2} \times 12\frac{1}{2}$.		
I. Star watermark.		
A. Perforated $11\frac{1}{2} \times \text{Roulette}$.		
74 "Ten Pence," in blue, on 9d., yellow .	.	15 0
Variety. Printed on both sides.		
74a "Ten Pence," in blue, on 9d., yellow .	.1	ı
	•	
B. Perforated $11\frac{1}{2}$.		
75 "Ten Pence," in blue, on 9d., yellow .	.	17 6
C. Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.		
76 "Ten Pence," in blue, on 9d., yellow .	.1	25 0
Variety. Perforated 12½ on one side and 11½ on the	e other	.
76a "Ten Pence," in blue, on 9d., yellow .		40 0
	•1	1 - 0
II. Crown and "SA" waterman	k.	
B. Perforated $11\frac{1}{2}$.		
77 "Ten Pence," in blue, on 9d., yellow .	.]	120 0

Issue 13.

July 1869. Type As in Issue 11. Paper As in Issue 1. Watermark A large six-pointed star. Gum Yellowish. Perforation. A. Rouletted. B. 11½×roulette. C. 11½. A. ROULETTED.	Ilmae	d. Used.
	. 15 (. s.d.
78 2d., deep orange-red	. 15 (1
79 2d., pale orange-red	. 15 (0 4 0
B. Perforated $11\frac{1}{2} \times \text{Roulette}$.		
80 2d., orange-red	.1	1
C Punnon and 111 (9)		
C. Perforated 11½ (?).	1	
81 2d., orange-red	.]	. 1
Variety. Rouletted all round and perforated IIi a		
81 α 2d., orange-red	•	J
Issue 14.		
Type As in issue 7. Paper As in Issue 1. Watermark A large six-pointed star. Gum ? Perforation. A. Rouletted. B. 11½. C. 11½×12½. A. ROULETTED.		
82 "Ten Pence," in black, on 9d., yellow.	.	20 0
Variety. With surcharge inverted on upper part of	f stamp.	
82a "Ten Pence," in black, on 9d., yellow.		
B. PERFORATED 11.		
83 "Ten Pence," in black, on 9d., yellow.	1	17 6
ou Ten Tenoo, in Diack, on out, yenow.	•1	111 0
C. Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.		
84 "Ten Pence," in black, on 9d., yellow.	-1	25 0

Issue 15.

1870.

Types Paper Water Gum		l star	•					
Perfora	ation. 10.					1	Unused. s. d.	Used.
85	1d., yellow-green		•	•	•	. :	20 0	7 6
86	ld., blue-green .		•	•				8 6
87	4d., dull purple .						12 6	4 0
88	4d., dull lilac .		•	•	•			
89	6d., Prussian-blue			•	•			5 Q
90	1s., chestnut-brown						.	4 0

Issue 16.

May 1870.

. . As in Issue 11.

Paper .	. Wove (a) soft slightly su		r roug	h, (b)	thin,	hard,	smoo	th, and		
Waterm	ark Crown and "S	A."								
Gum .	. Yellow-brown	to white.								
Perforat	ion. A. 10 × roulet	e. B. 10	١.							
	A. PER	FORATED	10 × 1	Roule	TTE.					
91	2d., orange-red .	•	•	•	•	١.	ļ	30 0		
	B. Perforated 10.									
92	2d., deep orange-r	ed .		•	•	•	50	09		
93	2d., deep orange-r 2d., pale orange-r	ed.	•	•	•		50	0 9		
94	2d., brownish ora	nge .	•	•	•	•				
95	2d., dull pale yell	ow .	•	•				76		

Issue 17.

June 1870.

Type . . As in Issue 7. Paper . . As in Issue 1.

Watermark A large six-pointed star.

Gum . Yellowish.

Perforation. $11\frac{1}{2} \times 10$, $10 \times 12\frac{1}{2}$, and $11\frac{1}{4} \times 12\frac{1}{4} \times 10$.

Unused. Used.

96 | "Ten Pence," in black, on 9d., orange-yellow

Issue 18.

August 1870.

Type . . As in Issue 8. Value altered by a surcharge in a straight line across lower part of stamp.

Illustration No. 8.

Paper . . As in Issue 1.

Watermark A large six-pointed star.

Gum . . Dark brown to white.

Perforation. A. 10. B. $11\frac{1}{2}$. C. $11\frac{1}{2} \times 12\frac{1}{2}$.

A. Perforated 10.

97	"3 Pence," in carmine, on 4d., slate-blue	٠!	27 6
----	-------------------------------------------	----	------

B. PERFORATED 111.

98 "3	Pence," in	black, o	n 4d.,	sky-blue		1	15 0
---------	------------	----------	--------	----------	--	---	------

C. Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

Later in 1870.

A. Perforated 10.

100	"3 Pence," in black, on 4d., sky-blue.			
101	"3 Pence," in black, on 4d., dark blue.	20 0	7	6

[•] In the cases of compounds of the three gauges, namely, 10, $11\frac{1}{2}$, and $12\frac{1}{2}$, we have found the $12\frac{1}{2}$ only vertically; the other two may be found both horizontally and vertically, but we consider it unnecessary to enumerate the various possible combinations, which are very numerous.

Issue 19.

December 1870 to 1871.										
Types As in Issues 1, 8, 11, and 18. Papers As in Issues 1 and 16. Watermarks Crown and "SA" for 2d., large six-pointed Star for the other values.										
Gum Yellow-brown to white.										
Perforation. $11\frac{1}{2} \times 10$, $10 \times 11\frac{1}{2}$, $10 \times 12\frac{1}{2}$, $12\frac{1}{2} \times 10$, and $11\frac{1}{2} \times 12\frac{1}{2} \times 10$.										
							Unu		Us s.	d.
102	1d., yellow-green	•	•	•	•				4	0
103	ld., blue-green		•						4	0
104	2d., orange-red	•	•	•	•				40	0
105	"3 Pence," in black,	on 4	d., da	rk bl	ue	•			12	6
106	4d., dull purple		•	•	•	•	10	0	2	6
107	4d., dull lilac	•	•	•	•	•			2	6
108	6d., Prussian-blue	•	•	• .	•	•	12	6	2	0
109	6d., dark blue	•	•	•	•		12	6	2	0
110	1s., chestnut-brown		•	•	•				10	0
111	2s., pale rose-carmine		•	•	•					

Issue 20.

1871.

Types		•	As in Issues 1, 8, and 18.
Paper	•		As in Issue 1.
Water	me	-	A large six-nointed star

112 2s., deep carmine-lake

Gum . . Yellow-brown to white.

Perforation. A. $11\frac{1}{2}$. B. $11\frac{1}{2} \times 12\frac{1}{2}$. C. $12\frac{1}{2} \times 11\frac{1}{2}$.

A. PERFORATED 111.

113	ld., yellow-green	•	•	•	•	1 1	
114	1d., blue-green	•	•	•	•		4 0
115	"3 Pence," in black	, on 4	d., da	rk bl	ue	15 0	4 0
116	4d., dull purple	•	•	•	•	12 0	3 0
117	4d., dull lilac	•			•		4 0
118	6d., Prussian-blue				•	7 6	2 0

	Issue	20 (contin	nued).	-			
410		(Un	used.	s. d.
	6d., dark blue	• •	•	•	•		6	2 0
120	,	•	•	•	•		6	3 6
121	2s., deep carmine-lal	Ke.	•	•	•	.120	0	3 6
	B. PER	FORAT	ED 11	× 12	<u>1</u> .			
122	, ,	•	•	•	•	•		
123	1d., blue-green	•	•	•	•	\cdot		4 0
124	"3 Pence," in black	, on 4	d., da	rk bl	ue.	. 15	0	4 0
125	4d., dull purple	•	•	•	•	. 10	0	3 0
126	4d., dull lilac	•	•	•	•	\cdot		5 0
127	6d., Prussian-blue	•	•	•	•	. 7	6	20
128	6d., dark blue	•	•	•	•	. 7	6	2 0
129	1s., red-brown	•		•	•	. 12	6	3 6
130	2s., deep carmine-lal	ke	•	•	•	. 20	0	3 6
	Variety.	Witho	out sur	charge) .			
12 4 a	4d., dark blue	•	• •	•	•	•1	1	
	C. PER	FORAT	ED 12	× 11	} .			
131	2s., deep carmine-lal	ke (D	ec., 1	870)	•	. 80	0	20 0
]	[ssue	21.					
		1871	(१).			,		
Types Paper Water	Thinnish wove, si	howing wn.	g netwo	ork of	fine cr	ossed lir	ies.	
Gum Perfor	Yellowish to whi	te.	-					
132	2d., orange-red .	•	•	•	•	. 15	0	56
133	4d., dull purple .	• .	•		•	.		35 0
	Variety.	Printed	on bo	oth sid	es.			
133 a	4d., dull purple .	•	•	•	•	.	.	

Issue 22.

June 1872. Type As in Issue 4. Paper As in Issue 1. Watermark A large six-pointed star. Gum Yellow-brown to white. Perforation A. 11½ × roulette. B. Rouletted all round, and perforated 11½ as well. C. Rouletted all round, and perforated 11½ × 12½ as well.
A. PERFORATED $11\frac{1}{2} \times \text{ROULETTE}$. Unused, Used, s. d. s. d.
134 9d., grey-lilac
B. ROULETTED AND PERFORATED 11½. 135 9d., grey-lilac
C. ROULETTED AND PERFORATED $11\frac{1}{2} \times 12\frac{1}{2}$.
136 9d., grey-lilac
Issue 23.
Type . As in Issue 4. Paper . As in Issue 1. Watermark A large six-pointed star. Gum Yellow-brown to white. Perforation A. 11½. B. 11½ × 12½.
A. Perforated 11½.
137 9d., red-lilac
B. Perforated 11½×12½. 138 9d., red-lilac 10 0
Issue 24. July 1873. Type . As in Issue 4. Paper . As in Issue 1. Watermark A large six-pointed star. Gum . Yellow-brown to white. Perforation A. 11½. B. 11½×12½.
A. PERFORATED 11½. 139 9d., violet 12 6 1 6 140 9d., mauve 12 6 1 6

139 α 9d., v.	Varie	SUE 24 (co	•		Unused. s. d.	Used. s. d.
141 9d., vi 142 9d., m	iolet .) 11½×12	_	. 15 0 . 15 0	
		Issue	25.			
		January	<i>1875</i> .			
Paper A Watermark C	Size 22.5 mm Illustration I As in Issue 1 Crown and " Yellow-brown	n. × 19 mm. No. 9. 6, both varie S A." n to white.	ties (a) and	l (b).		
		A. Perfor	ATED 10.			
143 1d., b	lue-green			•	. 8 6	26
144 1d., b	lue-green	PERFORATE).	. 20 0	7 6
145 1d., b	_	C. PERFORA	_	•	-1 [7 6
	•				٠ ١	• •
146 1d., b		PERFORATE	-	-	. 1	7 6
Paper 8 Watermark 1 Gum	line acro Illustration I Soft white w A six-pointed Illustration I Yellowish to A. 11½. B.	oss lower part No. 10. ove, rather t d star with si No. 20. white. 11½ × 12½. A. PERFORA	1876. tered by a cof stamp. hin, and of nort broad	uniform	thickness.	
147 "8 P	ence," in b	uack, on 90	., purnt s	ienna	1 1 01	1 0

1 47 a	Variety. With surchs ("8 Pence," in b B. ("8 Pence," in b . As in Issues . As in Issue 2 mark A six-pointed . Generally wh	lack, PERFO lack, Istartite, voite, voite,	on 96 ORATE on 96 SSUE 76 to 7, and with sery rar	pper l., bu d., bu 27. 1877 18. hort	irnt si 1 × 12 1 irnt si 1 to si broad pellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-bellow-b	enna 12. enna points.	.1	8. ,	d.	3	0
Perfor	ation A. 10. B. C. 11½.				11½, 10 E. 12½					× 1	2 1 .
149	6d., dark blue	A . Pr	erfor	ATEC	10.	•			1	7	6
	B. PERFOR		10, 1	1 1 , 1	l2½ co	MPOUL	ND.				
150	4d., dull purple	•	•	•	•	•	•	20	0	7	6
151	4d., dull lilac	•	•	•	•	•	•				
152	6d., dark blue	•	•	•	•	•	•	6	0	1	0
153	6d., deep bright	blue	•	•	•	•	•	6	0	1	0
154	ls., red-brown	•	•	•	•	•	•	7	6	2	6
155	1s., lake-brown	•	•	•	•	•	٠				
156	2s., bright crims	on-lal	ke	•	•	•		12	6	2	0
	•	C. PE	RFOR#	TED	11 1 .						
157	"3 Pence," in b	lack,	on 4d	l., da	rk blu	ıe.	•	5	0	1	6
158	"3 Pence," in b	lack,	on 4d	l., b	right l	olue	•	5	0	1	6
159	4d., dull purple	•	•	•	•	•	•	20	0	7	6
160	4d., dull lilac	•	•	•	•	•					
161	6d., dark blue	•	•	•	•	•	•	6	0	1	0
162	6d., deep bright	blue	•	•	•	•		6	0	1	0
163	9d., lilac-rose	•	•	•	•	•	•	3	0	1	0
164	ls., red-brown	•	•	•	•	•		7	6	1	0
165	ls., lake-brown	•	•		•	•	•		Ì		
16 6	2s., bright crims	on-lal	Ke	•	•	•		12	6	2	0

	Issue 27 (continued).					
	D. Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.		Unu			
167	"3 Pence," in black, on 4d., dark blue.		5	d.	s. 1	
168	"3 Pence," in black, on 4d., bright blue		5	0	1	6
169	4d., dull purple		20	0	7	6
170	4d., dull lilac					
171	6d., dark blue				2	6
172	6d., deep bright blue				2	6
173	9d., lilac-rose					
174	ls., red-brown		7	6	1	0
175	ls., lake-brown				15	0
176	2s., bright crimson-lake		12	6	2	0
	E. Perforated $12\frac{1}{2} \times 11\frac{1}{2}$.					
	6d., dark blue	•		-	12	6
	ls., red-brown	٠				
1776	2s., bright crimson-lake	•				
170	F. Perforated 12½.					
178	ls., red-brown					
179	2s., bright crimson-lake	١٠	••	١		
179a	Variety. Perforated II on one side and 12 on the 2s., bright crimson-lake	, oi	ı		20	0
4 , 5, 5, 5	Variety. Perforated 12½ on one side and 11½ on the	•		•		
179 <i>b</i>	6d., dark blue	.		1		
	Issue 28.					
	1877.					
Types		,				
Paper Waters	 White wove, soft, dense, and slightly surface nark A Crown over "SA," letters close together. 	a.				
Gum	Illustration No. 22.					
Perfors	Generally white, very rarely yellow-brown. tion A. 10. B. $11\frac{1}{2} \times 10$. C. $11\frac{1}{2} \times 12\frac{1}{2}$. D. 10	×	12 <u>1</u> .			
	A. Perforated 10.					
180	1d., blue-green	\cdot	0	4	-	1
181	1d., dark yellow-green	\cdot	0	6	-	2
182	2d., pale orange-red		0	6	0	1

		I	ssue :	28 (ca	ntinu	ed).		Unus		
183	2d.,	dark orange	e-red				•	. 0		
184	2d.,	dull pale ye	ellow	•			•			
185	2d.,	blood-red	•	•			•		3 0)
			Perf							
		blue-green			•	•	•	1 7	6	
187	1d.,	dark yellov	-greei	n	•	•	•	•		
188	2d.,	orange-red	•	•	•	•	•		1	
		C.	Perf	RATEI	1112	× 12½.				
189	1d.,	blue-green	• .	•	•	•	•	.		
			Perf							
		dark yellov				•	•	•		
190a	2d.,	orange red		•	•	•	•		, 1	
		,	Isa	ue 2						
Gum	 mark 	As in Issue and As in Issue and Asix-points White. A. 10 × 11½.	26. d star		nort, b		'	$1\frac{1}{2} \times 12\frac{1}{2}$. E. 12	<u>.</u>
		A.	Perf	ORATE	D 10 >	< 11 <u>₹</u> .				
191	4d.,	reddish-pur	ple		•	•	•	. 7	6 0 9)
		В.	PERF	ORATE	D 10 >	< 12] .				
192	4d.,	reddish-pur	ple	•	•	•	•	. 7	6 0 9)
			C. PE	RFORA'	TED 1	1] .				
193	4.3	3 3 1 1								R
	4u.,	reddish-pur	ple	•	•	•	•	. 12	6 2 6	,
		D.	PERF	ORATE	р 11 <u>‡</u>	× 12}		·	•	
194		_	PERF	ORATE	р 11 <u>‡</u>	× 12}		·	6 2 6	
	4d.,	D. reddish-pur	PERF ple E. PE	ORATE • RFORA	D 11½ TED 1	× 12½ • 2½.	•	. 12	•	
	4d.,	D. reddish-pur reddish-pur	PERF ple E. PE	ORATE • RFORA	D 11½ . TED 1	× 12½ • 2½. •		·	•	

Issue 30.

	1880 ?
_ • •	As in Issue 26.
Paper Watermark	"
Gum))))))))
Perforation	
	A. PERFORATED 11 . Unused. Used.
106 (48	s. d. s. d.
190 0.	Pence," in black, on 9d., yellow-brown . 2 6
	B. Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
197 "8]	Pence," in black, on 9d., yellow-brown 15 0
	Issue 31.
	1880.
Туре	As in Issue 11.
	As in Issue 28.
	Crown and "SA," letters close together.
Gum Perforation	White.
198 2d.,	dark brown
	Issue 32.
	1 Jan. 1882.
Туре	As in Issue 25. Value altered by a surcharge in two lines across upper and lower parts of central oval; original value obliterated by a straight line. Illustration No. 11.
Paper	As in Issue 28.
Watermark	Crown and "SA," letters close together.
Gum Perforation	White. 10.
• •	
199 "H	alf-Penny," in black, on 1d., green 0 6 0 4
	Issue 33.
	March 1883.
Type Paper	Shape — small upright rectangular — 18.5 mm. × 10.5 mm. Diademed head of Queen to left in octagon. Illustration No. 12. As in Issue 28.
Watermark	
Gum	White.
Perforation	10.
200 $\frac{1}{2}$ d.,	chocolate-brown $04 \mid 04$

Issue 34.

	December 1884.
Туре	As in Issue 1.
Paper	As in Issue 26.
Watermark	Six-pointed star with short, broad points.
Gum	White.
Perforation	A. $10 \times 11\frac{1}{2}$. B. $10 \times 12\frac{1}{2}$.

- -	
A. Perforated $10 \times 11\frac{1}{2}$.	Unused. Used.
201 6d., pale ultramarine	. 3 6 0 4
B. Perforated $10 \times 12\frac{1}{2}$.	
202 6d., pale ultramarine	. 3 6 0 4

Issue 35.

Type . . As in Issue 26. Paper . ,, ,, Watermark ,, ,,

Gum . . White.

Perforation A. 11½. B. 11½ × 12½.

A. Perforated 11½. 203 | "8 Pence," in black, on 9d., grey-brown . | 2 6 | 1 0

•	•	•	. • •	•	'
	В. 1	Perfora:	$11\frac{1}{2} \times 12\frac{1}{2}.$		
204 "8 Pe	nce," in bl	ack, on	9d., grev-brown	n "I	ı

Issue 36.

Paper Watermark	As in Issues 1 and Wove, hard, rather A six-pointed star, White or yellowish	rough, with s	varyit			um to very thick.
Perforation	A. 10×111. B.	$10 \times 12\frac{1}{2}$. C.	11 1 .	D. 11	×121. E. 121.
	A. Pere	ORATEI	10×	11½.		
205 4d.,	reddish-purple pale ultramarine	•	•	•		. 76 09
206 6d.,	pale ultramarine	•		•	•	.
	B. Perf	ORATEI	10 ×	12 <u>1</u> .		
207 4d.,	reddish-purple				•	. 7 6 0 9
208 6d.,	reddish-purple pale ultramarine	•			•	.

c 2

	Isa	sue 3	6 (co	ntinu	ed).						
	C	. Per	FORA	red 1	1 3 .			Unu			
209	4d., reddish-purp	ole	•					8.	" ;	ه. 1	6
210	ls., red-brown	•		•							
	D. 1	Perfo	RATEI	111	× 12½.						
211	4d., reddish-purp	ole .							۱	2	6
212	1s., red-brown	•	•	•					ļ		
	Variety. Perforate		n one	side a	nd II}	on the	ot	hers	i.		
212a	4d., reddish-purp	ole	•	•	•	•			ı		
		E. Pr	ERFOR	ATED	12 <u>}</u> .						
213	4d., reddish-purp	ole	•	•	•		\cdot		}	7	6
		-									
		TE	sue					*			
т	Chang and	L4	1887.	•					D :		
Туре	Shape, uprig					× 22.0	mı	n.	ועו	acen	1ea
D	Illustration I										
Paper	As in Issue 2	ð.									
Water			letters	s close	togeth	er.					
Water Gum .	mark Crown and " White.		letters	s close	togeth	er.					
Waters Gum . Perfora	mark Crown and " White. ation 10.		letter	s close	togeth	er.					
Waters Gum . Perfora	mark Crown and White. ation 10. 2s. 6d., lilac		letters	s close	togeth	er.	•	4	6		
Waters Gum . Perfora 214 215	mark Crown and " . White. ation 10. 2s. 6d., lilac 5s., rose .		letters	s close	togeth	er.		_	6	•	6
Wateri Gum . Perfora 214 215 216	mark Crown and " . White, ation 10. 2s. 6d., lilac 5s., rose . 10s., green .	'SA,"	letters	close	togeth	er.		_		3 10	•
Waters Gum . Perfora 214 215	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green . 15s., yellow-brow	'SA,"	·	s close	togeth	er.		_		•	•
Wateri Gum . Perfora 214 215 216	mark Crown and " . White, ation 10. 2s. 6d., lilac 5s., rose . 10s., green .	'SA,"	·	s close	togeth	er.		_	6	•	0
Waters Gum . Perfora 214 215 216 217	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green . 15s., yellow-brow	'SA,"	·	s close	togeth	er.		7	6	10	0
Waters Gum . Perfora 214 215 216 217 218	mark Crown and " White, ation 10. 2s. 6d., lilac 5s., rose . 10s., green . 15s., yellow-brow £1, blue .	'SA,"	·	s close	togeth	er.		7	6	10	0
Watern Gum . Perfora 214 215 216 217 218 219 220	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green 15s., yellow-brow £1, blue £2, red-brown	'SA,"	·		togeth	er.		7	6	10	0
Watern Gum Perfora 214 215 216 217 218 219 220 221	mark Crown and " . White. ation 10. 2s. 6d., lilac 5s., rose . 10s., green . 15s., yellow-brow £1, blue . £2, red-brown 50s., Venetian-re	'SA,"	·	s close	togeth	er.		7	6	10	0
Water Gum . Perfora 214 215 216 217 218 220 221 222	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green 15s., yellow-brown £1, blue £2, red-brown 50s., Venetian-re £3, sage-green	'SA,"	· · · · · · · · · ·	s close	togeth	er.		7	6	10	0
Watern Gum Perfora 214 215 216 217 218 220 221 222 223	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green 15s., yellow-brow £1, blue £2, red-brown 50s., Venetian-re £3, sage-green £4, lemon	'SA,"	· · · · · · · · · · · · · · · · ·	s close	togeth	er.		7	6	10	0
Watern Gum Perfora 214 215 216 217 218 220 221 222 223	mark Crown and to White. ation 10. 2s. 6d., lilac 5s., rose 10s., green 15s., yellow-brown £1, blue £2, red-brown 50s., Venetian-re £3, sage-green £4, lemon £5, grey	'SA,"	· · · · · · · · · · · · · · · ·	s close		er.		7	6	10	0
Water Gum Perfora 214 215 216 217 218 220 221 222 223 224	mark Crown and the White. ation 10. 2s. 6d., lilac 5s., rose 10s., green 15s., yellow-brown £1, blue £2, red-brown 50s., Venetian-re £3, sage-green £4, lemon £5, grey £10, bronze	'SA,"	· · · · · · · · · · · · · · · · · · · ·	s close		er.		7	6	10	0

Issue 38.

				1887	' .							
Туре		Small uprigh lined ba Illustrations	ckgrou	ınd.		emed 1	nead o	f Qu	een	to 1	eft	on
Paper Waters Gum. Perfora	mark	As in Issue 2 Crown and White. 10.	28.			togetl	ie r.	Un	usec	i.	Use	ed.
227	3d., s	sage-green						.	8. 0	d. 6 0	s. 0	d. 4
228	6d., 1	sage-green bright blue			•				1	0	0	1
			To	ssue	30							
				Tune 1								
Туре		Small uprigh Illustration			Head	of Qu	een to	left	in 1	lined	lοv	al.
	mark · ·	As in Issue ? Crown and " White. 10.		letters	close t	ogethe	er.					
229	4d.,	violet	•			•	•		1	0	0	4
			Is	ssue	40.							
					y 1891	·•						
Paper Water Gum	 mark 	As in Issue original Illustrations As in Issue Crown and White. A. 10. B.	s 36 values Nos. 28. 'SA,"	and a s oblite 17 and letters	37. Verated 18. close × 11½.	alues by a b togeth C. 10	er.	·			arg	es ;
000	1 ((01)	1 » : l			ATED				,	Δ1	^	c
230 231	"5d.	l.", in brov ", in carmi	n, on ne, or	4a., 16d.,	green red-b	rown	•		1	6	1	0
		В. Рег	FORA	red 1	1 1 ×10), 10 ×	11½.					
232	" 2 1 d	l.", in brow			-	-	-		2	0	2	0
		C.	Pere	ORATI	ED 10	× 12½.				÷		
233	"2 1	d.", in brov	vn, on	4d.,	green			-1		1	3	6

	Is	SUE 4	10 (c	ontin	ned).				
]	D. Pri	RFORA	TED 1	11 <u>3</u> .		τ	Inused. U	Jsed.
234 "2120	l.", in brow	n, on	4d., į	green	•	•	. 1	i d 10 0 10	ÖÖ
		Is	sue	41.					
T	A. i. T		1891	!.					
Type Paper	As in issue a	· .							
Watermark	" "								
Gum Perforation	A. 10. B. 1	111. (). 11 <u>1</u>	× 12½					
		A. PE	RFOR.	ATED	10.				•
235 $\frac{1}{2}$ d.,	Venetian-re	d	•		•	•	.	0 2 1 (2
	:	B. PE	RFOR A	TED :	11 <u>1</u> .				
236 1d.,	Venetian-re	d	•		•			0 3 0	3
	C.	Perfo	RATE	D 11½	× 12½.				
237 ½d,	Venetian-re	d	•	•	•	•	.]	1 6 0	6
		Is	sue	42.					
~		Nov	ember	1891.					
Type		Nov	ember	1891.	•				
Paper Watermark	As in Issue 3	Nov	ember	1891.					
Paper Watermark Gum	;; ;; ;; ;;	3.		1891.	`				
Paper Watermark	,, ,, A. 10. B.	3. 10 × 11	<u>.</u>		V			,	
Paper Watermark Gum Perforation	,, ,, ,, ,, A. 10. B.	3. 10 × 11 A. Pe	RFOR	ATED	10.		.1	0.21.0	0 2
Paper Watermark Gum Perforation	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	10 × 11; A. Pe	i. RFOR	ATED	10.				0 2
Paper Watermark Gum Perforation $238 \mid \frac{1}{2}d., 1$ B. Perf	A. 10. B.	10×11; A. PE	rfor.	ATED .	10. ND 10	ON	THE	OTHERS.	
Paper Watermark Gum Perforation	A. 10. B.	10×11; A. PE	rfor.	ATED .	10. ND 10	ON	THE		
Paper Watermark Gum Perforation $238 \mid \frac{1}{2}d., 1$ B. Perf	A. 10. B.	10×11 A. PE	rfor. • • • • • • • • • • • • • • • • • • •	ATED . IDE A . 43.	10. ND 10	ON	THE	OTHERS.	
Paper	A. 10. B. : red-brown rorated 11	3. 10 × 11 A. PE ON C	rfor.	ATED . IDE A . 43.	10. ND 10	ON	THE	OTHERS.	
Paper	A. 10. B. : red-brown rorated 11	3. 10 × 11 A. PE ON C	rfor. • • • • • • • • • • • • • • • • • • •	ATED . IDE A . 43.	10. ND 10	ON	THE	OTHERS.	
Paper Watermark Gum Perforation 238 ½d., 1 B. Pers 239 ½d., 1	As in Issue 8	3. 10 × 11 A. PE ON C	rfor. • • • • • • • • • • • • • • • • • • •	ATED . IDE A . 43.	10. ND 10	ON	THE	OTHERS.	
Paper	A. 10. B. red-brown CORATED 111 red-brown As in Issue 8	3. 10 × 11 A. PE ON C	rfor. • • • • • • • • • • • • • • • • • • •	ATED . IDE A . 43.	10. ND 10	ON	THE	OTHERS.	

Issue 44.

189**3**.

			1000	•					
Papers	. As in Issues As in Issues marks Crown and " with sho	26 and SA,"	28. letters	close	togeth	•	l six-	point	ed star
Gum	White.								
Perfora	ation 15.							nused.	Used.
240a	½d., Venetian-re	d	•	•	•		. '	s. d.	s. d.
241	1d., green	•		•			\cdot		
242	2d., orange-red	•	•	•	•	•	•	,	
243	"2½d.", in brown	n, on	4d., g	reen	•	•	-		
244	3d., olive-green	•	•	•	•	•	-		
245	4d., violet		•	•	•	•			
246	"5d.", in carmir	ie, on	6d., 1	red-br	own	•	•		
247	6d., bright blue	•	•	•	•	•	\cdot		
248	ls., brown						.[

SECTION II.—DEPARTMENTAL SURCHARGES.

1868 to 1874.

Α.

	On	Issue 6;	Star	waterm	ark, rou	le tted.	Unused.	Used.
251	2d., vermi	lion .		•	•	•	1 1	
251a	ls., brown			•		•	.	
050		Variety.	Witho	out stop	after ''	A"		
252	, 0		•	•	•	•	•	
253	6d., blue		•	•	•	•	•	
254	ls., brown		•	•	•	•		ĺ
	On Issue 10); Star v	vaterm:	ark, per	rforated	11], 11	i ½ × 12½.	
255	4d., dull p	urple .	•	•	•		.	
			In	black	•			
	On	Issue 8 ;	Star	waterm	ark, rou	ıletted.		
256	2s., rose-ca	rmine.		•		•	.	
	On Issue 10	0; Star v	vaterm	ark, per	rforated	111, 11	$1\frac{1}{2} \times 12\frac{1}{2}$.	
257	6d., blue					•	.]	1
	On	Issue 11 ;	Crown	and "	SA," r	oulette	i.	
258	2d., orange	e-red .			•		.	l
	On I	ssue 15 ;	Star w	atermai	rk, nerfe	rated 1	0.	•
258a	4d., dull p	•			· •		.]	1
	•	nue 16 ; (oforn tod	•	•
950	2d., orang				_			l
408							·	I
	On Issue 2						$1\frac{1}{2} \times 12\frac{1}{2}$.	
950~	2s., deep c	Variety.				Α".	1	1
2001	28., deep c	arimine-	anu.	•	•	•	-1	J

A. G.

	On Issue	6 ; S	tar wa	termar	k, roul	letted.	Uni	used. Used.			
260	ld., green .	•	•	•	•	•	1				
261	2d., vermilion			•	•						
262	6d., blue .			•	•						
263	ls., brown .		•	•	•						
In blue. On Issue 6; Star watermark, rouletted.											
	On Issue	6 ; S	tar wa	termar	k, rou	letted.		•			
264	6d., blue	•	•	•	•		.	1			
	On Issue 1	1; C	rown a	and "S	A," ro	uletted	l .				
265	2d., orange-red						.	1			
_,	,,	•	•	•	•	•	-1	•			
		.]	In bl	ack.							
On Issue 10; Star watermark.											
	(i)	perfo	rated	II}×ro	ulette.						
266	ld., green	•			•		-				
267	6d., blue	•	•	•	•	•		15 0			
	(ii)) Perf	orated	l 11 <u>3,</u> 11	}×12}.						
268	1.3		•		•	•	•	}			
269	4d., dull purple							10 0			
270	6d., blue										
	On Issue 1	1 · C	rown :	and "S	A."ro	nletted	1.				
054					-			,			
271	2d., orange-red.	•	•	•	•	•	•	ı			
	On Issue 15	; Sta	ar wat	ermark	, perfo	rated 1	10.				
272	4d., dull purple			•		•					
273	1s., brown		•	•		•		7 6			
	On Issue 16	: Cro	wn an	d"SA	," perf	orated	10.				
274	2d., orange-red						1	1			
4,1	~an orange-rea	•	•	•	•	•	•1	1			

Section II.—Departmental Surcharges.

1868 to 1874.

A.

		On	Issue 6	3 ; S	tar wat	ermarl	k, roul	etted.	Unused.	Used.
251	2d.,	vermil	io n	•	•	•		•		" "
251a	1s.,	\mathbf{brown}	•		•				-[
252	1.4	green		y. W	ithout:	stop af	ter "A	."		
		Č		•	•	•	•	•		
253	bа.,	blue	•	•	•	•	•	•	•	
254	1s.,	brown	•	•	•	•	•	•	•	l
	On	Issue 10	; Star	wate	rmark,	, perfo	rated 1	1}, 11	$\frac{1}{2} \times 12\frac{1}{2}$.	
255	4d.,	dull p	arple		•				.	j
				1	n ble	ck.				
		On	Issue 8	3; S	tar wat	ermarl	k, roul	etted.		
256	2s.,	rose-ca:	rmine						.	1
	On	Issue 10	; Star	wate	rmark	perfo:	rated 1	1 1 , 11	$\frac{1}{2} \times 12\frac{1}{2}$.	
257		blue			•	•		•	·l	
·		On I	ssue 11	: Cr	own an	d "S	A." ro	nletted		
258	2d	orange					-		.1	ì
	,	•						. 4 . 3 9/	'	ı
OEO «i	1.3		_	•	r water	•	•	ated 1	,	1
200u	4u.,	dull p	•			•		•	•	ı
		On Issu					-		10.	
259	2d.,	, orange	e-red	•	•	•	•	•	•	
	On	Issue 20); Stai	r wat	ermark	, perfo	rated 1	11 1 , 11	$\frac{1}{2} \times 12\frac{1}{2}$.	
	_	_		-	ithout	stop at	fter "A	۱".		
2591	2s.,	deep ca	armin	e-lak	е.	•	•	•	•	j

A. G.

	On Issue	6 ; S	tar wa	termaı	k, roul	letted.	Unu	used. Used.	
260	ld., green .	•		•			. * .	<i>a. s. a.</i>	
261	2d., vermilion								
262	6d., blue .								
263	ls., brown .								
	,						1	•	
			In b	lue.					
	On Issue	6; S	tar wa	terma	rk, rou	letted.			
264	6d., blue		•	•	•	•	.	1	
	On Issue 1	11 ; C	rown a	ind "S	A," ro	ulette	i.		
265	2d., orange-red						.[1	
	,,	-	•	•	•	•	-1	•	
		.]	In bl	ack.					
On Issue 10; Star watermark.									
	(i)	perfo	rated	II⅓×ro	ulette.				
266	1d., green	•	•	•	•	•	•		
267	6d., blue	•	•		•	•	.	15 0	
	(ii	i) Perf	orated	l 11 <u>3</u> , 11	}×12}.				
268	ld., green				•		•	-	
269	4d., dull purple							10 0	
270	6d., blue				•			-	
	On Issue 1			4 " C	1 A " wo	nlotto	1		
071								ı	
2/1	2d., orange-red.	•	•	•	•	•	•1	j	
	On Issue 15	5;Sta	ar wat	ermark	k, perfo	rated	10.		
272					_			1	
	4d., dull purple		•	•	•			i	
273	4d., dull purple 1s., brown		•	•	•			7 6	
273		•	•	•	" nerf	orated	.]	7 6	

A. O.

	On Issue	6 ; St	ar wat	ermarl	c, roul	etted.	Unt	used. Used.			
275	6d., blue		•		•		. -	" " "			
On Issue 10; Star watermark, perforated 11½, 11½×12½.											
276	4d., dull purple			•	•		.]	1			
In blue. On Issue 6; Star watermark, rouletted.											
277				•	-		.1	İ			
•	On Issue 10; Sta					111. 1	11 × 12				
278	ld., green .			•				r 1			
2,0	-							1			
070	On Issue 1	•			-						
279	2d., orange-red	•	•	•	•	•	•1	l			
		I	n bl	ack.							
	On Issue	•	tar wa	terma	rk, rot	letted.					
280	6d., blue .	•	•	•	•	•	·ĺ	ł			
	On 1	ssue 1	0; S	tar wa	termar	k.					
981	1s., brown . (i)	Perfo	rated	II≟×ro	ulette.		.1	1			
201	•		• 	1 11 <u>1</u> , 11		•	•1	1			
282	4d., dull purple	•			-		.1	1			
	6d., blue .										
	, ,				·		1	1			
ZOT (•					•	•'	'			
OOE I	On Issue 1			nd "S	A," re	oulette		1			
200 1	2d., orange-red			•	•	•	•1	i			
	On Issue						•				
286	2d., orange-red	•	•	•	•	•	-	ı			
	On Issue 15	•		ermark	, perfo	rated :	10.				
	1d., green .			•	•	•	1	25 0			
2 88	4d., dull purple	•	•	•	•	•	\cdot				
289	ls., brown .	•	•		•	•	.				

A. O. (continued). On Issue 16; Crown and "SA," perforated 10. Unused. 290 | 2d., orange-red . . On Issue 19; Star watermark, perforated 10 compound with 111, 121. **291** | 4d., dull purple On Issue 20; Star watermark, perforated 11½, 11½×12½. 292 | 4d., dull purple On Issue 21; "V" and Crown, perforated 10. 293 | 4d., dull purple **B.** D. In red. On Issue 6; Star watermark, rouletted. 294 | 2d., vermilion . 295 6d., blue 296 | 1s., brown B. G. In red. On Issue 6; Star watermark, rouletted. 297 | 1s., brown In blue. On Issue 6; Star watermark, rouletted. 298 | 1s., brown In black. On Issue 6; Star watermark, rouletted. 299 | 6d., blue . | 12 6 On Issue 10; Star watermark. (i) perforated II × roulette.

300 | 1d., green

301 1s., brown .

B. G. (continued).											
		(ii) perf	orated	113, 113	×12}.			sed. Used. d. s. d.			
302	1 70	•	•	•	•	•	1				
303	6d., blue	•	•	•		•	-	į			
304	1s., brown	•		•	•	•	.	20 0			
	On Issue 11; Crown and "SA," rouletted.										
305	2d., orange-red		•		•	•	.	1			
	On Issue	15; Sta	r wate	rmark	, perfo	rated :	10.				
306	ld., green						•	1			
307	6d., blue		•		•						
308	1s., brown		•		•	•					
	On Issue 1	6; Cro	wn and	¹"SA,	" perf	orated	10.				
309	2d., orange-red				•	•	•[1			
On	Issue 19 ; Star wat	ermark	, perfo	rated 1	l0 com	pound	with 11	1, 12½.			
	ld., green		•		•	_	.	1			
	On Issue 20; S	tar wat	ermarl	k. perfe	orated	11 1 . 1	14 × 124				
311	ld., green		•				.	1			
	6d., blue										
	1s., brown				•						
0.10		01 . 63	,,, J	α			10	•			
914	On Issue				_			1			
914	2d., orange-red	1.	•	•	•	•	•1	i			
			В.	М.							
			Inı	ed.							
	On Iss	ue 6 ; &	Star wa	terma	rk, rou	ıletted					
315	2d., vermilion	•	4.		•		.				
			In h	lack							
In black. On Issue 11; Crown and "SA," rouletted.											
316	2d., orange-rec				-	•	٠.	1			

C.

In red.											
	On Issue 6	Star	water	mark,	roulet	ted.	Unus				
317	2d., vermilion	•	•	•			- "				
318	6d., blue	•		.•	.•	•	-	17 6			
319	1s., brown		•	•				į			
	On Issue 10; Sta	r wat	ermark	, perf	rated	11 <u>1,</u> 1	1½×12½.				
320	4d., dull purple		•			•	.	l			
			In b	عدا							
	On Issue	6:8			rk. rou	ıletted.	•				
321	ld., green			•			.	1			
322	=		•	•	•			Ì			
323	ls., brown			•				40 0			
	On Issue	8;8	tar wa	terma	rk, rou	detted.					
324	4d., dull purple	•					.	1			
325	2s., rose-carmin	в.				٠.					
	On Issue 1	1 ; C	rown a	nd " 8	3A," r	oulette	d.				
326	2d., orange-red						.1	ı			
		,	T., 1.1	1_							
	On Issue		In bl		rk roi	ıletted					
327	ld., green .		•			,	٠.	1			
1	6d., blue .										
	On Issue		Star wa	terma	rk roı	ıletted.		•			
329	2s., rose-carmine	•		•	•		.]	ı			
	On	Tasna	10 ; S	tar wa	termai	·k.		·			
			orated								
330	4d., dull purple		•	•	•	•	•	1			
331	ls., brown .	•	•	•	•	•		12 0			
220	6d., blue .	i) per	forated	I Ų}, II	}×12}.		1	1			
1	•	•	•	•	• .	•	1	-			
000	1s., brown .	•	•	•	•	•	•1	ı			

349 | 6d., blue

				C.	(conti	nued)					
		On iss	ue 15	Star	waterr	nark. j	perfora	ted 10.	Unused	1. U	sed.
334	1d.,	green			·.				• s. a.	7	6
335	4d.,	dull p	arple		•		•	•		7	6
336	6d.,	blue	•			•	•		.)	7	6
			On Isa	sue 16	; Crov	vn and	"SA.	,,			
					ated (
337	2d.,	orange	-red			•	•	•	.1	1	
			_	(ii) t	perfora	ted IO.					
338	2d.,	orange	-red	•	•	•	•	•	1	6	0
On	Issue 1	9; Star	water	mark,	perfor	ated 10) comp	ound v	with 111,	12½.	
339	1d.,	green	•		•		•	•		1	
34 0	4d.,	dull p	urple			•		•	.]	7	6
	On	Issue 20	; Star	water	rmark,	perfor	ated 1	1 <u>1,</u> 11	$12\frac{1}{2}$.		
341	1d.,	green				•	•	•		i	
342	6d.,	blue						•		7	6
343	1s.,	brown			•		•				
		On Issu	ue 21 ;	" V"	and C	rown ;	perfo	rated 1	0.		
344	2d.,	orange	-red	•		•		•		12	6
					C. D						
			_		In re		_	•			
				6 ; St	ar wate	rmark	, roule	tted.			
_		vermil		•	•	•	•	•	1		
346	6d.,	blue	•	•	•	•	•	•	1		
347	1s.,	brown	•	•	•	•	•	•		}	
	On	Issue 10	; Star	water	rmark,	perfor	ated 1	11, 11	× 12½.		
348	4d.,	dull p	urple	•				•	.1	1	
				1	n blu	10.					
		On	Issue		ar wate		, roule	tted.			
				-							

C. D. (continued).

In black.

	On	Issue 10;	Star wat	erm a rk	ζ,	W
050	(i)	perforated	i II <u>≩</u> ×rou	ilette.		Unused. Used. s. d. s. d.
	1d., green .	• •	•	•	•	1
	6d., blue .		•	•	•	•
3 52	1s., brown .		•	•	•	.]
	(ii) perforat	ed	×12}.		
353	4d., dull purple		•		•	1 1
	On Issue	l1; Crown	and "S	A," ro	ulette	i.
354	2d., orange-red		•		•	.1 1
	On	Issue 13;	Star wat	ermarl	ζ.	
		(i) ro	uietted.			
355	2d., orange-red		•	•	•	• 1
	(ii) rouletted	all round,	and perf	orated	ii} as v	veil.
356	2d, orange-red		•	•	•	. 1
		C	. L.			
			red.			
	On Issue	6; Star v		k. rou	letted.	
357	2d., vermilion	•	_			.1 1
	6d., blue .		·	•	•	
	ls., brown .	• •	•	•	•	1
000	, 18., DIOWII .		•	•	•	•1 1
	On Issue 10; St	ar waterma	rk, perf	rated	111, 11	$1\frac{1}{2} \times 12\frac{1}{2}$.
360	4d., dull purple	• •	•	•	•	.
		In	blue.			
	On Issue	6; Star v	vatermar	k, rou	letted.	
361	6d., blue .		•	•	•	-
	On Issue	8; Star	watermai	k, rou	letted.	
362	4d., dull purple		•	•	•	.
	On Issue	11; Crown	and "S	A, " re	ulette	d.
363	2d., orange-red		•			.1 1

C. L. (continued).

In black.

	On Issue 6;	Star wa	terma	rk, rou	letted.	Unus	ed. Used.
364	6d., blue	•	•	•	•	. *. "	
	On Issue 8;	Star wa	termaı	k, rou	letted.		
365	2s., rose-carmine.		•	,	•	.	1
	On Issu	e 10 ; Si	tar wat	termar.	k.		
	(i) per	forated	II≟×ro	ulette.			,
366	ls., brown	•	•	•	•	•1	ı
0.05		rforated	113, 113	×12⅓.			
367	1	•	•	•	•	•	
368	6d., blue	•		•	•	•	
369	2s., pale rose-carmi	ne .	•	•	•		į
	On Issue 11;	Crown a	nd "S	A ," re	ouletted	l.	
370	2d., orange-red .	•		•	•	.	1
	On Issue 13;	Star wa	term'	rk, rou	ıletted.		
371	2d., orange-red .	•		•		.	1
	On Issue 15; S	tar wate	rmark	, perfo	rated 1	0.	
372	4d., dull purple .	•			•	.	
	On Issue 16; Cr	own and	"8A	," perf	forated	10.	
373	2d., orange-red .	•	•			.	6 0
	On Issue 19; perfo	rated 10	comp	ound w	vith 11	, 12 <u>1</u> .	
~= 4	(1)	Star wa	termar	·k.			
374	4d., dull purple ."	•	•	•	•	•	ļ
375	2d., orange-red .	Crown a	nd "8	A."		.1	
	On Issue 20 ; Star wa	termark	: nerfo	rated	114. 11	1 x 121.	
375a			_	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2,		i
	6d., blue			•	•	•	
310	_		•	•	•	•1	I
	On Issue 21; "		Crown	ı, perfe	orated 1	.0.	
377	,.	•	•	.•	•	•	12 6
378	4d., dull purple .	•		•	•		25 0

C. O.

III reu.												
	On Issue	6 ; St	ar wat	ermark	, roule	etted.	Unused	. Used.				
379	2d., vermilion		•	•	•	•	· • • •					
380	6d., blue .	•	•	•	•	•	•					
381	ls., brown .		•	•	•	•		10 0				
	On Issue 10; Sta	r water	rmark,	perfor	ated 1	1 1 , 11	½ × 12½.					
382	4d., dull purple			•		•	.1	l				
, , , , , , , , , , , , , , , , , , , ,												
In black. On Issue 8; Star watermark, rouletted.												
On Issue 8; Star watermark, rouletted. 383 2s., rose-carmine 15 0												
,	On Issue 10; Star						'	ı.				
224	4d., dull purple		гшагк,	perior	ateu I	17, 11	g × 12g.	l				
	6d., blue .		•	•	•	•	1	10 0				
- 1			•		•	•		10 0				
300	-		•				•1	l				
397	2s., pale rose-car	•		top aft			1	1				
501)				•		•		J				
000 1	On Issue 11											
300	2d., orange-red						•1	l				
	On Issue 1	-	ar wat	ermark	r, roul	etted.						
389				•		•	•	}				
	On Issue 15		water	mark,	perfora	ated 10).					
390	4d., dull purple	•	•	•	•	•	•	l				
	On Issue 16;			•	•		10.					
391	2d., orange-red	•	•	•	•	•	-1	1				
On I	ssue 19; Star water	mark,	perfor	ated 10) comp	ound '	with 1112,	12½.				
392	4d., dull purple	•		•	•	•	-	1				
393	1s., brown .	•	•			•		7 0				
	Varie	ty. Wi	thout s	top aft	er "O.	."						
394	2s., deep carmin	e-lake		•	•	•	.					
			D									

C. P.

On Issue 6; Star watermark, rouletted. Unused. Used.													
395	2d., vermilion	١.					.	d. s. d. 100					
396	6d., blue .	•											
397	ls., brown .	•											
On Issue 10; Star watermark, perforated $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$.													
398	4d., dull purp						.						
·							•	•					
C. S.													
In red. On Issue 6; Star watermark, rouletted.													
000			tar wa	termar	k, rou	letted.							
	2d., vermilion	١.	•	•	•	•	•	1					
1	6d., blue .	.•	•	•	•	•	•	20 0					
401	ls., brown .	•	•	. •	.•	•	.1	10 0					
	On Issue 10; S	Star, wat	ermarl	c, perfe	orated	111, 1	$1\frac{1}{2} \times 12\frac{1}{2}$.	•					
402	4d., dull purp	le .	•	-	•	•		İ					
				1									
			In b	lue.									
	On Iss	ne 6 ; S			k, rou	detted.							
403	On Iss		tar wa			ıletted. •]	ŧ					
·	6d., blue On Iss	ue 8 ; S	tar wa	termar		•	-1	1					
·	6d., blue .	ue 8 ; S	tar wa	termar		•	-1	1					
·	6d., blue On Iss 4d., dull purp	ue 8 ; S	tar wa	termar termar	k, rou	let te d. •		1					
404	6d., blue On Iss 4d., dull purp	ue 8 ; S le e 11 ; C	tar wa	termar termar	k, rou	let te d. •		 10 0					
404	6d., blue . On Iss 4d., dull purp On Issu	ue 8; S le e 11; C	tar wa tar wa	terman terman and "S	k, rou	let te d. •	. . 1.						
404	On Iss 4d., dull purp On Issu 2d., orange-re	ue 8; S le e 11; C	tar watar warown s	terman terman and "S	k, rou A," ro	letted. ouletted	. . .						
404 405	On Iss 4d., dull purp On Issu 2d., orange-re	ue 8; S le e 11; C d	tar watar warown s	terman terman and "S	k, rou A," ro	letted. ouletted	. . .						
404 405	On Iss 4d., dull purp On Issu 2d., orange-re On Iss 4d., dull purp	ue 8; S le e 11; C d	tar wa tar wa rown s . In bl tar wa	terman termar and "S ack. terman	A," rou	letted. ouletted. letted.	. . .						
404 405 406	On Iss 4d., dull purp On Issu 2d., orange-re On Iss 4d., dull purp O	ue 8; S le e 11; C d sue 8; S le m Issue (f) perfe	tar wa tar wa rown s In bl tar wa .	termand "S ack. termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand terman	k, rou A," ro k, rou cerman	letted. ouletted. letted. 						
404 405 406	On Iss 4d., dull purp On Issu 2d., orange-re On Iss 4d., dull purp	ue 8; S le e 11; C d sue 8; S le m Issue (f) perfe	tar wa tar wa rown s In bl tar wa .	termand "S ack. termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand terman	k, rou A," ro k, rou cerman	letted. ouletted. letted. 						
404 405 406	On Iss 4d., dull purp On Issu 2d., orange-re On Iss 4d., dull purp O	ue 8; S le e 11; C d sue 8; S le m Issue (f) perfe	tar wa tar wa rown s In bl tar wa .	termand "S ack. termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand termand terman	k, rou A," ro k, rou cerman	letted. ouletted. letted. 						

). S	. (co	ntinue	d).				
		(ii)) perfo	rated	113, 113	×12⅓.		Unused s. d.	l. Use	d. d.
410	4d.,	dull purple	•	•	•	•	•	-	1	
411	6d.,	blue	•	•						•
412	ls.,	brown	•	•						
		On Issue 1	1 ; Cr	own aı	nd "SA	," rou	letted.			
413	2d.,	orange-red	•	•		•	•	.1		
		On Issue	13 ; St	ar wat	ermarl	c, roul	etted.			
414	2d.,	orange-red				•		.	10	0
		On Issue 15	; Star	water	mark,	perfor	ated 1	0.		
415	4d.,	dull purple							6	0
416	6d.,	blue							10	0
417	ls.,	brown							5	0
		On Issue 16	; Crow	n and	"SA,	perfor	rated 1	.0.		
418	2d.,	orange-red	•		. ′	_		.]	5	0
On :	Issue 1	9; Star water	mark,	perfor	ated 10) comp	ound	with 114.	12 1 .	
		dull purple		•			•	-1	1	
420	6d.,	blue							7	6
421	ls.,	brown								
422	2s.,	pale rose-car	rmine							
		On Issue 21	; "V"	and C	rown,	perfor	ated 1	0.		
423	4d.,	dull purple			•	•		.1	1	
			_	٠.						
). S g n bla						
		On Issue 1				1." roı	ıletted			
424	2d.,	orange-red				_,		.1	1	
	,								•	
				C. Sg						
				In re						
40=		On Issue	6 ; St	ar wat	ermark	, roule	tted.			
425		vermilion	•	•	•	•	•	1		
426	6d.,	blue .	•	р2	•	•	•	•1	1	

C. P.

		On Issue	6; S	tar wat	ermark	, roul	etted.		d. Used.			
395	2d.,	vermilion						s. d.	10 0			
396	6d.,	blue .										
	I .	brown .										
		Issue 10 ; Star			perfo	rated	111 11	1 v 191	•			
398		_				14000	117, 11		ì			
398 4d., dull purple												
C. S.												
In red.												
On Issue 6; Star watermark, rouletted.												
399	2d.,	vermilion					•		1			
4 00	6d.,	blue .	.•				•		20 0			
401	ls., 1	brown .					•		10 0			
	On I	Issue 10; Sta	r wa	termark	. perfo	rated	111. 11	1 × 121.	•			
402		dull purple				•	2,		1			
	•							7	1			
		On Toons	o. (In bl								
403	6d.,	On Issue blue .	0;		termar.	k, rou	letted.	.1	1			
	, ,							•1	t.			
404	1 44	On Issue dull purple						ı	,			
101	1 Tu.,							•	i			
405		On Issue 1	1;(rown a	nd "S.	A," ro	aletted.					
400	2d.,	orange-red		•	•	•	•	-1	10 0			
				In bla	ick.							
		On Issue	8;8	Star wat	termar]	k, rou	letted.					
406	4d.,	dull purple		•	•			.	1			
		On I	ssue	10 ; St	ar wat	ermarl	ζ,					
405		(1)		orated								
	1	dull purple		•	•	•	•	1	1			
	6d.,		•	•	•	•	•					
409	ls.,	brown	•	•	•		•					

C. S. (continued).											
				orated	113, 113	×12}.		Unused			
410	4d.,	dull purple	•	•	•	•	•	1			
411	6d.,	blue	•	•	•	•	•	•			
412	ls.,	brown	•	•	•	•	•				
		On Issue 1	1; Cr	own aı	nd "SA	," rou	letted.				
413	2d.,	${\bf orange\text{-}red}$	•		•	•	•	.1	1		
		On Issue	13 ; S	tar wat	ermarl	k, roul	etted.				
414	2d.,	${\bf orange\text{-}red}$	•	•	•	•	•	.	10 0		
		On Issue 15	; Sta	r water	mark,	perfor	ated 1) .			
415	4d.,	dull purple	•			•			60		
416	6d.,	blue							10 0		
417	1s.,	brown		•	•			.1	5 0		
•		On Issue 16	; Crov	vn and	"SA,	' perfoi	ated 1	0.			
418	2d.,	orange-red		•	•			.	50		
On :	[ssue]	19; Star water	mark,	perfor	ated 10) comp	ound v	with 11½,	12½.		
419	4d.,	dull purple	•		•	•	•	•1			
420	6d.,	blue	•		•		•		7 6		
421	ls.,	brown	•	•		•	•	\cdot			
422	2s.,	pale rose-ca	rmine				•				
		On Issue 21	; "V'	and C	rown,	perfor	ated 1) .			
423	4d.,	dull purple		•	•	•		.1	1		
			(). Sg	m.			•			
				n bla							
		On Issue 1	l1; C1	own a	nd "S	A," rou	letted				
424	2d.,	orange-red	•	•				.1	1		
				C. Sp	m						
				O. De In re	•						
		On Issue			•	. roule	tted.				
425	2d	vermilion	,,~~					.1	1		
426		blue .									
	•		,	р 2	•	•		ı	'		

C. Sgn. (continued) On Issue 10; Star watermark, perforated 11½, 11½ × 12½. Unused. Used. 427 | 4d., dull purple . In black. On Issue 10; Star watermark, perforated 111, 111 × 121. **428** | 4d., dull purple . . 429 6d., blue . . . On Issue 11; Crown and "SA," rouletted, **430** | 2d., orange-red . . On Issue 15; Star watermark, perforated 10. **431** | 4d., dull purple On Issue 16; Crown and "SA," perforated 10. **432** | 2d., orange-red . On Issue 19; Star watermark, perforated 10 compound with 111, 121. 433 | 4d., dull purple . C. T. In red. On Issue 6; Star watermark, rouletted. **434** | 1s., brown D. B. In red. On Issue 6; Star watermark, rouletted. 435 1 ld., green . 436 2d., vermilion 437 6d., blue . 438 ls., brown . On Issue 10; Star watermark, perforated $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$. **439** | 4d., dull purple . In blue. On Issue 11; Crown and "SA," rouletted. **440** 2d., orange-red .

D. B. (continued).

In black.

			On I	ssue 10); Sta	r wateı	rmark.		TT	Timed
444			(i)	perfo	rated II], }×	12}.		Unused, s. d.	. Used.
	1	green		•	•	•	•	•	1	
442	4d.,	dull pu	rple	•	•	•	•			12 6
442	1 14	green		(ii) p	erforat	ed 12}.			ı	4
TIU	, Iu.,	-		•	•	•	•		ŀ	1
				-	wn and	ı "sa	," rou	letted.		
444	2d.,	orange-	\mathbf{red}	•	•	•	•		-	1
		On Iss	sue 15	; Star	water	mark,	perfors	ted 10.		
445	4d.,	dull pu	rple						1	
446	1s.,	brown							.	
		On Issu	ie 16 ;	Crown	and '	'SA,"	perfor	rated 10		
447	2d.,	orange-	_ `			-	_		1	ı
	•	9 ; Star							•	191
	6d.,			-	_		comp			1 2 2. ∣
440				•			•		·I	1
		On Issue		ltar wa	termai	rk, per	forated	l 11½, 1	2 1 .	
449	1d.,	green	•	•	•	•	•		.	l
					D. R	R _				
					n re					
		On	Issue (6; Sta	ır wate	rmark,	, roule	tted.		
450	2d.,	vermili	on				•		1	1
4 51	6d.,	blue								
	,								•	•
					E.	_				
			_		In re			•		
420	. 01			6; Sta	ır wate	rmark,	, roule	tted.	1	,
	1	vermili		•	•	•	•	•		
4 53	6d.,	blue	•	•	•	•	•	•		
454	ls.,	brown	•	•	•	•	•		.]	İ
	On.	Issue 10	; Star	water	mark,	perfora	ated 1	lɨ̯, 11ɨ̯ :	× 12½.	
4 55	4d.,	dull pu	rple	•		•			.	1

E. (continued).

			(,			
			In b	lue.				
	On Issue 11	; Cro	wn a	nd "S	A," ro	uletted	l. Unu	sed. Used
456	2d., orange-red	•		•	•	•		45
		1	[n b]	ack.				
	On I	Issue :	10 ; S	tar wa	terman	k.		
			rated	II≩×ro	ulette.			
ŀ	4d., dull purple	•	•	•	•	•	•	
458	6d., blue .	•	•	•	•	•	•	
459	ls., brown .	•	•	•	•	•		
	(1	ii) per	forate	d II], II	}×12}.			
	4d., dull purple		•		•	•	•	
461	6d., blue .	•	,	•	•	•	•	
462	ls., brown .	•	•	•	•	•	•	
	On Issue 1	1 ; Cr	own a	nd "S	A," r	oulette	d.	
463	2d., orange-red			•		•		1
	On Issue 15	: Sta	r wat	e rma rk	, perfe	orated :	10.	
464	4d., dull purple						.1.	1
1	ls., chestnut-bro					_		
100	On Issue 16;					fanatad	10	
400 1					_			1
•	2d., orange-red						•	1
	ssue 19; Star water		, perf	orated	10 cor	npound	with 11	l ₃ , 12 ₃ .
467	6d., blue .	•	•	•	•	•	•	
468	1s., brown .	•	•		•	•		
	On Issue 20; Sta	r wate	ermar	k, perf	orated	111, 1	$1\frac{1}{2} \times 12\frac{1}{2}$.	•
469	2s., deep carmin			_		•		1
•	•						•	•
			E.	B.				
			In 1					
470 1	On Issue					aletted.		ı
470	6d., blue .					•	•	l
	On Issue 10; Sta		ermar	k, perf	orated	11½, 1	1½ × 12½	•
471	4d., dull purple					•		1

E. B. (continued).

In blue.

		ln	blue.					
On Issue	е 6 ;	Star v	waterma	rk, ro	uletted		used.	Used.
472 6d., blue .	•	•	•	•	.•	٠١ -		s. u.
On Issu	e 8 ;	Star v	vaterma	rk, ro	ıletted.			
473 4d., dull purple		•	•	•	•	.1	1	
On Issue	11;	Crown	and "S	8 A, " r	oulette	xd.		
474 2d., orange-red			•			.1	1	
		In k	olack.	•				•
On Issu				rk ror	letted			
475 4d., dull purple						٠,	1	
						•		
On Issue 10; -St 476 6d., blue .	W 145	e retima	irk, per	Oraveu	1 113 X		e. I	
•		^	1.46		•	•	,	
On Issue 2				-				
•	•	•		•		•	j	
On Issue 1	•		termark	, perfe	rated	10.		
478 4d., dull purple	•	•	•	•	•	ı	ı	
On Issue 16				," per	forated	ł 10.		
479 2d., orange-red	•	•	•	•	•	1	ł	
On Issue 19; p	erfo	rated 1	0 comp	ound v	vith 11	12j.		
400 41 1 1			aterma					•
480 4d., dull purple					•	•	ı	
481 2d., orange-red			and "8		٠	.	2	5 0
, ,					111 1		, '	
On Issue 20; Sta							≩• ∣	
482 4d., dull purple						•	I	
On Issue 21						10.		
483 2d., orange-red	•	•	. •	•	•	-	-	

G. F.

In black.

484	6d.		Issue	6;	Star wa	termar	k, roul	etted.	Unus s. d	ed. Used.		
On Issue 16; Crown and "S A."												
(i) perforated i0×roulette.												
485	2d.	, orange	e-red	•	•	•	•	•	.	1		
			_		perfor	ated IO	•					
486	2d.	, orange	e-red	•	•	•	•	•	•			
					G. I	P.						
					In re	ed.						
		On	Issue	6; 8	Star wa	termarl	k, roul	etted.				
487	1d.,	green	•		•	.•				7 6		
488	6d.,	, blue	•				•	•				
489	1s.,	brown			•							
	On	Issue 10	: Sta	r wat	ermark	. perfo	rated 1	14. 11	1 × 121.	•		
490		dull p							.	1		
		•	•	•	•				•	•		
					In bl	ue.						
		On	Issue	6 ; S	tar wat	ermark	, roule	tted.				
4 91	1d.,	green	•		•	•	•	•	-	7 6		
492	1s.,	\mathbf{brown}	•			•	•					
		On	Tasne	8 · 8	tar wat	ermark	roule	tted.				
493	2s	rose-car		•			-	· · · ·	.1	15 0		
	,,				·		Ĭ	·	*1	1-0		
		Issue 10	-		ermark	, perfo	rated 1	1 1 × ro	ulette.			
494	ld.,	green	•	•	•	•	•	•	-1	[
		On Is	sue 11	; Cr	own an	d "S	l," rou	letted.				
495	2d.,	orange	red		•	•			.	1		

G. P. (continued).

In black.

	On	Issue	6 ; Sta	ır wate	rmark	, roule	tted.	Unused	. Us	вđ.
496	1d., green							•. d.	15	Ö
497	ls., brown	•			•	•	•			
	On	Issue	8 · St	ır watı	rmerk	roule	tted.		,	
498	2s., rose-ca							.1	12	6
	,							-1	•	
				•	r wate					
499	ld., green	• • •	регтог	ateu II	}×roul •	ette.		.1	ı	
	6d., blue								20	0
,	,,	a	i) perfo	rated	!!}, !!}×	121.		•	•	`
501	1d., green		•		-		•	-1		Ķ.
502	2s., deep c	armin	e-lake	٠.	•	•	•			
	. On I	ssue 1	1 · Cro	wn an	d "S.	A." rot	letted			
503	2d., orange							.l	i	
000	_								•	
204		sue 15	; Star	water	mark,	perfor	ated 10).		^
	ld., green		•	•	•	•	•	1	-	0
505	la, brown	•	•	•	•	•	•	.	15	U
	On Iss	ue 16 ;	Crow	n and	" S A,'	' perfo	rated 1	10.		
506	2d., orange	-red	•	•	•	•		.	l	
On 1	Issue 19 ; Star	weter	mark	nerfor	ated 1() comp	onnd v	vith 111.	121	
507			,	,				.		0
508	, 0		•	•						•
-	2s., pale ro				•	•	•	1	1	
	-				•	•	•	1	10	0
OTO	2s., deep c	armin	C-13KG	•	•	•	•	•1	110	v
	On Issue 20	•		•	•	ated 1	1½, 11	× 121.		
511	ld., green	•	•	•	•	•	•	•		
512	2s., deep c	armin	e-lake		•	•	•	• ,	1	

G. S.

514

517

513 | 2d., vermilion

6d., blue . **515** ls., brown .

516 | 1d., green . .

6d., blue .

518 ls., brown .

In red. On Issue 6; Star watermark, rouletted. Unused. Used. G. T. In red. On Issue 6; Star watermark, rouletted, **516a** 2d., vermilion . Varieties. Without stop after "T".

519 | 2d., vermilion . **520** | 6d., blue . . On Issue 10; Star watermark, perforated $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$. In black. On Issue 10; Star watermark, perforated $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$. **522** | 4d., dull purple On Issue 11; Crown and "SA," rouletted. **523** | 2d., orange-red On Issue 13; Star watermark, rouletted. **524** 2d., orange-red H. In black. On Issue 16; Crown and "SA," perforated 10. **525** | 2d., orange-red 115 0 On Issue 21; "V" and Crown, perforated 10. **526** | 2d., orange-red 25 0

H. A.

	On Issue	6; St	ar wat	ermark	r, roul	etted.	Unuse	d. Used.				
527	ld., green .		•			:	· 8. 0	176				
528	2d., vermilion		•					17 6				
529	6d., blue .							10 0				
530	ls., brown .	•	•		•			10 0				
	On Issue 10; Sta	n w oto		narfa	nated 1	11 11	1 101					
521	4d., dull purple			-				1				
001	tui, uun puipie	••	•	•	•	•	•1	1				
		I	n bla	ck.		•						
On Issue 6; Star watermark, rouletted.												
532	6d., blue .	•	•	•	•	•	•	7 0				
	On	Issue 1	0 : Sta	ar wate	rmark							
			•	l <u>∔</u> ×roul								
533	ls., brown .		•		•	•	.					
				2 <u>ł</u> ×roι	ılette.							
534	1s., brown .	•	• .	•	•	•	.	40 0				
				113, 114								
	ld., green .				•	•	•	15 0				
	4d., dull purple				•	•	•					
	6d., blue .		•	•	•	•	•					
538	ls., brown .	•	•	•	•	•	•					
	On Issue 1	1; Cro	own an	d "S	A," r ou	ıletted	•					
539	2d., orange-red	•	•	•		•	.	1				
	On Issue 15	; Star	r watei	mark,	perfor	sted 10).					
540	1d., green .		•		•			1				
1	4d., dull purple											
•	On Issue 16						10					
540 I	2d., orange-red				_			t				
U14	Zu., orange-reu	•	•	•	• .	•	•	i				

Q. S.

In red.												
	On 1	ssue	6 ; St	ar wate	rmark	, roule	tted.	Unused	l. Used.			
513	2d., vermilie	n						s. d. . ∣	s. a.			
514	6d., blue .		•									
515	ls., brown .		•									
								•	•			
	G. T. In red.											
	On I	ממוזם (in re ar wate		moula	ho++					
516	ld., green .							.1	ı			
	2d., vermilie				•							
	6d., blue .											
	ls., brown .						_		7 6			
0_0 ,	•			ithout		· ter "T		-1	,			
519	2d., vermilie							.	ı			
	6d., blue .											
	On Issue 10;	Star	wate	rmark,	perfor	ated 1	14, 114	× 121.				
521	4d., dull pur			-	-			.	1			
	· -	-		n bla				•	•			
	On Issue 10;	Star				ated 1	11. 111	× 121.				
522	4d., dull pur			•	-		•	.	1			
,	On Iss	_						•	'			
523	2d., orange-r								ı			
0_0				tar wat				-1	'			
524	2d., orange-r					•		.l	1			
	,	-	•	•	•	•	•	-1	,			
				Н.								
				n bla	-							
	On Issue					_	rated 1					
525	2d., orange-r						•	•	15 0			
	On Issue				•	-).				
526	2d., orange-r	ed	•	•	•	•	•	•1	25 0			

H. A.

			III I	eu.				
	On Issue	6;	Star wa	terma	rk, rou	letted.	Unus	ed. Used.
527	ld., green .		•		•	:	· •	17 6
528	2d., vermilion			•		•		17 6
529	6d., blue .							10 0
530	ls., brown .		•			•		10 0
	On Issue 10; Sta	ır wa	termari	r. nerf	forsted	114. 11	4 × 124.	
531	4d., dull purple							1
		•					•	'
			In bl	ack.		•		
	On Issue	6;	Star wa	terma	rk, rou	letted.		
532	6d., blue .	•	•	•	•	•	٠١	7 0
	On	Issue	10 ; St	ar wa	term a rl	k. '		
		-	orated	II≟×ro	ulette.			
533	ls., brown .	•	•	•	•	•	-1	ļ
			forated	l2 <u>}</u> ×r	oulette.			
534	ls., brown.	•	• .	•	•	•	-1	40 0
			rforate		l <u>å</u> ×l2}.			
	ld., green .				•	•	•	15 0
	4d., dull purple				•	•	•	
537	'				•	•	•	
538	ls., brown .	•	•	•	•	•	•	
	On Issue 1	1; C	rown a	nd "8	3 À, " ro	uletted	•	
539	2d., orange-red	•	•	•	•	•	.	1
	On Issue 18	i; St	ar wate	rmark	, perfo	rated 10).	
54 0	ld., green .				•	•	.	1
	4d., dull purple					•		
	On Issue 16	: Cro	wn and	" S #	l." neri	forated	10.	
542	2d., orange-red				_		.]	1
	,,	•	•	-	• .	•	- 1	1

H. A. (continued). On Issue 19; Star watermark, perforated 10 compound with 111, 121. 543 | 1d., green . On Issue 20; Star watermark, perforated 111, 111 × 121. **544** 6d., blue . **545** ls., brown . In red. On Issue 6; Star watermark, rouletted. 546 ld., green . . 547 2d., vermilion 548 6d., blue . On Issue 10; Star watermark, perforated 111, 111 × 121. **549** | 4d., dull purple I. E. In black. On Issue 16; Crown and "SA," perforated 10. **550** 2d., orange-red I. S. In red. On Issue 6; Star watermark, rouletted. **551** | 2d., vermilion . . 552 6d., blue . In black. On Issue 10; Star watermark, perforated 111 x roulette. **553** | 6d., blue 15 0

On Issue 11; Crown and "SA," rouletted.

554 | 2d., orange-red

I. S. (continued). On Issue 13: Star watermark, rouletted. Unused, Used. **555** | 2d., orange-red . On Issue 16; Crown and "SA," perforated 10. **556** | 2d., orange-red . L A. In red. On Issue 6; Star watermark, rouletted. 557 ld., green . . 558 2d., vermilion 559 6d., blue 560 | 1s., green . On Issue 10; Star watermark, perforated $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$. **561** | 4d., dull purple . In black. On Issue 8; Star watermark, rouletted. **562** | 2s., rose-carmine On Issue 10; Star watermark. (i) perforated lilxroulette. 563 | 6d., blue . | (ii) perforated !!i, !!i × !2i. **564** | 4d., dull purple . **565** 6d., blue . . 12 6 On Issue 11: Crown and "SA," rouletted. **566** | 2d., orange-red . On Issue 15; Star watermark, perforated 10. **566a** 4d., dull purple On Issue 16; Crown and "SA," perforated 10. **567** | 2d., orange-red On Issue 19; Star watermark, perforated 10 compound with 111. 121. **568** | 4d., dull purple

L C.

In	red.

III rou.												
									etted.	Unused s. d.	l. Use	ed.
569		2d.,	vermil	ion	•	•	•	•	•		12	6
570		6d.,	blue	.•	•	•	.•		•		20	0
				Variet	y. Wit	hout s	top aft	er "C	".			
571		2d.,	vermil	ion	•	•	•	•	•			
572		6d.,	blue		•		•	•	•	• ;		
In black,												
On Issue 6; Star watermark, rouletted.												
573	1	6d.,	blue							.		
			Issue 10									
574	1	6d.,	blue				•				1	
			On I	ssue 11	l ; Cro	wn and	1 "SA	.," rou	letted.			
575		2d.,	orange	-red				•		.		
On Issue 16; Crown and "SA." perforated 10 × roulette.												
576	l	2d.,	orange	-red	•		•	•	•	.}	l	
						LL						
					,	In re	_					
			On	Tegne	_	ar wate		mula	tted.			
K77	ı	อส	vermil								115	Λ
			blue							•	15	U
010	i	ou.,								•1	1	
570		ดส				out sta			"L <i>"</i> .			
			vermil						•	1		
980	1	•	blue						•	•	l	
		On	Issue 10	; Star	r watei	rmark,	perfor	ated 1	11, 11	$\times 12\frac{1}{2}$.		
581	l	4d.,	dull p	urple	•	•	•	•	•	•	17	6
	In black.											
			On Issu	ue 16 :	Crowi	and '	'SA."	perfo	rated 1	.0.		
582	l	2d.,	orange					_			1	

L.T.

						· · ·					
		On	Issue	в;	Star wa	terma	rk, rou	letted.	Unus	ed. Used.	
583	2d., v	ermil	ion	•	•	•		•	٠١	• • •	
584	6d., b	lue	•	•	•		•			15 0	
585	ls., b	rown					•				
			Variet	ies.	Withou	t stop	after '	т"	•	•	
586	2d., v	ermil	ion		•.		•			1	
L	6d., b										
	·On Is	gne 10	· Sto	r w	tormori	z nord	Foreted	111 11	l ½ × 12½.	·	
588					•				1		
1 000	1 u., u	un p	ıı pıc	•	•	•	•	•	•1	ł	
					In b	lue.					
On Issue 11; Crown and "SA," rouletted.											
589	2d., o	range	-red				••				
						_					
In black. On Issue 6; Star watermark, rouletted.											
590	1a h					terma	rk, rou	letted.	1		
080	181, 1	TOWIL	•	•	•	•	•	• ,	•1	ŀ	
					e 10 ; St			ζ,			
591	6d., b	lue	. (1)	-	forated •	li <u>ł</u> ×ro	ulette.	_	.1	176	
•	•				rforated	1112.11	1 ~ 191	•	-1	1	
592	4 d., d	lull p							.1	10 0	
										10 0	
•								1 . 44 . :	,	•	
EQ4 1	94 0				Crown a					1.00	
001	2u., 0	range	-reu	•	•	•	•	•	•1	60	
					Star wa						
595	2d., o	range	-red	•	,•	•	•	•	-	1	
On Issue 15; Star watermark, perforated 10.											
596	4d., d	ull p	ırple		•	•	•		.1	10 0	
1	6d., 1						•			7 6	
'	-								•		

L. T. (continued).

	On Issue 19; S		terma vith 11			1 10 cc	mpound Un	l used. Used. d. s. d.				
59 8	4d., dull purple	. •	•		•	•	•	u. s. u.				
599	6d., blue .			•	•	•						
600	2s., deep carmi	ne-la	ke.	•	•		.					
	On Issue 20; St	ar wa	termar	k, per	forated	111, 1	11½×12	} .				
600a	6d., blue .						-1	12 6				
	On Issue 21; "V" and Crown, perforated 10.											
601	2d., orange-red							15 0				
			_					·				
			M	l.								
	On Issue	. e . c	In r		ule uon	lottod						
602	2d., vermilion	υ, ι	her wa	vei ma	rk, rou	ie i teu.		1				
603	6d., blue .	•	•	•	•	•	1	6 0				
604	ls., brown .	•	•	•	•	•	1	5 0				
002	is., blown .	•	•	•	•	•	•1	1 3 0				
			In bl		_	. .						
	On Issue	-		terma	rk, rou	letted.	•					
605	2s., rose-carmin	в.	•	•	•	•	•	10 0				
	On	Issue	10; St	ar wa	termar	k.						
606	6d., blue . (1)	perfo	rated I	i≩×rοι	ilette.			1				
	ls., brown .	•	•	•	•	•						
001	•			•	• oulette.	•	•1	. 1				
608	l ls., brown .	, berr	·	128 X F	ouiette.	•	.]					
				_								
			М.									
	On Jeans	. e . c	In r		ale mani	المخدما						
609	On Issue		LOT WS	MILION	k, rou	ievvect.	.1	1				
610	2d., vermilion	•	•	•	•	•	1					
611	6d. blue .	•	•	•	•	•	1					
612	ls., brown .	•	•	•	•	•	1					
U14	To., DIOMIL.	•	•	•	•	•	•]					

M. B. (continued).

	On I	ssue 8	; Sta	ır wate	rmark,	, roule	tted.	Unused	. Used.		
613	4d., dull pur							s. d.	s. d.		
	On Issue 10;	Star	water	mark,	perfor	ated 11	l l . 114	× 124.			
614	4d., dull pur				_			.1	1		
			Tr	ı bla	o le						
	On I	ssue 6		r wate		roule	tted.				
615	ld., green .		-	•	-	•		.	20 0		
616	6d., blue .	:	•			•			ł		
,	On Issue 10;	Star	water	mark.	perfor	ated 1	1 1 , 111	× 121.			
617	4d., dull pur								I		
618	6d., blue .	- ,	•						12 6		
_	1s., brown .										
On Issue 11; Crown and "S A," rouletted.											
620	2d., orange-r					-			60		
	on Is	sue 1	3 : St	ar wat	ermarl	roul	etted.				
621	2d., orange-r					-		.1	ı		
	On Issu	م 15 م	Stor	woter	mark	norfore	10 hat				
622	4d., dull pur	-						.l	1		
1	6d., blue .	•									
	ls., brown .						•				
On I	ssue 19 ; Star v	vatern	nerk :	nerfors	sted 10	comn	n hano	rith 111	191		
_	4d., dull pur			·				.1	122.		
1	6d., blue .	-			•						
	ls., brown .					•	•				
On Issue 21; "V" and Crown, perforated 10.											
628	4d., dull pur				-	_		,. .	ı		
1	, P	•						'	•		

E

M. R.

						111 10	u.					
			On	Issue	6 ; St	ar wat	ermark	, roule	tted.	Unused	i. Use	d. d.
629		2d.,	vermil	ion	•	•			•	•	1	٠.
630		6d.,	blue				•		•			
						n bla	al-					
			On	Tasue		ar wate		. roule	tted.			
631	1	6d.,	blue			•		•	•		I	
632	1	1s.,	brown				•					
			On	Issue	8 ; St	ar wate	rmark	, roule	tted.			
633	١	4d.,	dull p	urple	•			•	•	.]	1	
	•		_	On I	ssue 1	0; Sta	r wate	rmark.		•	•	
						rated II						
634		6d.,	blue	•		•	•	•	•	•		
635		1s.,	\mathbf{brown}	•		•	•	•	•			
				(ii)	perf	orated	II], II]>	⟨i2}.				
636	1	1d.,	green	•	•	•	•	•	•	•		
637		4d.,	dull p	urple	•	•	•	•	•	•	15	0
638		6d.,	blue		•	•	•	•	•	.	1	
			On	Issue 1	13; S	tar wat	ermarl	k, roul	etted.			
639	١	2d.,	orange	-red		•			•	.1	1	
			On Is	sue 15	; Sta	r water	mark,	perfor	ated 10).		
64 0	١	1d.,	green			•		•	•	.1	1	
			On Issu	ue 16 ;	Crow	n and	"SA,'	' perfo	rated 1	10.		
641	l	2d.,	orange					_			7	0
	·	0	n Issue	19 ; pe	rforat	ed 10 c	ompou	ınd wi	th 11‡,	121.		
					(i) 8	tar wate	ermark		-			
642		1d.,	green	٠,	•	•	•	•	•	1		
642 a		2s.,	deep ca	armin	e-lak	е.	•	•	•	.	20	0
				_	(ii) Cr	own and	d "SA	".				
643	1		orange						•	·l	1	
		On	Issue 20); Sta	r wate	rmark,	perfor	ated 1	$1\frac{1}{2}$, 11	$\frac{1}{2} \times 12\frac{1}{2}$.		
644	١	2s,	deep ca	armin	e-lak	€.	•		•	.1	1	

M. R. G.

In blue.

On Issue 11; Crown and "SA," rouletted. Unused. Used. s. d. s. d.										
64 5	2d., orange-red	•	•	•	•	•	.	1		
		İ	n bla	ck.						
	On Issue 1	1 ; Cro	wn an	d "SA	1," rou	letted	•			
646	2d., orange-red	•	•	•	•	•	•			
	On Issue 16;	Crow	n and	"S A,	" perfo	rated	10.			
647	2d., orange-red	•	•	•	•	•	.1	1		
			.	_						
			N. 7				•			
, .	On Issue 10; Sta		n bla			11 11	1 101	Y		
64R	4d., dull purple		гшагк,	perior	awu 1	17, 11	2 × 129.	1		
649		•	•	•	•	•	1	1 .		
	ls., brown .	•				•		Í		
	On Issue 1	1. ~		4 ((0)	A 22 mon	المغغمال	•	•		
651	2d., orange-red				-			30 0		
001							•	100 0		
	On Issue 16;			-	_		10.			
652	2d. orange-red	• .	•	•	• .	•	•	I		
	On Issue 20; Sta	r wate	rmark,	perfor	rated 1	1 1 , 11	$\frac{1}{2} \times 12\frac{1}{2}$.			
653	"3 Pence," in b	lack,	on 4d	., dar	k blue	Э	.	1		
			O. <i>A</i>	\						
			In re							
	On Issue				. roule	tted.				
654	2d., vermilion	•			•	•	.	1		
			mne nl-	, norfo-	ntod 1	11 11	•	•		
RKK	On Issue 10; Sta 4d., dull purple		гшагк,	perior	awa I	1 2 , 11	- ,	25 0		
900	1 ta., aun parpie	•	Е 2	•	•	•	•1	120 0		

O. A. (continued).

In blue. On Issue 11; Crown and "SA," rouletted. Unused Used. 656 | 2d., orange-red . In black. On Issue 10; Star watermark, perforated 11, 111 × 121. 657 | 4d., dull purple On Issue 11; Crown and "SA," rouletted. 658 | 2d., orange-red 10 0 On Issue 15; Star watermark, perforated 10. 659 | 4d., dull purple On Issue 16; Crown and "SA," perforated 10. 660 | 2d., orange-red 170 On Issue 21; "V" and Crown, perforated 10. 661 | 2d., orange-red 15 0 P. In blue. On Issue 6; Star watermark, rouletted. 662 | 6d., blue On Issue 11; Crown and "SA," rouletted. 663 | 2d., orange-red In black. On Issue 6; Star watermark, rouletted. 664 | 6d., blue ٠, On Issue 10; Star watermark. (i) perforated II x roulette. 665 | 6d., blue .

(ii) perforated III, III × 121.

666 | 6d., blue

P. (continued).

On Issue 1	1; Cr	own a	nd "S	A ," re	ouletted	l. Uni	sed. Used.
667 2d., orange-red	•	•	•		•	. *.	a. 5 a.
On Issue 1	5;Sta	ır wat	ermark	. perf	orated	10.	
668 6d., blue .				-		.	1
On Is	20114 1	e · Cr	own an	.ag	A "	•	·
			10×ro		•		
669 2d., orange-red		•	•	•		.	1
	(ii)	perfo	rated I	0			
670 2d., orange-red	•		•	··	.•	.1	2 0
On Issue 19; C	rown	and "	S A,"	perfor	ated 11	½×10.	
671 2d., orange-red		•		•	•	.1	15 0
On Issue 20; Sta	r wat	ermar]	k, perf	orated	111, 1	1 1 × 12 1	i•
672 6d., blue .							1
On Issue 21	. "v	" and	Crow	n neri	forsted	10.	
673 2d., orange-red	•	•	•	•	•	•1	7 6
		Р.	Δ.				
•		In r					
On Issue	6 ; St			k, rou	letted.		•
674 2d., vermilion	•		•	•		.]	1
	1	n bl	ماده				
0. 7				1 .			
On Issue 675 6d., blue .				•		1	1
							ł
On Issue 1	l; Cr	own a	nd "S	A," r	ouletted	ì.	
676 2d., orange-red	•	•	•	•	•	.1	1
On Issue	i3; S	tar wa	terma	rk, ro	letted.		
677 2d., orange-red	•	•	•	•		.	
On Issue 16;	Crov	vn and	l"SA	.," per	forated	10.	
678 2d., orange-red			•			.	25 0

P. O.

	III IGU.										
	On Issu	ne 6 ; 8	Star w	aterma	rk, rou	letted.		sed. Used. d. s. d.			
679	ld., green .	•	•	•	•	•	٠١ -	1			
680	2d., vermilion				•	•		İ			
681	6d., blue .	•	•		•			20 0			
682	ls., brown .	•	•			•	.				
	Variety. With two	stops a	fter ''i	P", and	d witho	ut stop	after "	o".			
	6d., blue .							1			
	•						•	•			
In blue.											
On Issue 6; Star watermark, rouletted.											
684	2d., vermilion	•	•	•	•	•	.	1			
	On Issue	11.0	nour e	nd #	2 A " n	onlotto	a	•			
COE					-			1			
.000	2d., orange-red	•	.•	•	•	•	•1	. 1			
			In b	lack.							
	On Issu	1e 6 ; S	Star w	terma	rk, rou	letted.					
686	6d., blue .						•	1			
687	ls., brown .	•	•	•			.	1			
	Or	1 Issue	10 ; S	tar wa	termar	k.					
	((i) perf	orated	II <u>}</u> ×ro	ulette.						
688	ls., brown .	. •	•	•	•	•	•	1 :			
		(ii) per	forate	1 ,11 3 , 11	}×12}.						
	4d., dull purpl						.	١.			
690	6d, blue .	•						15 0			
691	ls., brown .	•		•	•			12 6			
On Issue 11; Crown and "SA," rouletted.											
609	2d., orange-red							ł			
. UJA	zu., orango-reo		•	•	•	•	•1	!			

P. O. (continued).

			_	`		•			
	On Iss	ue 15 ;	Star	watern	ark, p	erfora	ted 10.	Unuse	
693	6d., blue	•			•		•	•. d.	•. •.
694	ls., brown	•	•						12 6
		On Is	ma 18	; Crov	on and	"g A	,,		
				rated (•		
695	2d., orange	•	-	•				.1	1
			(11)	perfora	ted iO.				
696	2d., orange	e-red	•	•	•	•	•	.	l
On	Issue 19 ; Star	water	mark,	perfor	ated 10	comp	ound v	with 11½,	$12\frac{1}{2}$.
697	ld., green	•	•	•			•	-	1
698	ls., brown	•	•	•				.]	
				P. 8	5.				
				In re	d.				
			6 ; St	ar wat	ermark	, roule	etted.		
	ld., green			•		•	•	•	1
	2d., vermi		•	•	•	•	•	•	30 0
701	ls., brown	•	•	•	•	•	•		1
	On Issue 10); Sta	r wate	rmark,	perfor	rated 1	1 <u>1,</u> 11	1 × 121.	
702	4d., dull p				_			.l	15 0
		_						•	•
	_			n bla					
700				ar wat			tted.		. 10. 0
	6d., blue			•	•	•	•	1	12 6
704	9d., grey-li	lac	•	•	•	•	•	•1	1
		On I	ssue 1	0;Sta	r wate	rmark.			
705	113		•	rated li	≟×roul	lette.			
	ld., green		•		•	•	•	1	1
706	1			•		•	•	•	
707	ls., brown				•			.1	

		P. 8	S. (c	ontin	ued).			
	(1	ii) per	forated	1 11 3 , 11	<u>}</u> ×12}.		Un	used. Used.
707 a	4d., dull purple		•	•	•	•	•	20 0
708	2s., pale rose-ca	rmin	e.	•		•		
	On Issue	11:0	rown s	nd "	S A ," r	oulett	ed.	
709	2d., orange-red		•			•	.1	j 15 O
	On Issue 1	5 ; St	ar wate	rmark	k, perfe	orated	10.	
710	ld., green .				•		•1	1
711	4d., dull purple				•			
712	6d., blue .		•	•	. •			
	On Issue 16	: Cro	wn and	l"SA	." ner	forated	1 10.	
713	2d., orange-red				, .		ا.	15 0
	Issue 17; Star wate						•	,
	"Ten Pence," i					_		129, 129.
,	•	•	18 ; St	-			-0.,	'
			urchar					
715	"3 Pence," on					•	.[l
	(ii) black s	urch	arge, po	erforat	ted II},	II≩×i2	į.	•
716	"3 Pence," on 4	ld., s	ky-blu	ıe			.]	1
	(iii) bi	ack sı	urcharg	e, per	forated	1 10.		
717	"3 Pence," on 4	łd., ł	olue	•	•	•	.1	1
On 1	Issue 19 ; Star water	mark	, perfo	rated	10 com	pound	l with 1	11, 121.
718	4d., dull purple						.]	1
	On Issue 20; Sta	r wat	ermark	, perf	orated	11 1 , 1	13×12	.
719	ld., green .			-			_	.]
	On Issue 21	. "v	" and	Crowi	n. perf	orated	•	•
720 I	2d., orange-red						.]	ſ
, ,	, ,		23 ; St				٠,	,
	On 1		perfora			n. •		
721	9d., red-lilac	• ` `	•	•	•	•	.[1
		(ii) pe						

P. W.

			In r	ed.				
	On Issu	e 6 ; 8	Star wa	terma	rk, rou	letted.		
	· Vari	ety. \	Withou	stop a	after "	w "	Unus	ed. Used.
723	2d., vermilion	•	•	•	•	•	•1	
724	6d., blue .		•	•		•		ŀ
725	ls., brown .	•	•	•		•	.	-
			In bl	ack.				
	On Issu	e 6 ; S	star wa	termai	k, rou	letted.	,	
726	6d., blue .	•	•	•	•	•	.	1
	On Issue 10; St	ar wa	termar	k, peri	forated	11½×	roulette.	
727	ls., brown .	•	•	•	•	•	.	1
	On Issue	11 ; C	rown a	nd "S	A, " re	oulette	d	
728	2d., orange-red	•			•		٠.	1
	On Issue	13:	Star w	terma	rk. rou	letted		
729	2d., orange-red				-			1
•	On Issue 16							•
730	2d., orange-red				•		.	1
100	24., 02480 204	•	•	•	•	•	•1	,
			R.	В.				
			In r	ed.				
	On Issue	e 6 ; 8	star wa	termaı	k, rou	letted.		
731	ld., green .	•	•	•	•	•	•[
732	2d., vermilion	•	•	•	•	•	-	
733	6d., blue .		•	•	•	•	•	
734	ls., brown .	•	•	•	•	•	.	
	On Issue 10; Sta	ar wat	ermarl	, perf	orated	111, 1	1½ × 12½.	
735	4d., dull purple		•		•		.1	30 0
			In b	lue.				
	On Issue	11; C			8 A ," re	oulette	d.	
:	_	Variet	y. Wit		-			
736	2d., orange-red	٠	•	•	•	•	• ¦	l

R. B. (continued).

			•					
	On Issue		In bl		k roul	etted.	IInn	sed. Used.
737	2s., rose-carmin						8.	d. s. d.
	On Issue							ı
738	2d., orange-red							ł
								1
739	On Issue 1				-	rateu .	1	112 6
	4d., dull purple					•	•	12 0
120						•	•1	1
741	On Issue 16				-		.	12 6
121							•	112 0
742	On Issue 2 2d., orange-red							1
124	2d, orango-rea	•	•	•	•	•	•1	1
			R.	G.				
			In r	ed.				
	On Issu				k, rou	letted.		
	2d., vermilion				•	•		
	6d., blue .	•	•	•	•	•	•	
745	ls., brown .	•	•	•	•	•	.	l
			In b	lue.				
	On Issue 10; 8	tar wa	termar	k, perf	orated	11½×:	roulette.	
746	6d., blue .	•	•	•	•	•	.	1
	On Issue	11 ; C	rown s	and "S	A ," re	oulette	d.	
747	2d., orange-red		•	•			.1	1
			In bl	eck				
	On Issue 10; S				orated	111×1	roulette.	
74 8				· -		•	.1	1
	ls., brown .							
	•						•	•

On Issue 11; Crown and "SA," rouletted.

750 | 2d., orange-red

R. G. (continued).

		`		•			
On Issue I	18; S	tar wa	termar	k, rot	letted.	Unus	
751 2d., orange-red	.•	•	.•	.•	•	.	
On Issue 1	5; Sta	r wate	ermark	, perf	orated 1	10.	
752 6d., blue .	•	•		•			1
753 ls., brown .			•	•	•		
On Is	sue 16	; Cro	wn an	d "S	A ".		
Œ) perfo	rated	10×ro	ulette.			
754 2d., orange-red	•					-[1
	an	perfo	rated M	o .			
755 2d., orange-red	•	•	•	•	•	•	5 0
On Issue 19; p	erfora	ted 10	comp	ound v	with 11	1, 12½.	
	(i) 8	itar wa	term a	rk.			
756 6d., blue	•	•	•	•	•	•	ł
	(ii) Cı	rown s	ınd "8	A ".			
757 2d., orange-red	•	•	•	•	•	.	1
On Issue 21	; "V	" and	l Crow	n, per	forated	10.	
758 2d., orange-red	•	•	•	•	•	•	1
		S					
•		In r	ed.				
On Issue	6; S	tar wa	termaı	k, rot	ıletted.		
759 6d., blue .	•	•	•	•	•	.	
		In b	lue.				
On Issue 10; St	ar wat	ermar	k. perf	orated	111 x 1	roulette.	
			_		_		1
760 6d., blue .	•	. •	•	•	•	•1	1
On Issue 1	1; C1	rown s	nd "S	3 A ," 1	oulette	d.	
761 2d., orange-red	•		•		•	.	1
	1	n bl	ac _F				
O- T				. L	.1.442		
On Issue 762 6d., blue .				•		.1	1
1			-			٠.	1

S. (continued). On Issue 10; Star watermark, perforated 111, Unused. Used. $11\frac{1}{2} \times 12\frac{1}{2}$. 763 | 4d., dull purple **764** | 6d., blue . . . On Issue 11; Crown and "SA," rouletted. **765** | 2d., orange-red On Issue 15; Star watermark, perforated 10. **766** | **4**d., dull purple . . . 767 6d., blue . . On Issue 16; Crown and "SA," perforated 10. 768 | 2d., orange-red 15 0 On Issue 19; Star watermark, perforated 10 compound with 111, 121. **769** | 4d., dull purple On Issue 20; Star watermark, perforated 111, 111 × 121. 770 | 6d., blue . . . | . 7 6 In red. On Issue 6; Star watermark, rouletted. **771** | 2d., vermilion . 772 6d., blue . In black. On Issue 16; Crown and "SA," perforated 10. 773 | 2d., orange-red On Issue 21; "V" and Crown, perforated 10. 774 | 2d., orange-red . S. G. In red. On Issue 6; Star watermark, rouletted. 17 6 **775** | 2d., vermilion .

776 6d., blue .

S. G. (continued).

		On Issue 10		wateri 11½×1		perfora	ted 11	1, Unuse	i. Us	ed.
777	4d.,	dull purple			_		•	. d.	30	d. 0
				In blu	uė.					
		On Issue 1	1 ; Cr	own an	d "S	1," ro u	ıletted	•		
77 8	2d.,	orange-red	•	•	•	•	•	•1	15	0
				n bla	-					
		On Issue	•			•	etted.			
779	4d.,	dull purple					•	-		
				lo; Sta			•			
780	4d.,	dull purple		rated I	•	lette.	•	.1	I	
				orated						
781	4d.,	dull purple	•	•	•	•	•	·1	6	0
		On Issue 1	1 ; Cr	own an	d "S	1," ro u	ıletted			
782	2d.,	orange-red	•	•	•	•	•	-1	1	
		On Issue	13 ; S	tar wat	ermar	k, roul	etted.			
783	2d.,	orange-red	•	•	•	•	•	•	1	
		On Issue 15	; Sta	r water	mark,	perfor	ated 1	0.		
784	4d.,	dull purple	•	•	•	•		-1	6	0
78 5	6d.,	blue .	•	•		•	•		10	0
		On Is	s ue 16	; Crov	vn and	"SA	,"			
				rated (Oxroui	ette.			100	
786	2d.,	orange-red	•	•	•	•	•	•1	20	0
707	101	1	(Ii)	perfora	ted IO.					^
787	2a.,	orange-red	•	•	•	•	•	•1	6	U
On	Issue 1	l9; Star water	mark,	perfor	ated 10) comp	ound '	with 11½,	12½.	
788	4d.,	dull purple	•	•	•	•	•		6	0
789	6d.,	blue .	•	•	•	•				
	On	Issue 20; Sta	r. wate	rmark,	perfor	ated 1	1½, 11	$\frac{1}{2} \times 12\frac{1}{2}$.		
790	4d.,	dull purple	•	•	•	•	•	•1	6	0
		On Issue 21	; " V	" and	Crown,	perfo	rated 1	.0.		
791	2d.,	orange-red	•	•	•	•	•		15	0

S. M.

		On	Issue	6; 8	Star wa	terma	rk, rou	letted	. Unu	sed. Used.
792	1d.,	green	•	•	•	•	•	•	•	1
793	2d.,	vermili	ion		•	•	•	•		
794	6d.,	blue		•		•	•			
795	1s.,	brown								
			Variet	y. V	Vithout	stop a	after "N	۸".		
793a	2d.,	vermili	on	•	•	•	•	•	.	1
		On	Issue	8;8	Star wa	terma	rk, rou	letted.		
796	4d.,	dull pu		-			•		.1	ı
,,,	,	•	•						•	•
					In b	lue.				
		On	Issue	6 ; S	star wa	terma	rk, rou	letted.	•	
797	2d.,	vermil	ion	•	•	•	•	•	•	
		On	Issue	8; 8	star wa	terma	rk, rou	letted.		
798	4d.,	dull pu	rple				•		•1	
		On Tas	ne 11	. "(Crown :	and "	'SA," r	oulett	ed.	
799	2d.,	orange-					•		.	160
	,,		,		•	,	•	-	-1	1
					In b	lack	•	٠		
		On	Issue	8;8	ltar wa	terma	rk, rou	letted.	•	
800	4d.,	dull pu	rple	•	•	•	•	•	•	
			On I	ssue	10 ; St	ar wa	termarl	τ.		
			(I)	perf	orated	li≩×ro	ulette.			_
801	6d.,	blue	•	•	•	•	•	•	•	
802	1s.,	brown	•	•	•	•	•	•	.	20 0
					forated		<u>}</u> ×12}.			
803		green					•	٠	1	.]
804	4d.,	dull pu	rple	•	•	•	·	•	.	J
		On Is	sue 11	ι; C	rown a	nd "	8 A, " ro	ulette	d.	
805	2d.,	orange-	red		•			•	.1	1 .
										•

S. M. (continued).

		•	•			
On Issue	13 ; Sta	r watern	ark, rou	ıletted.		sed. Used.
806 2d., orange-red	•		•	•	٠, '	15 0
On Issue 1	5; Star	waterma	rk, perfo	rated :	10.	
807 1d., green .	•		•	•	•	
808 4d., dull purple	в :		•	•	-	
809 6d., blue .	•		•	•		10 0
On 1	Issue 16 ;	Crown	and "S	A. "		
	(i) perfor	ated IO×	roulette.			
810 2d., orange-red	•		•	•	.]	
	(ii) po	erforated	10.			
811 2d., orange-red	•		•	•	•1	4 0
On Issue 19; Crown and	1 "SA,"	perforat	ed 10 co	mpoun	d with 1	111, 121.
812 2d., orange-red	•		•	•	.	15 0
On Issue 20; St	ar water	mark, pe	rforated	111, 1	$1\frac{1}{2} \times 12\frac{1}{2}$	j•
813 4d., dull purple	в.				.	15 0
On Issue 2	1 ; "V"	and Cro	wn, perf	orated	10.	
814 2d., orange-red	-					112 6
,						
		S. T.				
	I	n red.				
On Issu	e 6 ; Sta	r waterm	ark, rou	detted.		
815 2d., vermilion	•		i	•	•	
816 6d, blue .	•		٠	•	.	1
Vari	ety. Wit	hout stop	after "	т".		
817 6d., blue .	•		•	.•	.	ł
	. I	a blue.				
	ssue 11 ;			A ."		
		rouletted				
818 2d., orange-red			•	•	.	
		erforated		*		
819 2d., orange-red	•	• •	•	•	•	ı

S. T. (continued).

		In b	lack.				
On Issue	6;8	Star wa	terma	rk, rot	ıletted	Unt	sed. Used.
820 6d., blue .	•	•	•	•	•	٠١ .	d. s. d.
On Issue 1	1; C	rown a	nd "8	8 .A ," r	oulett	ed.	
821 2d., orange-red	•	•	•	•	•	.	10 0
On Issue	13;	Star w	aterma	rk, ro	ulette	l.	
822 2d., orange-red	•	•	•	•	•	.	
On Ia	sue 1	6 ; Çr	own ar	nd "S	A."		
(i)) perf	orated	10×ro	ulette.			
823 2d., orange-red	•	•	•	•	•	.	20 0
	(ii)	perfo	rated I	0.			
824 2d., orange-red	•	•	•	•	•	•	5 0
On Issue 21	; "T	7"and	Crow	n, peri	forated	10.	
825 2d., orange-red	•	•	•	•	•	•1	l
•		T	•				
		In r	ed.				
On Issue	6; S	tar wa	termar	k, rou	letted.		
826 1d., green .	•			•	•	٠	

830		Issue 1 dull p	-		-		-	oulette.	1
		On	Issue	In blu	•	, roule	etted.	,	
831 832	1d., 6d.,	green blue	•	•	•	•			

2d., vermilion

6d., blue .
1s., brown .

827 828

829

T. (continued). On Issue 8; Star watermark, rouletted. Unused. Used. 833 | 4d., dull purple . . 834 2s., rose-carmine. On Issue 11; Crown and "SA," rouletted. In black. On Issue 6; Star watermark, rouletted. 836 | 6d., blue -On Issue 8; Star watermark, rouletted. 837 | 2s., rose-carmine1 On Issue 10; Star watermark. (i) perforated II2×roulette. 838 6d., blue . 839 ls., brown . (ii) perforated $II_{\frac{1}{2}}$, $II_{\frac{1}{2}} \times I2_{\frac{1}{2}}$. 840 | 4d., dull purple . . 841 6d., blue . . ls., brown . . . 842 843 | 2s., deep carmine-lake. On Issue 11; Crown and "SA," rouletted. 844 | 2d., orange-red . On Issue 13; Star watermark, rouletted. 845 | 2d., orange-red 112 6 On Issue 15; Star watermark, perforated 10. 846 | ld., green . . 847 | 6d., blue . On Issue 16; Crown and "SA," perforated 10. 848 | 2d., orange-red

T. (continued).

	On Issue 19; Star		rmark h 11 1 ,	•	rated 1	0 com	pound Unused	. Us	ed. d.
849	ls., brown .			•					u.
850	2s., pale rose-carr	nine			•			8	6
851	2s., deep carmine					•		8	6
	On Issue 20; Star	water	mark,	perfor	ated 1	11, 11	$\frac{1}{2} \times 12\frac{1}{2}$.		
852	4d., dull purple					•	•1		
853	6d., blue .							1	
854	2s., deep carmine								
	On Issue 21;	"v"	and (rown,	perfor	ated 1	0.		
855	2d., orange-red	•	•				.	15	0
		т.	T. R						
	On Issue 16		ı bla			·C 4	3 10		
OKC	On Issue 16	; Cro	ин ап	u "sz	ı, per	Torate	1 10.	ı	
800	2d., orange-red	•	•	•	•	•	•1	l	
On	Issue 19 ; Star watern	ıark,	perfora	ated 10	comp	ound v	with 111,	12}.	
857	4d., dull purple	•	•			•		ſ	
858	6d., blue .	•	•	•	•	•			
	On Issue 20; Star	water	mark,	perfor	ated 1	1 <u>1,</u> 11	$\frac{1}{2} \times 12\frac{1}{2}$.		
859	4d., dull purple	•			•		-1		
860	6d., blue .		•	•				30	0
861	ls., brown .	•	•	•	•	•	.)	30	0
		,	V.						
	On Issue 6		In re r wate		roule	tted.			
862	2d., vermilion		•				.1	I	
863	6d., blue	•							
	ls., brown .								
002	, 10, 010,,11	•	•	•	•	•	•	l	

V. (continued).

							I	n b	lac	k.						
			(On I	ssue	в;	St	ar w	ater	maı	k, ro	ulette	ed.		Unused.	Used
865	16	5d.,	blue	•		•		.•	•			•		.	s. d.	3. 0
			On	Issu	e 21	; "	v	'and	l Cr	owi	n, per	forat	ed 1	0.		
866	2	2d.,	oran	ge-r	ed			•			•	•		.	١	
								v.	A.							
							I	n b	lac	k,						
			On I	ssue	16	; Cı	row	n an	d "	S A	.," pe	rfora	ted :	10.		
				١,	/aric	ety.	Wi	thou	t sto	p a	fter "	٧".				
867	2	2d.,	oran	ge-r	ed	•		•	•		•	•		٠	}	
								v.	N.			,				
							I	n b	lac	k.						
			On I	ssue	16	; C	row	n an	d "	S A	.," pe	rfora	ted	10.		
868	2	2d.,	oran	ge-r	\mathbf{ed}						•	•		.	١	l
								v	V.							
								In :								
			(On I	98116	8:					rk, ro	nlett	ed.			
869	1 2	2d	vern			-					•		Ju.,	.	1	
	' -	٠,	, 02.11	••••		•		•	•		•	•		• !	ŀ	
							I	n b	lac	k.						
		On	Issue	10;	Sta	ır w	ate	rmar	k, p	erf	orated	l 11 <u>1</u>	, 11	×	12 1 .	
870	€	id.,	blue	•		•		•	•		•	•	•	٠1	1	
			Or	Iss	ue 1	1;	Cro	own :	and	" §	3 A,"	roule	tted			
871	2	d.,	oran	ge-r	\mathbf{ed}	•			•		•	•		.	1	
			On	Isst	ue 1	6;	Cro	wn a	nd	·· s	A, " p	erfor	ated	l.		
872	2	2d.,	oran	ge-r	ed						•				1	

SECTION III.—OFFICIAL SERVICE STAMPS.

O. S.

January, 1	874.
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	On Issue 1	5 ; Star	water	mark,	perfor	ated 1	.0. Un	used.	Used.	
873	4d., dull purpl	e.	•		•	•	· ".	<u></u>		
874	4d., dull lilac	•	•							
	On Issue 1	6; Crow	n and	"SA,	" perf	orated	10.			
875	2d., deep oran	ge-red	•				-		16	
876	2d., pale orang	ge-red		•					16	
	On Issue 19;	perforat	ed 10	compo	und w	ith 11	1, 121.			
(i) Star watermark.										
877	ld., green .	•	•	•	•	•	•			
878	4d., dull purpl	e.	,•						4 0	
879	4d., dull lilac	•	•						4 0	
880	6d., Prussian-l	olue				•				
881	6d., dark blue									
882	2s., deep carm	ine-lak	в.	•						
		(ii) Cr	own a	nd "8	A".					
883	2d., orange-red	l .	•	•	•	•	.			
	O	a Issue 2	20 ; St	ar wat	ermar	k.				
		(i) 1	perfora	ated II	•				•	
884	ld., green .	•	•	•	٠	•	1			
885	4d., dull purp	le .	•	•	•	•	-		4 0	
886	4d., dull lilac	•	٠.	•	•				4 0	
887	6d., Prussian-l	olue	•	•	•					
888	6d., dark blue	•	•							
889	1s., red-brown	•								
890	2s., deep carm	ine-lak	е.	•	•				6 0	

	0	. S.	(con	ıtinue	<i>d</i>).				
	(ii	i) perf	forated	<u> </u> × 2	21.		Unused.		ed. d.
891			٠.	•		•	•1	12	6
892	4d., dull purple			•			•	5	.0
893	4d., dull lilac			•			•	5	0
894	6d., Prussian-blue	в :		:	•				
895	6d., dark blue								
896	1s., red-brown		:						
897	2s., deep carmine	-lake						5	0
	On Io	9 <i>/</i>	ı. Sta	r wate	mark		•		
	On 1s		-	ed il.		•			
898	9d., violet .			•		•	.	l	
	Variety	. Wit	hout s	top aft	er "8	".			
899	9d., violet .	•	•		•	•	•	l	
ممم				}× 2}	•.		ı	,	
900	9d., violet .	•	•	•	•	•	•1	l	
	On Issu	ıe 25 ;	Crow	n and	"SA	".			
QO1	ld., blue-green	(i) p	erfora	ted IO.			.1	ı	
<i>3</i> 01	·		•			•	•1	1	
909	Var ld., blue-green	-		" inver			.1	ı	
<i>5</i> 0 <i>2</i>				d II}×I		•	•1	1	
903	ld., blue-green	ii) per •			•		.	J	
				ted IIj					
904	1d., blue-green	•		•	•	•	.	ĺ	
				1 11 <u>1</u> ×13	2 <u>1</u> .				
905	1d., blue-green	•	•	•	•	•	•	l	
On Issue 27; watermark star with broad points.									
000	ed down him	(i) p	erforat				.	1 7	6
900	6d., dark blue	•	•	•	•	•	•1	•	U
007	(ii) perfe 4d., dull purple			, 12 <u>1</u> co	mpour	nd.	1	7	6
				•	•	•	•	7	6
	4d., dull lilac				•	•	•	ľ	Ĭ
909	6d., dark blue	•	•	•	•	•	•1	1	0

	C). S.	(co	ntinue	d).		Ur	used.	Us	ad.
910 1	6d., deep bright	blue						i. d. 7 6	i	d. 0
911	ls., red-brown	•							3	6
912	•			•					2	6
,				." inver	ted		•			
912a	1s., red-brown	•		•	•	•	.]	- 1		
913	2s., bright crimso	n-lak	e	•	•	•				
		(iii) p	erfora	ted II}.						
914	"3 Pence," in bl	ack, c	on 4d	., darl	k blue	(1)	.	1		
915	4d., dull purple	•	•	•					7	6
916	4d., dull lilac	•	•	•	•	•			7	6
917	6d., dark blue	•	•	•	•				1	0
918	6d., deep bright	blue		•					1	0
919	1s., red-brown	•	•			•			1	3
920	2s., bright crimso	n-lak	e						2	6
	Variety. "O. 8." inverted.									
921	ls., red-brown	•	•	•	•	•	.	.	15	0
		•	" O.	8." twi	ce.		,			
922	6d., deep bright	blue	•	•	•	•	•1	1		
200				1 11 <u>1</u> × 12						
923	"3 Pence," in bla	_	n 4d	., dari	c blue		1			
924	4d., dull purple		•	•	•	•		l		
925	4d., dull lilac		•	•	•	•			_	_
926	6d., dark blue			•	•	•			2	6
927	6d., deep bright			•	•	•			2	6
928	ls., red-brown	-		•	•	•	1		1	3
929	2s., bright crimso			•	•	•	•1	ì	3	0
090		• •		." Inve	rted.		ı	1		
93U	2s., bright crimso			,• 	•	•	•1	I		
021	2s., bright crimso			8." twi			ı	ı		
POT	26., DIRITO OTHISC	'TT THU		•	•	•	• 1	- 1		

O. S. (continued).											
) per	forated	1 12 <u>1</u> ×1	l <u>}</u> .		τ	nu s.		Us:	ed. d.
932	6d., dark blue	•	•	•	•	•	•		1		
933	ls., red-brown	•	. •	•	•	•					
933a	2s., bright crimso	n-lak	e	•	•					12	6
	Variety. Perforated	12 <u>}</u> o	n one	side a	nd IIà	on the	oth	ers.			
933 <i>b</i>	6d., dark blue		•	•	• 4	•					
		(vi) p	erfora	ted 12}							
933 <i>c</i>	1s., red-brown	•	•	•	•	•	•				
	On Issue	28 ; C	rown	and "	SA " c	lose.					
		(i) p	erfora	ted iO.							
934	1d., blue-green	•	•	•	•	•	\cdot	1	0	0	2
935	1d., dark yellow-	green	٠.	•	•	•	\cdot				
936	2d., pale orange-r	\mathbf{ed}	•	•	•	•	\cdot	1	6	0	1
937	2d., dark orange-	red		•		•	\cdot	1	6	0	1
938	2d., dull pale yell	lo w								7	6
939	2d., blood-red	,								4	0
	Vario	eties.	"O. 8	3." inve	rted.						
940	1d., blue-green	,	•	•						15	0
941	2d., pale orange-r	\mathbf{ed}	•		•						
942	2d., dark orange-	red		•	•					12	6
	Var	ieties	. "0.	8." tw	ice.						
943	2d., pale orange-re	\mathbf{ed}	•		•		\cdot	•	١		
944	2d., dark orange-	\mathbf{ed}	•		•					20	0
Varieties. Without stop after "8".											
945	ld., blue-green .		•	•	•	•			1		
946	2d., orange-red .		•	•	•	•					
Variety. Without stops.											
947	1d., blue-green		•	•	•	•	\cdot		J		
	Variety.	"0. 8	B." twi	ce, one	invert	ed.					
948	2d., orange-red .	•	•	•	•	•	.		1		
		•	"0. 8.	" sidev	vays.						
949	2d., orange-red .		•	•	•	•					

	O. S. (continued).		T7d	Treed				
	(ii) perforated II½×IO.		Unused. s. d.	s. d.				
950	ld., blue-green							
951	1d., dark yellow-green							
952	2d., dark orange-red	•		15 0				
	(iii) perforated IO×I2}.							
953	ld., dark yellow-green							
	2d., dark orange-red							
	On Issue 29; watermark star with broa	d noints						
	(i) perforated 10×11½.	a pomæ	•					
955	4d., reddish-purple		1 1	0 9				
	•	•	1 1					
OKC	Variety. "O. 8." inverted.		1					
900	4d., reddish-purple	•	1					
	Variety. "O. 8." twice.							
957	4d., reddish-purple	•						
	Variety. Without stop after "O"			•				
958	4d., reddish-purple							
	Variety. Without stop after "8"							
959	4d., reddish-purple		! !					
	(ii) perforated IO×12½.		•					
960	4d., reddish-purple			0 9				
	Variety. "O. 8." inverted.							
96 Q a	4d., reddish-purple		-					
١	Variety. Without stop after "O'	" .	•					
9606	4d, reddish-purple							
	Variety. Without stop after "8"	·.						
96 0 <i>c</i>	4d., reddish-purple		1					
	(iii) perforated H ₂ .							
961	4d., reddish-purple			3 6				
(iv) perforated II⅓×I2⅓.								
962	4d., reddish-purple]. [5 0				
	(v) perforated $11\frac{1}{2} \times 10$.							
962a	4d., reddish-purple							

O. S. (continued).

On Issue 30; watermark star with broad points.								
(i) perf	orated II].		Unus s. d					
963 "8 Pence," in black, on	9d., yell	ow-brown	. "	" " "				
(ii) perfor	ated ij×	2 <u>1</u> .						
964 "8 Pence," in black, on	9d., yell	ow-brown	.	1				
On Issue 31; Crown and	"SA" cl	ose, perfora	ted 10.					
965 2d., dark brown	•	• •	٠١ .					
On Issue 32; Crown and	"SA" clo	se, perfora	ted 10.					
966 "Half-penny," in black,	on 1d., g	green .	.	10				
Variety. "(
967 "Half-Penny," in black,	on 1d.,	green .	.					
On Issue 34; watermark star with broad points.								
968 6d., pale ultramarine .	ated IO×II •	ġ. • .	. 5	0 0 9				
Variety. "C) S." inve			'				
969 6d., pale ultramarine .			.1	1				
(ii) perfor	ated IO×I2	4.						
970 6d., pale ultramarine .	•		.	1				
Variety. "(D. 8." inve	ted.						
971 6d., pale ultramarine .	•		.	1				
Variety. "O. 8." twice, o	one inverte	d over the c	ther.					
972 6d., pale ultramarine	•		.	1				
On Issue 36; watermark star with broad points, thick paper.								
	ated IO×II	}.						
973 4d., reddish-purple .		•	•	3 6				
974 6d., pale ultramarine.	•	• •	•1	2 6				
Variety. "C		ted.	•	• .				
974a 4d., reddish-purple .	•		•					
975 6d., pale ultramarine.	•							

O. S. (continued).								
(ii) perforated l0×12½.	Unused, Used, s, d, s. d.							
976 4d., reddish-purple	. 3 6							
977 6d., pale ultramarine								
Variety. "O. 8." inverted.								
978 4d., reddish-purple	.							
Variety. Without stop after "8". 978a 6d., pale ultramarine	.							
On Issue 37; Crown and "SA" close, perforate	d 10.							
979 5s., rose	.1 1							
On Issue 38; Crown and "SA" close, perforate	d 10.							
980 6d., bright blue	. 0 2							
On Issue 39; Crown and "SA" close, perforate	d 10.							
981 4d., violet	. 10							
On Issue 40; Crown and "SA" close.								
(i) perforated i0.								
982 "2½d.," in brown, on 4d., green	. 35 0 10 0							
(ii) perforated $II_{\frac{1}{2}} \times IO$, $IO \times II_{\frac{1}{2}}$.								
983 "2½d.," in brown, on 4d., green	. 15 0							
(iii) perforated IO×I2½.								
984 "2½d.," in brown, on 4d., green	.							
(iv) perforated II₃.								
985 " $2\frac{1}{2}$ d.," in brown, on 4d., green	.							
0.S.								
April, 1891.								
On Issue 27; watermark star with broad points, perfora	ted $11\frac{1}{2} \times 12\frac{1}{2}$.							
986 1s., red-brown	.							
On Issue 28; Crown and "SA" close, perforate	d 10.							
987 1d., blue-green	. 0 6							
988 2d., orange-red	. 0 4							

0	.S.	(cont	inued)).			
Va	riety.	"O.	8." twi	ce.		Unused.	Used. s. d.
989 1d., blue-green .		•	•	•	•	•	
989a 2d., orange-red .			•	•	•	.	
Vari	ety.	"O. 8	." inver	ted.			
990 1d., blue-green .			•		•	.	
Variety.	Wit	hout s	top aft	er "O'	•.		
991 1d., blue-green .		•	•	•	•	٠	
Variety.					".		
991a ld., blue-green .		•	•	•	•	·l 1	
991b 2d., orange-red .			•	•	•	.	50
Vai	riety.	With	out sto	ps.			
992 1d., blue-green .			•	•	•	-	
		With	"0"。	n iy .			
993 1d., blue-green .		•	•	•	•	.	l
On Issue 38; Cro	wn a	nd "S	lA" cl	nse ne	rforsted	l 10.	
994 6d., bright blue .				_		.	0 6
out out, bright blue .		•	•	•	•	• 1	, 0 0
On Issue 39; Cro	wn a	nd "8	A" cl	ose, pe	rforated	l 10.	
995 4d., violet		•	•	•	•	.1	0 9
On Issue 40;	'rowr	and	" Q A '	' nerfo	reted 1	n	
· · · · · · · · · · · · · · · · · · ·				-			2 0
22 in blown,	OH .	£u., g		•	•	20	6 0
996 "2½d.," in brown, 997 "5d.," in carmine,	, on	ou., 1	rea-pr	own	•	. 6 0	100
On Issue 41; Crov							
998 $\frac{1}{2}$ d., Venetian-red		•		•		.	1
O- I 10 - O		"	, ,				
On Issue 42; Crown						_	1
999 $\frac{1}{2}$ d., red-brown .		•	•	•	•	•	l
On Issue 43; Cro	wn a	nd "S	SA" cle	ose, pe	rforated	l 10.	
1000 3d., olive-green .			•			.	l
						·	•
On Issue 44; Cro			A " clo	ose, pe			
1001 1d., green		•	•	•	•	•	1

NOTES.

Issue 1.

T was probably in the year 1853 that Messrs. Perkins,
Bacon & Co. of London were engaged to prepare
plates and postage stamps for issue in the colony of
South Australia. The first plate so prepared was for
the 2d, value, and was engraved in taille-douce on

steel by W. Humphrys, or, to be more correct, the original die was engraved on soft steel, from which, after hardening, it was transferred to a soft roller, and from the hardened roller to the plate from which the sheets of stamps were printed. This plate was of steel, and was hardened after receiving the requisite number of impressions from the roller. The 2d. plate was sent out to the colony by Messrs Perkins, Bacon & Co. in April 1854, together with a million stamps printed from it. With the plate and stamps were also sent watermarked paper, "lake" ink, gum, obliterating stamps, and an iron printing press with fittings complete. The plate, as well as all the other plates subsequently made by this firm for the South Australian Government, contained 240 stamps arranged in 20 horizontal rows of 12.

The earliest official notice concerning postage stamps is as follows, and is found in the South Australian Official Gazette of October 23rd, 1854. This, and the other notices we transcribe, are taken from the *Federal Australian Philatelist* of April, 1891, in which they were compiled with a few notes by Mr. F. C. Krichauff.

"Colonial Secretary's Office, Adelaide, "October 23rd, 1854.

"Postage stamps will be issued on and after the 1st day of January, 1855, and persons requiring same may obtain them at the General Post Office, and of all the Postmasters in the province. It will be necessary to adhere to the following regulations with regard to them.

"All letters and packets, requiring to be prepaid, shall have such prepayment made by affixing thereon stamps, unless it shall happen that the Postmaster shall not have stamps of the requisite value for sale, in which case prepayment may be made in coin.

SECTION III.—OFFICIAL SERVICE STAMPS.

O. S.

January,	1874.
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	On Issue 15	; Star	watern	nark, j	perfora	ted 10	Unused.	Us	d.
873	4d., dull purple			•				٠.	u.
874	4d., dull lilac		•	•	•	•	.		
	On Issue 16;	Crow	n and	"SA,'	' perfo	rated 1	.0.		
875	2d., deep orange	$-\mathbf{red}$	•	•	•		1	1	6
876	2d., pale orange-	red		•	•	•	.	1	6
	On Issue 19; pe	rforat	ed 10 c	ompou	ınd wi	th 11½,	12½.		
	_	(i) 8t	ar wat	ermark	.		_		
877	1d., green .	•	•		•	•	1		
878	4d., dull purple	.•	.•	.•	•	•	.	4	0
879	4d., dull lilac			•	•	•	.	4	0
880	6d., Prussian-blu	ıe			•		.		
881	6d., dark blue				•		.		
882	2s., deep carmin	e-lak	э.		•		.		
	((ii) Cr	own an	d "8#	۸".				
883	2d., orange-red	•	•	•	•	•	.		
	On 1	ssue 2	0 ; Sta	r wate	rmark	•			
	••	(i) p	perfora	ted IIg.					•
884	ld., green .	•	•	•	•	•	1		
885	4d., dull purple	•	•	•	•	•	-	4	0
886	4d., dull lilac	•	•	•	•	•	-	4	0
887	6d., Prussian-blu	ıe	•	•					
888	6d., dark blue	•		•			.		
889	1s., red-brown		•						
890	2s., deep carmin	e-lak	€.	•		•	.	6	0

		o. s	(ca	ontinu	ed).			. 3 - 97 - 3
		(ii) pe	rforate	ed II≩×	12].		Unus	ed. Used. d. s.d.
891	1d., green .	•	•	••	•	•	•	12 6
892	4d., dull purple	•	•	•	•	•		5.0
893	4d., dull lilac				•			5 0
894	6d., Prussian-bl	ue						
895	6d., dark blue					•	•	
896	1s., red-brown		:			•		
897	2s., deep carmin	e-lak	в.					5 0
	On	Issue 2	24 ; St	ar wat	ermarl	k.		
		(i) p	erfora	ated }	j•			
898	9d., violet .	•	•	•	•	•	.	
		ty. Wi	thout	stop a	fter " 8	S".		
899	9d., violet .	•	•	.•	•	•	•	
inn	(1	i) perf	orated	II <u>3</u> ×I2	3 •			ı
900	9d., violet .	•	•	•	•	•	•	ı
	On Is	sue 25	; Cro	wn and	1 "S A	A ".		
001	1.4 blue misem		perfor	ated IO) . ,		1	ı
90T	1d., blue-green	•	•	•	•	•	•	ı
				3. " inve	orted.			
902	1d., blue-green	•	•	•	•	•	•	1
000	1d blue meen	(ii) pe	rforat	ed IIł×	10.			1
903	1d., blue-green			•	•	•	•	ı
004	1d., blue-green			ated II	<u>.</u>		1	1
301					•	•	• 1	i
905	ld., blue-green		rtorate	ed II⅓× •	12 <u>ş</u> . •		.	1
	On Issue 27;	wo to	mark	otor w	th he	ad not	nto	·
	On Issue 21,			ated 10		ou poi		
906	6d., dark blue			•	•		.	76
	(ii) per	forate	d 10, 11	<u> </u> , 12} c	ompou	ınd.		
907	4d., dull purple	•	•	•		•	•	7 6
908	4d., dull lilac			•				7 6
909	6d., dark blue			•		•		1 0

S. T. (continued).

-		•
l m	n	ack.
411	•	

					-11 N	IGUE.	'			
		0	n Issu	e 6 ;	Star w	aterma	rk, ro	uletted	. Un	
820	6d.,	, blue	•	•	•	•	•	•	٠١ .	d. s. d.
		On	Issue 1	1;	Crown	and "	S A," :	roulette	ed.	
821	2d.,	orang						•	-1	10 0
		On	Issue	13 ;	Star v	aterm	ark, ro	uletted	i.	
822	2d.,	orang	e-red		•	•		•	-1	1
			On I	ssue	16 ; Çı	own a	nd "S	A."		
			(1) per	forated	l 10×rd	ulette.			
823	2d.,	orang				•		•	.1	20 0
				a	i) perfo	rated I	0.			
824	2d.,	orange	e-red		•	•	•	•	.1	5 0
		On Is	sue 21	; "	V" and	l Crow	n, per	forated	10.	
OOF									,	1
820	2d.,	orange	e-red	•	•	•	•	•	•	i
820	2d.,	orang	e-red	•		_	•	•	•	I
820	2d.,	orange	e-red	•	7	•	•	•	•1	í
820	2d.,				T In 1	ed.			·	I
		Or	ı Issue	6;	In 1 Star ws	ed.			·	ı
826	1d.,	Or green	ı Issue		T In 1	ed.			·	
826 827	1d., 2d.,	Or green vermi	ı Issue •	6;	In 1 Star ws	ed. iterma			·	40 0
826 827 828	1d., 2d., 6d.,	Or green vermi blue	ı Issue . lion	6;	In 1 Star wa	ed. iterma	rk, rou		·	40 0 20 0
826 827 828	1d., 2d., 6d.,	Or green vermi	ı Issue . lion	6;	In 1 Star wa	ed. iterma	rk, rou		·	
826 827 828	1d., 2d., 6d., 1s.,	Or green vermi blue brown	i Issue . lion	6;	In 1 Star ws	ed. aterma:	rk, rou	iletted.	·	20 0
826 827 828 829	1d., 2d., 6d., 1s.,	Or green vermi blue brown	i Issue . lion . 0; Sta	6;	In 1 Star ws	ed. aterma:	rk, rou	iletted.		20 0
826 827 828 829	1d., 2d., 6d., 1s.,	Or green vermi blue brown Issue 1	i Issue . lion . 0; Sta	6;	In 1 Star ws	ed. terman	rk, rou	iletted.	roulette	20 0
826 827 828 829	1d., 2d., 6d., 1s.,	Or green vermi blue brown Issue 1 dull p	i Issue . lion . 0; Sta	6;	In a Star we star we star we star we star we star we star we star we star we star with a star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star we star with the star we star we star we star we star we star we star with the star we star we star we star with the star we star we star we star with the star we star we star we star with the star we star we star we star with the star we star we star with the star we star we star with the star we star we star with the star we star we star with the star we star with the star we star we star with the star we star we star with the star we star we star with the star we star with the star we star we star with the star we star we star with the star we star we star with the star we star with the star we star with the star we star we star with the star we star with the star we star with the star we star we star with the star we star we star with the star we star with the star we star with the star we star with the star we star we star with the star we star we star with the star we star with the star we star we star with the star we star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we star with the star we s	ed. terma k, peri	rk, rou	letted	roulette	20 0
826 827 828 829	1d., 2d., 6d., 1s., On 4d.,	Or green vermi blue brown Issue 1 dull p	i Issue . lion . 0; Sta	6;	In 1 Star ws	ed. terma k, peri	rk, rou	letted	roulette	20 0

T. (continued).

				`	•				
	0	n Issue 8	; Sta	r wate	rmark,	roulet	ted.	Unuse	d. Used.
833	4d., dull	purple	•	•		•	•]
834	2s., rose-	carmine	•		:	•		.	
	Or	Issue 11	: Cro	wn an	d "SA	A." rou	letted.	_	
925	2d., oran								1
000	zu., oran	go-rou	•	•	•	•	•	•	1
			Ir	ı bla	ck.				
	(On Issue	6;Sta	ır wate	rmark	, roule	tted.		
836	6d., blue	•	•	•	•	•	•	.	1
	(On Issue	8 ; Sta	r wate	rmark	, roule	tted.		
837	2s., rose-	carmine	•					.1	ı
·								•	•
				-	r wate: }×roul				
838	6d., blue							.1	1
839	1s., brow	n.							
		· (ii)	perfo	rated l	II, III.×	12}.		·	
840	4d., dull	purple	•		•	•	•		1
841	6d., blue	•		•		•			
842	1s., brow	n.	•		•	•	•		
843	2s., deep	carmine	-lake	•	•	•	•	.]	
	On	Issue 11	: Cro	wn an	d "S	l." ron	letted.		
844	2d., oran							.	1
,								-1	1
		n Issue 1				•			
845	2d., orang	ge-red	•	•	•	•	•	•	12 6
	On	Issue 15	; Star	wateri	nark, j	perfora	ted 10		
846	1d., green	ı.	•	•		•	•		i
847	6d., blue	•			•		•	.	
	On T	ssue 16;	Crown	and o	'SA"	nerfor	ated 1	0.	
24 2	2d., orang					_		.	1 .
JEU	za., oran	50-104	•	·	•	•	•	•1	1

T. (continued).

	On Issue 19; Star		rmark, n 11 <u>1</u> ,		rated 1	0 com	pound Unuse s. d.	i. Us	ed.				
84 9	ls., brown	•	•	•	•	•	1						
850	2s., pale rose-carn	nine	•		•			8	6				
851	2s., deep carmine	-lake		•	•	•	.	8	6				
	On Issue 20; Star	water	mark,	perfor	ated 1	1 1 , 11	$\frac{1}{2} \times 12\frac{1}{2}$.						
852	4d., dull purple	•	•	•	•	•	•						
853	6d., blue .	•	•	•		•		İ					
854	2s., deep carmine	-lake	·•.	•		•	.1	ļ					
	On Issue 21;	"v	and (crown,	perfor	ated 1	0.						
855	On Issue 21; "V" and Crown, perforated 10. 855 [2d., orange-red] 15 0												
		т.	T. R 1 bla										
	On Issue 16				" ner	forete	1 10						
856	2d., orange-red		, w 11 Gill	. , 52	., pc.		.]	į					
	,	-	•		•	٠.	•	•					
	Issue 19; Star watern		perfora	ted 10	comp	ound v	vith 11½,	12].					
	4d., dull purple	•	•	•	•	•	1						
858	6d., blue .	•	•	•	•	•	•1	j					
	On Issue 20; Star		mark,	perfor	ated 1	1 1 , 11	$1 \times 12\frac{1}{2}$.						
	4d., dull purple .	•	•	•	•	•	•						
860	6d., blue .	•	•	•	•	•	\cdot	30	0				
861	ls., brown	•	•	•	•	•	.]	30	0				
					•								
			۷.										
	On Issue 6		In re		roule	tted							
862	2d., vermilion	, ~50		•			.1	I					
863	6d., blue												
	1s., brown												
	•							•					

V. (continued).

In black.

			0:	n Issue	6;	Star w	aterma	rk, ro	ıletted.	Unt	sed. U	Sed
865	1	6d.,	blue		•	.•	•	•	•	٠١	.	
			On Is	sue 21	; "	V"an	d Crow	n, per	forated	10.		
866	1	2d.,	orang	e-red	•	•	•	•	•	.	1	
						V.	A.					
							lack.					
			On Is	sue 16	; Cr	own an	d "S	A," pe	rforated	10.		
							t stop					
867		2d.,	orang	e-red	•	•	•	•	•	٠	1	
						V	N.					
							lack.		•			
			On Iss	me 16	: Cr			A." pe	rforated	l 10.		
868	1	2d	orang					_		.	1	
	•	,	6			•	•	•	•	- 1	•	
						V	V.					
						In	red.					
			0	n Issue	6;	Star w	aterma	rk, ro	uletted.			
869	1	2d.,	vermi	lion	•	•	•	•	•	.	l	
						In b	lack.					
		On	Issue 1	0 ; Sta	ır wa	terma	k, peri	forated	111, 1	1	•	
870	j			•						.1	1	
			On	Issue 1	1; (Crown	and "	S A," 1	roulette	d.		
871	1	2d.,	orang							.1	i	
		•	On 3	[ssue 1	6;C	rown a	ınd "S	ЗА," р	erforate	ed.		
279	1	9.4	orana							1	1	

SECTION III.—OFFICIAL SERVICE STAMPS.

O. S.

January, 1	874.
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	On Issue 15;	Star '	waterm	ark, p	erforat	æd 10.	Unused.	Us	ed.
873	4d., dull purple .							۰.	u.
874	4d., dull lilac .		•	•	•	•	.		
	On Issue 16;	rown	and "	'S A,"	perfor	ated 1	0.		
875	2d., deep orange-r	\mathbf{ed}	•		•		-1	1	6
876	2d., pale orange-re	ed	•		•	•	.	1	6
	On Issue 19; peri	forate	d 10 c	mpou	nd wit	h 11½,	12½.		
ARR .	· · · - ·	i) Sta	ar wate	rmark.					
877	ld., green		•	•	•	•	1		
878	4d., dull purple.		,• .	•	•	•	.	4	0
879	4d., dull lilac .		•		•		.	4	0
880	6d., Prussian-blue		•		•	•	.		
881	6d., dark blue .		•	•	•	•	.		
882	2s., deep carmine-	lake			•	•	.]		
	(11) Cro	wn and	1 "8 A	".				
883	2d., orange-red .		•	•	•	•	.		
	On Iss	sue 20); Sta	r wateı	mark.				
004	• •	(i) p	erforat	ed iig.					•
884	ld., green .	•	•	•	•	•	1		
885	4d., dull purple .	•	•	•	•	•	1	4	0
886	1d., dull lilac		•	•	•	•	-	4	0
887	6d., Prussian-blue)		•	•	•	.		
888	6d., dark blue		•	•			.		
889	1s., red-brown	•							
890	2s., deep carmine-	lake					.	6	0

		O. 8	. (c	ontin	ued).			
		(ii) pe	rforat	ed II3>	⟨ 12 }.			used. Used. d. s. d.
891	ld., green .	•	••	••	•		•	12 6
892	4d., dull purple			•				5.0
893	4d., dull lilac		•			•		5 0
894	6d., Prussian-bl	ue						
895	6d., dark blue							
896	ls., red-brown		:					
897	2s., deep carmii	ne-lak	е.				.	5 0
	On	Issue 2	24 · S	tar wat	tormor	ŀ		•
	O.	,	•	ated II		Δ.		
898	9d., violet .	•	•	•	•	•		1
		ty. W	ithout	stop s	ıfter "	8".		
899	9d., violet .	•	•	.•	•	•	.	
000	0.3	ii) perf		l III×i	2 1 .		1	ı
300 [ou., violet .		•	•	•	•	-1	1
	On Is	sue 25	; Cro	wn an	d "S	A ".		
901	ld., blue-green		perfor	ated I	0.		.1	1
301			•	•	•	•	•1	1
000	ld., blue-green	ariety.	."0.8	B. " inv	erted.		1	1
302			•	•		•	•	ı
903	1d., blue-green	(il) pe		ed IIş>	K 10.		.1	1
		· (iii)		rated i	11.		'	•
904	1d., blue-green				•3•	•	.	
		(iv) pe	rforat	ed II≟×	121.			
905	ld., blue-green	•	•	•	•	•	.	
	On Issue 27;	water	mark	star w	ith br	oad po	ints.	
		(i) 1	perfor	ated IC).			
906	6d., dark blue	•	•	•	•	•	•	7 6
		rforate	d 10, 11	i≟, 12≟ c	ompo	und.		
907	4d., dull purple	•	•	•	•	•		7 6
908	4d., dull lilac	•	•		•	•		7 6
909	6d., dark blue			•		•	.	1 0

). s	. (co	ntinue	ed).		Unu	sed.	Us	eđ.
910	6d., deep bright	blue		•		•	.1 7	d. 6	s. 1	d. 0
911	1								3	6
912	2s., bright crims	on-lal	ce						2	6
	Va	riety.	"O. 8	." inve	rted.					
912 a	ls., red-brown	•	•	•	•	•	•	ĺ		
913	2s., bright crims	on-lal	se	•	•		.			
		(111)	perfora	ted IIj.						
914	"3 Pence," in b	lack,	on 4d	., dar	k blue	e (?)		-		
915	4d., dull purple	•	•	•	•	•	•		7	6
916	4d., dull lilac	•	•	•	•	•	\cdot		7	6
917	6d., dark blue	•	•	•	•	•	•		1	0
918	6d., deep bright	blue	•	•	•	•	\cdot	1	1	0
919	1s., red-brown	•	•	•	•	•			1	3
920	2s., bright crims	on-lak	re e	•		•	.		2	6
		riety.	"0.8	." inve	rted.					
921	1s., red-brown	•	•	•	•	•	•	. [15	0
000		•		8." twi			,			
922	6d., deep bright			•	•	•	•1	ı		
ഹാ	3 Pence," in b			d II}×II doml	_		,			
923	•	•	on 4u	•	s prue	••	1			
924	4d., dull purple 4d., dull lilac		•	•	•	•	1			
925 926	6d., dark blue		•	•	•	•	1		2	6
927	6d., deep bright			•	•	•			2	6
928	ls., red-brown			•	•	•			_	3
	2s., bright crims			•	•	•		1	1 3	0
929				•	•	•	-1	ı	J	U
gan '	vء 2s., bright crims	-		inve	rted.		.1	ı		
<i>5</i> 50				8." twi	•	•	•1	ı		
931	2s., bright crims	•					.1	١		
	,	-					1	- 1		

O. S. (continued).											
		(v) per	rforate	d 2⅓×	II <u>}</u> .		1	Unu s.	ed. d.		ed. d.
932	6d., dark blue	•	•	•	•	•	•		1		
933	1s., red-brown	•	. •	• '		•					
933a	2s., bright crim	son-la	ke	•	•				.	12	6
	Variety. Perforate	ad 12}	on one	side a	nd IIà	on the	oti	ner s			
933 <i>b</i>	6d., dark blue		•		•	•					
	**	(vi)	perfora	ted [2]	} -						
933 c	1s., red-brown	•	•	•	•	•			١		
	On Issu	e 28 ;	Crown	and "	SA" c	elose.					
		(1)	perfora	ted 10.							
934	1d., blue-green	•	•	•	•	•		1	0	0	2
935	1d., dark yellov	-gree	n.	•	•	•	\cdot				
936	2d., pale orange	-red	•	•	•	•		1	6	0	1
937	2d., dark orange	e-red		•	•	•		1	6	0	1
938	2d., dull pale ye	ellow				•				7	6
939	2d., blood-red			•		•				4	0
	Va	rieties.	"0.	B." inv	erted.						
940	1d., blue-green				•		\cdot			15	0
941	2d., pale orange	-red		•							
942	2d., dark orange	e-red	•		•	•				12	6
	v	arietie	s. "O	. 8." tv	vice.						
943	2d., pale orange	-red	•	•	•	•	\cdot	•	1		
944	2d., dark orange	e-red		•		•				20	0
Varieties. Without stop after "8".											
945	1d., blue-green	•	•	•	•	•	\cdot				
946	2d., orange-red	•	•	•	•	•					
Variety. Without stops.											
947	1d., blue-green	.•	•	•	•	•	.]		Į		
Variety. "O. 8." twice, one Inverted.											
948	2d., orange-red	.•	•	•	•	•	.				
Variety. "O. 8." sideways.											
949	2d., orange-red	•	•	•	•	•					

O. S. (continued).	Unused. Used.
(ii) perforated II½×IO.	s. d. s. d.
950 1d., blue-green	•
951 ld., dark yellow-green	.
952 2d., dark orange-red	. 15 0
(iii) perforated IO×I2}.	
953 1d., dark yellow-green	.
954 2d., dark orange-red	
On Issue 29; watermark star with broad point	8.
(i) perforated IO×II}.	
955 4d., reddish-purple	. 0 9
Variety. "O. 8." inverted.	
AMA	.11
Variety. "O. S." twice.	' '
	.
	· 1
Variety. Without stop after "O".	1 1
• • •	.
Variety. Without stop after "8".	
959 4d., reddish-purple	.
(ii) perforated $10 \times 12\frac{1}{2}$.	
960 4d., reddish-purple	. 0 9
Variety. "O. 8." inverted.	
960a 4d., reddish-purple	.1 - 1
Variety. Without stop after "O".	• • • •
00011 43 3313 3	.
Variety. Without stop after "8".	
	.l., ()
(iii) perforated II _j . 961 4d., reddish-purple	. ' 3 6
•	., , , ,
(iv) perforated II½×12½. 962 4d., reddish-purple	. 50
	.1. 100
(v) perforated II½×IO.	
962 <i>a</i> 4d., reddish-purple	.

O. S. (continued).

O T 00 1 1 1 1 1 1 1								
On Issue 30; watermark star with broad points.								
(i) perforated II½.	Unused. Used. s. d . s. d .							
963 "8 Pence," in black, on 9d., yellow-brown	. " "							
(ii) perforated II½×I2½.								
964 "8 Pence," in black, on 9d., yellow-brown	1 1							
of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of th	•1 1							
On Issue 31; Crown and "SA" close, perforated 10.								
965 2d., dark brown	.1 . 1							
On Issue 32; Crown and "SA" close, perforate	ed 10.							
966 "Half-penny," in black, on 1d., green .	. 10							
Variety. "O. 8." inverted.	, ,							
•	1 1							
967 "Half-Penny," in black, on 1d., green .	.							
On Issue 34; watermark star with broad point	nta							
(i) perforated 10×11½.	100.							
968 6d., pale ultramarine	. 5 0 0 9							
	.1							
Variety. "O. 8." inverted.								
969 6d., pale ultramarine	.							
(ii) perforated i0×12½.								
970 6d., pale ultramarine	.							
Variety. "O. 8." inverted.								
971 6d., pale ultramarine	1 1							
· · · -	•1 ,1							
Variety. "O. S." twice, one inverted over the other.								
972 6d., pale ultramarine	.							
On Issue 36; watermark star with broad points, thick paper.								
(i) perforated IO×IIj. 973 4d., reddish-purple	1 196							
, , ,	3 6							
974 6d., pale ultramarine	. 2 6							
Variety. "O. S." inverted.								
974a 4d., reddish-purple	1 1							
975 6d., pale ultramarine								

c). S. (d	ontinu	ed).				
(li) perfora	ted IO×I	2ઢ.		Unuse		
976 4d., reddish-purp	le .	•	•			3 6	
977 6d., pale ultrama	rine .	•					
Va	riety. "O.	8." inve	rted.		·		
978 4d., reddish-purp	le .	• '	•	•	.	1	
•	y. Without	•	ter "8	".			
978a 6d., pale ultrama	rine .	•	•	•			
On Issue 37; Cr	own and '	'SA" cl	ose, pe	rforat	ed 10.		
979 5s., rose .	•	•	•	•	.		
On Issue 38; Cr	own and "	'SA" cl	ose, pe	rforat	ed 10.		
980 6d., bright blue			•		.	0 2	
On Issue 39 ; Cr	own and t	5 (1 A 2) al	000 70	mfomot	01 Lo	•	
004 41 114				110180		10	
201 40., Violet .	• •	•	•	•	•	1 1 0	
On Issue	40; Crow		SA" c	lose.			
000 1 ((013 2): 1	(i) perfo				105 (
982 " $2\frac{1}{2}$ d.," in brown		_		•	. 35 (0 10 0	
	perforated	-	-				
983 "2½d.," in brown	ı, on 4d.,	green	•	•	•	15 0	
-	iii) perfor a		_				
984 "2½d.," in brown	ı, on 4d.,	\mathbf{green}	•	•	.		
(iv) perforated II.							
985 "2½d.," in brown	, on 4d.,	green	•	•	.		
0.S.							
April, 1891.							
On Issue 27; watermark star with broad points, perforated $11\frac{1}{2} \times 12\frac{1}{2}$.							
000 1 11		_			.	1	
,					•	'	
On Issue 28; Crown and "SA" close, perforated 10.							
987 Id., blue-green	•	•	•	•	1	0 6	
988 2d., orange-red		•		•	-1	0 4	

0.S. (continued	7).						
Variety. "O. 8." tw	ice.	Unused. $s. d.$	Used. s. d.				
989 1d., blue-green	•	.					
989a 2d., orange-red		.					
Variety. "O. 8." inve	rted.						
990 1d., blue-green		.					
Variety. Without stop af	ter "O <i>"</i> .						
991 1d., blue-green	• •	-1 1					
Variety. Without stop af							
991a 1d., blue-green	• •	1					
991 <i>b</i> 2d., orange-red		.	50				
Variety. Without ste							
992 1d., blue-green	• •	-1 1					
Variety. With "O" o	only.						
993 1d., blue-green	• •	•					
On Issue 38; Crown and "SA" cl	lose, perforate	d 10.					
994 6d., bright blue		-1 1	0 6				
On Issue 39; Crown and "SA" cl	ogo nomforeto	a 10					
995 4d., violet			0 9				
200 4a., violet	•	.]	0 3				
On Issue 40; Crown and "SA,	" perforated 1	.0.					
996 "2½d.," in brown, on 4d., green		. 26					
997 "5d.," in carmine, on 6d., red-br	own .	. 60	6 0				
On Issue 41; Crown and "SA" clo	nee norforeted	1111					
998 $\frac{1}{2}$ d., Venetian-red		.					
200 200, Vonconni-ton	•	•1 1					
On Issue 42; Crown and "SA" close	, perforated 1	$0 \times 11\frac{1}{2}$.					
999 $\frac{1}{2}$ d., red-brown		-1 . 1					
On Issue 43; Crown and "SA" cl	ose, perforate	d 10.					
1000 3d., olive-green		.					
On Issue 44; Crown and "SA" close, perforated 15.							
1001 1d., green		.					

NOTES.

Issue 1.

T was probably in the year 1853 that Messrs. Perkins, Bacon & Co. of London were engaged to prepare plates and postage stamps for issue in the colony of South Australia. The first plate so prepared was for the 2d. value, and was engraved in taille-douce on

steel by W. Humphrys, or, to be more correct, the original die was engraved on soft steel, from which, after hardening, it was transferred to a soft roller, and from the hardened roller to the plate from which the sheets of stamps were printed. This plate was of steel, and was hardened after receiving the requisite number of impressions from the roller. The 2d. plate was sent out to the colony by Messrs Perkins, Bacon & Co. in April 1854, together with a million stamps printed from it. With the plate and stamps were also sent watermarked paper, "lake" ink, gum, obliterating stamps, and an iron printing press with fittings complete. The plate, as well as all the other plates subsequently made by this firm for the South Australian Government, contained 240 stamps arranged in 20 horizontal rows of 12.

The earliest official notice concerning postage stamps is as follows, and is found in the South Australian Official Gazette of October 23rd, 1854. This, and the other notices we transcribe, are taken from the *Federal Australian Philatelist* of April, 1891, in which they were compiled with a few notes by Mr. F. C. Krichauff.

"COLONIAL SECRETARY'S OFFICE, ADELAIDE, "October 23rd, 1854.

"Postage stamps will be issued on and after the 1st day of January, 1855, and persons requiring same may obtain them at the General Post Office, and of all the Postmasters in the province. It will be necessary to adhere to the following regulations with regard to them.

"All letters and packets, requiring to be prepaid, shall have such prepayment made by affixing thereon stamps, unless it shall happen that the Postmaster shall not have stamps of the requisite value for sale, in which case prepayment may be made in coin.

"The stamps upon all letters and packets must be affixed upon the outside thereof, and above the address thereon, and no Postmaster is bound to take any notice of stamps which shall be affixed elsewhere

upon such letters or packets.

"Heads of Government Departments will obtain stamps from the Postmaster-General upon approved requisitions, and will tender monthly accounts of expenditure of stamps in prescribed form, copy of which is printed below.

"By His Excellency's command. "B. T. FINNIS, "Colonial Secretary."

Mr. Krichauff adds in a note that 1d. and 6d. as well as 2d. stamps were mentioned in the form for monthly expenditure of stamps referred to in the notice, and printed below it, so this shows that the 1d. and 6d. values were also in contemplation at the date of the notice. They were not, however, issued on the 1st January 1855, when the 2d. appeared, the stamps and plates not having then been sent out.

In June 1885, Messrs. Perkins, Bacon & Co. sent out to the colony the plates for the 1d. and 6d. values, together with 200,000 1d., green, and 500,000 6d., blue, stamps. At the same time they sent "green" and "blue" inks, and further consignments of

"lake" ink and watermarked paper.

The official notice affecting the issue of these two values (as well as the previously-issued 2d.) is as follows:

"GENERAL POST-OFFICE, ADELAIDE, "October 26th, 1855.

"Postage stamps of the value of 1d. 2d. and 6d. respectively being now issued, the public are hereby cautioned that, in accordance with the 20th clause of the P. O. Act, no money will be taken in payment of postage upon letters, &c. for despatch.

"Persons posting letters should affix the requisite number of stamps some time previous to depositing them in the letter receivers, as when posted in a damp state the stamps are liable to rub off, and thereby cause the letters to be treated as unpaid.

"JOHN WATTS,
"Postmaster-General."

The opening sentence of the above—"Postage stamps of the value of 1d. 2d. and 6d. respectively being now issued"—clearly shews that the 1d. and 6d. values had already come into use. Since we know from the records of Messrs. Perkins, Bacon & Co. that they were despatched in June, they could not, under the conditions of transit then existing, have arrived at Adelaide many days before the beginning of October, and it is therefore probable that the early part of October was the actual date of issue of these two values.

From the foregoing it will be seen that we can very accurately fix the dates of issue of all the three stamps of Messrs. Perkins,

Bacon & Co.'s printing that were actually issued for use, and we find these dates correctly given in the London Philatelic Society's work on the stamps of Oceania. There was, however, a fourth value, prepared and printed by Messrs. Perkins, Bacon & Co., of which Oceania takes no notice in its text, although in the corrections and addenda at the end of that work we find the following note to South Australia:

"Issue I.—To the varieties add: The One Shilling may be found printed in purplish-blue instead of in its normal colour—orange. This stamp seems to have been an error, printed by mistake in the colour of the Six Pence."

We suppose it was by an oversight that this "variety" of colour of the one shilling was not catalogued in the text, as *Oceania* was only published in 1887, and this mysterious shilling had already been chronicled in the *Philatelic Record* of December, 1883, in the following terms:

"A correspondent writes us from Adelaide as follows: 'Lately I had a quantity of the early issues of this colony given to me. Among them I found a 1s. stamp, lilac colour, imperforated, being the very exact colour and the exact shade of the 6d., lilac. That the stamp is genuine there can be no doubt. It has the star watermark, and attached to it was part of another which had been torn. The stamp was unused, as were several among the quantity given me. I took this stamp and showed it to the Postmaster-General, also to the Deputy-Postmaster-General, who could find no record of any such colour. However, they agreed with me that it was undoubtedly genuine, and the latter adopted my view, that a sheet of 1s. stamps must have been printed with the lilac 6d. colour in error, and was not discovered, or else no record was kept of it."

The authors of *Oceania* evidently adopted the opinion of the *Record's* correspondent and the South Australian officials, whose search through their archives could not have been very minute, or no doubt they would have discovered the true history of the stamp, which we believe now appears in print for the first time.

On August 21, 1856, Messrs. Perkins, Bacon & Co. sent out to the colony two plates of the 1s. value, together with 500,000 "violet" stamps printed from them. Besides a further supply of watermarked paper, they sent with it "violet" ink. Why two plates of the highest value then contemplated should have been ordered it is impossible to say, unless it was supposed that there would be a very large demand. At any rate, these two plates have sufficed for more than 35 years to supply the wants of the colony in stamps of 1s. value, and are still in use at the present day.

Although the stamps and plates must have reached the Colony some time in the later part of 1856, for one reason or another no issue took place until July of the following year, and then the stamps issued were of Colonial printing, and were not of violet colour, or of anything approaching to it, and there is no evidence whatever, either direct or indirect, that these violet stamps were ever issued for use. They remained altogether unknown to collectors until they were noticed in the Philatelic Record of December 1883, when, as we have seen, their existence had been altogether forgotten by the authorities in South Australia. then not much faith seems to have been placed in the solitary specimen discovered, as nothing more was heard about them until the publication of the London Society's work, nor did they arouse any interest or discussion in philatelic circles until about 1888, when a certain number were offered for sale, both privately and at public auction. Since then they have been classed as "errors," "proofs," or "colour trials," and it is only now, owing to Mr. E. D. Bacon's researches in the records of Messrs. Perkins, Bacon & Co., that their true character has been discovered and the mystery They may fairly be classed with certain well-known cleared up. British stamps, as "prepared for use but never issued." We have never heard of a used copy, and the only chronicle that might be taken to refer to such a thing is in the Stamp Collector's Magazine of September 1863, where it is stated "South Australia-The shilling stamp of this colony is now brownish-lilac." This might possibly apply to the violet stamp in question, a specimen of which might have been passed through the post, but more probably what the writer had seen was a discoloured specimen of the brown shilling then in issue.

The interesting question for philatelists is what has become of

the half million of violet shillings sent out in 1856?

To revert to the issued stamps themselves. As we have already said the plates of all values contained 240 impressions from the roller, arranged in 20 horizontal rows of 12 in a row. The rows are not very well aligned, and the spaces between the stamps vary a good deal in width, and individual stamps are found on the sheet, which are a little out of the perpendicular. These irregularities are the cause of a good deal of difficulty in finding single specimens with sufficiently satisfactory margin, and although the colours of the stamps of Messrs. Perkins, Bacon & Co.'s printing were never reproduced in subsequent rouletted or perforated issues, and margin to them is not therefore imperatively necessary, this is not the case with the first colonial-printed stamps, which are therefore much esteemed by collectors in pairs or blocks.

There are certain small differences between the types of the values to which the reader's attention may be directed. The first is the lettering of the words of value, the 1d. 2d. and 6d. having these in Roman type, and the 1s. in block type. The second difference is found in 1d. and 6d., which have three lines of shading in the pointed ends of the curved label containing the

words "South Australia." These differences were introduced in the plates in the following manner: An impression was taken from the original die upon a soft roller, and when on the roller the value in the lower label was removed; the roller was then hardened, and an impression from it transferred to a flat piece of soft steel, on which the required value and the additional lines of shading were engraved, and the steel was then hardened, becoming in its turn a die from which plates could be made in the manner already described.

We now come to the paper, which plays an important part in the classification of the stamps of the Colony. It is the wellknown manufacture of Messrs. Perkins, Bacon and Co., used in many other colonies, and is watermarked with a large six-pointed star, to the shape of which we call particular attention, so that this paper may be readily distinguished from a star-watermarked paper of another make used in South Australia after 1875. six rays are long and sharp-pointed. When the stamp is upright two of the rays are in a vertical line, and these two rays are slightly longer than the other four, with narrower bases, and points formed by acuter angles, giving the star a drawn-out appearance; "étoile effilée," M. Moens calls it. The watermark is not very deeply impressed in the paper, in the thicker varieties of which it is sometimes rather difficult to detect. This last characteristic is an important one to bear in mind, as it forms one of the best tests for determining whether a stamp is on the Perkins-Bacon paper or not, the star of the modern paper being plainly visible at once, even in the thickest varieties of paper. Some slight differences of shape may sometimes be detected in the size and shape of the star, owing no doubt to the "bits" forming the watermark being made by hand, but these differences are very slight and of no practical importance. A variety of faulty star, with truncated points, is chronicled in Oceania as having been seen on one specimen of the 2d. of Issue 1, which may have occurred owing to one of the "bits" having its points bent back or broken; nothing approaching this has come under our personal observation.

The following is a list of the various consignments of this paper sent out to South Australia by Messrs. Perkins, Bacon & Co.:

	April	1854	17	reams.
	June	1855	44	"
	August	1856	20	"
13th	May	1862	20	"
24th	March	1863	30	"
24th	April	1863	20	"
11th	March	1864	20	22
27th	February	1865	20	"
12th	February	1866	20	"
24th	August	1867	20	"
	J	G		•

Making a total of 231 reams. This supply held out until 1876, and up to that date all the South Australian stamps of Messrs. Perkins, Bacon & Co.'s design were printed on it. It varies considerably in thickness, from very stout to very thin, approaching pelure, but the great majority of specimens are found on paper of medium thickness. The stamps printed in London are on paper that seems fairly uniform, but the differences of thickness appear in those that immediately follow them, and there is nothing to be learnt by a classification according to thickness of paper.

The gum, as far as may be fairly judged from a limited number of unused specimens, was yellow-brown or nearly so, but never quite white, nor was it ever as deep in colour as that subsequently applied in later issues. It was, however, sufficiently coloured to affect the paper, to which it gave a toned appearance in many instances, although the paper was really white. A consignment of gum was sent out with the 2d. plate in April 1854, which was no doubt used for gumming the sheets of the early colonial printed stamps, which present no difference in this respect from those gummed in London.

Of the colours of the stamps printed in London, the 1d. is of a uniform shade, showing no appreciable variation whatever, and this particular tint was never reproduced in any subsequent issue. It follows that margin, although otherwise desirable, is not at all necessary for identifying a London printed 1d. of Issue 1. We have called this particular colour "full green," which accurately describes it; it is simply called "green" in Messrs. Perkins, Bacon & Co.'s records.

The 2d. we have called "dull carmine," although the makers describe it as "lake," but probably our term will be better understood by philatelists than that of the trade. Slight varieties of shades may be noticed, but these appear to be generally due to oxidation.

The 6d., dark blue (called "blue" by the makers), is as uniform in shade as the 1d., but being particularly subject to oxidation, specimens deteriorated from this cause may be found nearly black.

For the 1s. we have retained the maker's description "violet," although it will be observed that the *Record's* correspondent calls it "lilac," and *Oceania* "purplish-blue."

That all these four stamps, as described, are of London print there can be no reasonable doubt whatever, as unused specimens are known, fully authenticated as having been received direct from the printers, and the superiority of their execution when compared with the colonial prints at once betrays their origin.

We are unfortunately unable to fix the precise date at which the colonial authorities began to print from the plates. The obliterating stamps in use at the Post-offices during the period which covers the issue of the earliest colonially-printed stamps were not date stamps, but when the stamps are found on their original covers or envelopes there is usually a date stamp as well.

We have noticed only three varieties of obliterating stamps, all of which, no doubt, were sent out by Messrs. Perkins, Bacon & Co. in April 1854, with the 2d. plate. They are—First, a grille formed of two sets of parallel lines crossing each other obliquely; second, a set of eleven horizontal lines forming an oval, having a central space occupied by a numeral enclosed in a diamond-shaped frame; and, third, a set of thirteen horizontal lines forming a circle, having a central space in which is a circle; of this last there are two types differing in the size of the inner circle, the larger one sometimes containing a number.

The earliest dated stamp of colonial printing we have seen is a 2d., blood-red, dated 13th January, 1857, but we have no doubt they commenced printing stamps in the colony as early as 1856. We have seen that supplies of "green," "lake," "blue," and "violet" inks had been sent out with the plates, but either the colonial printers did not use these inks, or they mixed them with a different medium, as they altogether failed to reproduce anything like the colours of the London-printed stamps.

The 1d. is found in two very distinct colours—a pale vellowgreen, which has rather a washed-out appearance, and a much deeper yellow-green, without any intermediate shades. seems to point to two distinct printings. The last-named stamp generally has the whole surface smeared with colour, from the ink not being properly wiped off the plate. There must have been several printings of the 2d. We have placed the blood-red first on the list, as we have found it in conjunction with the earliest It generally has the surface of the paper coloured in the same manner as the last-mentioned 1d. Under "pale red" we have grouped together a great number of varieties of shade, from pale to orange-red, and in later printings the colour becomes salmon. Date stamps were freely used as obliterating stamps from 1857 onwards, and it is not difficult to guess in what order the various printings took place; but the colours blend into each other, and are so difficult to define intelligibly, that we have thought it best in the reference list to place them all under one Specimens of all varieties of the 2d. may be found very clearly printed, being nearly as fine as those of London print.

The 6d., slate-blue, must, we think, have been printed before July 1857. The failure of the colonial printers in the matter of colour is in this instance even more marked than in the two other values, being in no respect like the dark blue of the London-printed stamp. It is of a different colour, and very much lighter in shade. It was at this time—July 1857—that the issue of the 1s. took place, although, as we have seen, the plates had been in the

colony for more than six months, and we think that the authorities were induced to suppress the violet stamps printed for them by Messrs. Perkins, Bacon & Co., and substitute others of a different colour, by the too near resemblance the violet stamps bore to the 6d. of their own printing. Be that as it may, the stamps announced in the following notice were printed in *orange* with ink otherwise obtained than from Messrs. Perkins, Bacon and Co., no ink of that colour ever having been supplied by them to the colony.

"GENERAL POST OFFICE, ADELAIDE, "July 8th, 1857.

"The public are hereby informed that postage stamps of the value of 1s. are now ready for issue, and can be had at the Post Offices

throughout the colony.

"Persons posting letters should affix the requisite number of stamps some time previous to depositing them in the letter receivers, as when posted in a damp state the stamps are very liable to rub off, and thereby cause the letters to be treated as unpaid.

"JOHN WATTS, "Postmaster-General."

This 1s. stamp is found in many shades, from deep to pale

orange.

As regards the rarity of all the stamps of this issue, unused they are all very rare, except the London-printed 2d., a considerable number of which appeared on the stamp market about five years ago. In the Tapling collection are unused pairs of the London 1d. and 6d. The former is of great rarity; the latter is occasionally to be met with. As to whether the violet 1s. is rare or not it is difficult to say; until the fate of the 500,000 which were printed is cleared up, it is a stamp to be approached with Of the colonial-printed stamps, no specimen of either of the two printings is known to us as unused. The 2d., bloodred, is fairly rare, but is sometimes met with, as is the 2d., pale red, in various shades. An unused pair of the latter in an orange shade is in the Tapling collection. The 6d., slate-blue, is a much rarer stamp; there is an unused specimen in the collection of Mr. M. P. Castle, and we have seen one other. The only two unused specimens of the 1s., orange, we have ever heard of are in the possession of our publishers.

None of the stamps of Issue 1 are very rare in a used state, all the varieties of 2d., and the 6d. of the London print being very common. The colonial-printed 6d. is a good deal rarer, but is not difficult to find. The 1d. of all printings is rare, both the colonial printings especially so; and as these latter, as well as the 1s. orange, were afterwards issued rouletted, pairs, or in the case of single specimens large margins are necessary for identification.

In our Reference List of the stamps of this issue will be found

a variety of the 2d., pale red, printed on both sides of the paper. This kind of "error" is not at all uncommon in South Australian stamps of colonial print, but we have never met with one in those printed by Messrs. Perkins, Bacon & Co. One of the impressions is always much fainter than the other, and they are sometimes tête-bêche.

Another variety which we do not consider legitimate in a philatelic sense is the so-called "double printing" so common in all the stamps of this country. It is always due to a slip of the paper during the process of printing, and the two impressions are seldom more than a hair's-breadth apart, one being generally very faint and within a ½ mm. of the other. We do not know of any stamp of colonial printing in which this variety is not frequently found.

Issue 2.

Early in 1859 the process of rouletting was applied to the stamps of the Colony. Those so treated were the 1d., 2d., 6d., and Is., then current in the imperforate state; and we do not think that any new printing of any of these values were made at this time. We are not certain of the precise month in which this was done, or even that all four values, rouletted, were issued together. The earliest date we have found is 18th March, 1859. on a 1d., pale yellow-green. We have in our own collection a portion of an envelope dated "May 18th, 1859," franked by four stamps, one of each value—the 1d. a pale yellow-green, so by that time, at all events, all four values, rouletted, were in use. We have no hesitation in grouping these four stamps together as the first rouletted issue, and excluding all other shades and colours; although during the period that rouletted stamps of these values remained in currency, that is from 1859 until the introduction of perforating machines at the end of 1867, many fresh printings were made of all values in all sorts of shades, and in some instances in new colours. these new printings will be found together under the head of a subsequent issue, except in the cases of actual changes of colour, the dates of which can be more precisely ascertained.

Two very distinct roulettes may be found, differing not only in gauge but in character. We do not know whether this is owing to two machines having been used, or whether the difference existed in the various parts of one machine; but we are inclined to put it down to the latter cause. Both these two roulettes are found on the earliest as well as on the latest rouletted stamps of South Australia. They appear together, and disappear together; but it would have complicated our subject very much, and swollen our lists to an inordinate length had we distinguished the two varieties right through all the issues; so we have contented our-

selves with mentioning "roulette" without specifying the particular gauge, leaving it to be understood that all may be sub-divided into the two varieties, which collectors may do for

themselves, should they feel so inclined.

The commoner roulette met with gauges 9, and is that which is given in Oceania. The cuts are separated from each other by a space of about § mm., and the stamps when divided show a series of small "teeth," the space between any two being of the length of the cuts made by the machine. The other variety gauges 8. The cuts are shorter, and are spaced from each other rather more than 1 mm., so that when the stamps are torn apart the teeth appear very much larger, with deep indents between them.

Sometimes the cuts made by both machines are not quite straight, but have the ends slightly curved. This peculiarity has caused a so-called "curved roulette" to be chronicled; but the fact is it is very seldom that more than one or two such curved cuts are found together, and it appears to us to be a very trivial

variety.

The colours of the stamps of this issue are identical with those of the colonial-printed stamps of Issue 1; but the 2d., blood-red, has disappeared. The 2d., pale red, may be found in several of the shades we have already mentioned in our note to Issue I., and the same remark applies to the 1s., orange.

Issue 3.

Under the head of this issue we have placed the changes of colour of the 6d, and 1s., which took place some time towards the end of 1859, but the precise dates of which we do not know. Beyond this change the issue does not differ from the preceding one, except in the matter of gum, which now has a wider range of discolouration, being sometimes almost white, and sometimes of a dark shade of yellow-brown. It was probably obtained in the colony when the gum sent out in 1854 by Messrs. Perkins, Bacon & Co. was exhausted. We have no record of any other despatch of gum from this firm to the colony. The shade of the 6d., purple-blue, varies in depth from pale to deep, but is of It will be observed that in 1883 the fairly uniform colour. correspondent of the Record, in announcing the discovery of the unissued 1s., says that it is of "the exact colour and the exact shade of the 6d., lilac." This purple-blue 6d. is certainly the one he alludes to, and without going as far as to endorse his statement that it is of the exact shade and colour of the 1s., violet, of Issue 1, we can fairly say that it is something very nearly approaching it. These two stamps do not differ in colour more than do the colonial-printed stamps of Issue 1 from those printed by Messrs. Perkins, Bacon & Co., and it is therefore not at all improbable that the supply of "violet" ink sent out in 1856 with the 1s. plates was utilized in 1859 for printing a new edition of the 6d., and failure in mixing the ink may account for what difference of colour we can detect. We must here remark that the various inks we have already mentioned required mixing with some medium before use, for when ink was sent out by Messrs. Perkins, Bacon & Co. in a liquid form, the fact is specified in their records, as we shall see further on. The 1s., yellow, varies from pale to deep yellow; in unused specimens, with original gum of the darker shades, the yellow colour takes a very intense hue, owing to the toning of the paper by the action of the gum.

Besides the 1s., yellow, used specimens are found of a dirty olive-yellow colour. All the specimens we have seen with dates are dated October, 1862. The colour, which varies very much in depth, even on the same stamp, is of such an indeterminate tint that we can hardly believe it to be what is called an original colour, but think it due to some chemical change in the ink having taken place since the stamps were printed. It has been suggested that this may have been caused by the mail bags of the above date having been exposed to the action of sea water, and we should require to see unused specimens with the gum intact to convince us that this is the colour in which the stamps were actually printed.

Issue 4.

In June 1860, Messrs. Perkins, Bacon & Co. sent out to the Colony the plate for a 9d. value, of a different design to those previously prepared by them, together with a supply of "lilac" ink, but no stamps. All stamps of this value are therefore of colonial printing. This plate, like its predecessors, contained 240 stamps, arranged as before in 20 rows of 12 stamps in a row.

The 9d., as will be seen from the official notification below, was issued to the public on the 24th December, 1860.

"GENERAL POST-OFFICE, "ADELAIDE, December 17th, 1860.

"The public are hereby informed that postage stamps of the value of Ninepence will be ready for issue on and after the 24th of this month, and may be had at the Post-offices throughout the Colony.

"Persons posting letters should affix the requisite number of stamps sometime previous to depositing them in the letter receivers, as when posted in a damp state the stamps are liable to rub of, and thereby cause the letters to be treated as unpaid.

"The simplest and most effectual method of causing stamps to adhere firmly is, first, to moisten well the outside of the stamp, and afterwards the gummed side slightly, taking care not to remove the gum.

"John Watts,

"Postmaster-General."

This is the only case we have ever heard of in which the public was officially recommended to moisten the face of the stamp as a method to make it adhere at the back, and says a great deal for the grandmotherly solicitude of the authorities for the interests of the colonists.

The stamps were printed in a dark shade of brownish-lilac, which distinguished them from any of the subsequent printings that were made of this value. This we ascertain from the specimens we have met with dated early in 1861, and also from the notices and answers to correspondents found in both the Stamp Collector's Magazine and the Philatelist. The last-named journal for March, 1868, calls it "grey-black," and contrasts it with the later printings, which it calls "lilac-grey." Imperforate specimens of this 9d., brownish-lilac, are known. One is in the Tapling Collection, and is mentioned in Oceania; and records of this proof, as it has always been rightly considered, are to be found in the old journals. It was, however, according to the Philatelist of March 1868, classed in foreign catalogues of the period as an issued variety, but we do not know of a used specimen.

Issue 5.

In 1862 the colour of the 1s. was changed to brown, a colour it has retained to the present day, but with many changes of shade. There is no contemporary record known to us that can fix for certain the date of issue. We give it as July, but have not seen any used specimens with such an early date. In this we are following the lead of Oceania, the authors having most likely seen a stamp so dated.

We have no difficulty in saying that the stamp which we describe as "grey-brown" was the earliest of all the ls., brown, stamps; but it is not so easy to convey our meaning to our readers, so that they may be able to find the stamp for themselves, but this is a difficulty inseparable from all attempts to describe colours. At all events, there is no other ls. stamp in South Australia that can properly be called grey-brown. It is a dull colour, varying a good deal in depth in different specimens; it sometimes has a tinge of blue in it, and it is not outside the bounds of possibility that the "brownish-lilac" specimen we have already seen recorded in the Stamp Collector's Magazine of September, 1863, was one of these of a more decided grey shade than usual.

Issue 6.

The five values, namely 1d, 2d., 6d., 9d., and 1s., of the four previous issues continued in use in their rouletted state until the end of 1867, when they commenced (with the exception of the 9d.) to be issued perforated. We have seen that it is possible in all cases to distinguish the earliest printing, and we have given these printings with the dates of issue in their proper order under the heads of Issues 2, 3, 4, and 5. In the case of the 6d. we have been able to date two printings, and three in the case of the 1s., but during the time that elapsed up to the end of 1867 many printings of all values took place in a remarkable number of different shades, the proper order of which we can only guess at in a few cases, so we have grouped them together under the head of Issue 6, as we have found it impracticable to assign a correct date to any particular printing, except in the cases before mentioned.

For the 1d. value we have catalogued the most noticeable shades; those of the three given first on the list more or less blend into one another, and many more sub-divisions of shade may be made of these. How many actual printings took place during the eight years we cannot pretend to say. The fourth on our list—the 1d., deep bright green—does not blend into any other shade, and we believe it was the last printing to be rouletted, as we find it repeated in the first perforated issue.

The 2d., bright vermilion, was an entirely new colour, quite distinct from any of the earlier pale reds, and was issued some time in 1862. It had a currency of about six years, and is found in a good many shades of vermilion, the most noticeable of which is a very pale shade which occasionally approaches that of the pale reds. Judging from dated specimens this 2d., pale vermilion, was issued in 1867. On December 12th 1863, Messrs. Perkins, Bacon & Co. sent out a second 2d. plate, stamps printed from which may be known by the more regular spacing of specimens. Naturally all the stamps of this plate are of the later shades of vermilion. All these vermilion stamps have a strong tendency to oxidation.

The 6d. presents more varieties of colour than any other value. The 6d., greenish-blue, is in a very marked colour, and we believe it to be of the printing that immediately followed the 6d., purple-blue of 1859, its date being probably 1860. The two colours sky-blue and Prussian-blue we find again in the first perforated issue, and they were probably the last to be rouletted. These three colours are all very distinct, and present no difficulty in classing, but there remain a good many more printings of the 6d., all more

or less of a dull blue, of which it is difficult to get two specimens exactly alike, so numerous are the shades. In a collection they may be divided and classed, but it is quite impossible to define

them in print, and we have made no attempt to do so.

Of the 9d. there must also have been a good many printings, but the brownish-lilac of the first printing of 1860 was never repeated, the colour now ranging from deep to pale grey-lilac. No printings of the 9d. appear to have taken place after 1867, as it is never found perforated until the middle of 1872, but, in spite of what has been said to the contrary, both in the old journals and in *Oceania*, we are confident that it never became obsolete, as specimens dated between 1867 and 1871 are abundant—indeed the greater number of used specimens extant are found so dated. In this we have M. Moens on our side: "Le 9 pence qui n'a jamais cessé d'avoir cour malgré sa modification en 10 pence, est imprimé maintenant en mauve et mauve-vif, abandonnant la couleur violet-rougâtre qu'il avait depuis 1872."—Timbre-Poste, January 1874.

The 1s., dark red-brown, must, we think, have immediately followed the 1s., grey-brown, of 1862, and does not seem to have been long in use, as specimens are not plentiful, the majority found being the bright red-brown. There is also a 1s., chestnut-brown, which we have placed last, as it is found in the first perforated issue. It may easily be identified, as it is the only colour of 1s. ever found perforated 10 all round. A second supply of obliterating stamps were sent out by Messrs. Perkins, Bacon, & Co. on March 13th, 1862, and with them were sent "steel dating stamps for postmarking purposes." We infer from this that the older varieties of dating stamps used were of colonial make, as no mention is made in the firm's records of any previous

consignment of dating stamps.

We catalogue a variety of the 2d., pale vermilion, imperforate; the pair of these which we have seen were sold recently at an auction in London.

None of the stamps of Issue 6 are very rare, with perhaps the exception of the 6d., Prussian-blue, which is certainly a difficult

stamp to find, either unused or used.

The method of surcharging initial letters on stamps for use in the various Government departments was adopted in 1868, and all the values of Issue 6 were so treated. A detailed account of the introduction of these stamps will be found in the note to Section II., but for purposes of cross reference, and for the benefit of collectors who arrange their departmental stamps according to issue and not according to departments, we subjoin a list of the surcharges found on each value.

The Id. so surcharged is generally the deep bright green, but to this there are exceptions. The surcharges found on it are:

In red. A., A.G., D.B., G.P., G.T., H.A., I.A., L.A., M.B., P.O., P.S., R.B., S.M., and T.

In blue. C., G.P., and T.

In black. C., G.P., and M.B.

The 2d. of all shades is found with surcharges, but they are commonly on the paler shades.

In red.

A., A.G., B.D., B.M., C., C.D., C.L., C.O., C.P., C.S., C.Sgn., D.B., D.R., E., G.S., G.T., H.A., I.A., I.S., L.A., L.C., L.L., L.T., M., M.B., M.R., O.A., P.A., P.O., P.S., P.W., R.B., R.G., S.C., S.G., S.M., S.T., T., V., and W.

In blue. P.O. and S.M.

All the varieties of colour of the 6d., except the greenish-blue, exist surcharged.

In red.

A., A.G., A.O., B.D., C., C.D., C.L., C.O., C.P., C.S., C.Sgn., D.B., D.R., E., E.B., G.P., G.S., G.T., H.A., I.A., I.S., L.A., L.C., L.L., L.T., M., M.B., M.R., N.T., P.O., P.W., R.B., R.G., S., S.C., S.G., S.M., S.T., T., and V.

In blue. A.G., A.O., C., C.D., C.L., C.S., E.B., P., and T.

In black. A.O., B.G., C., C.L., G.F., H.A., L.C., M.B., M.R., P., P.A., P.O., P.S., P.W., S., S.T., T., and V.

Only one surcharge is known on the 9d., grey-lilac; it is In black. P.S.

The 1s. of all three shades is known surcharged

In red. A., A.G., B.D., B.G., C., C.D., C.L., C.O., C.P., C.S., C.T., D.B., E., G.P., G.S., G.T., H.A., L.A., L.T., M., M.B., P.O., P.S., P.W., R.B., R.G., S.M., T., and V.

In blue. B.G., C., and G.P. In black. L.T., M.R., and P.O.

Issue 7.

The date of issue of the 10d., surcharged in blue on the 9d., printed in orange-red and rouletted, is precisely fixed by this official announcement:

"GENERAL POST-OFFICE,
"ADELAIDE, July 20th, 1866.

"The public are hereby informed that postage stamps of the value of 10d. are now ready for issue, and can be obtained at the Post-offices throughout the Colony.

"J. W. Lewis, Postmaster."

We have now emerged from what may be called the pre-historic period, and henceforth we shall find the various issues, with their surcharges, perforations, and changes of colour, more or less accurately chronicled in the pages of the contemporary philatelic journals, but no great reliance can be placed on the dates given by them, which have to be ante-dated at least three months, and very often more than that. The stamp under consideration was chronicled in the Stamp Collector's Magazine of November 1866, the specimen seen by the Editor being dated July 28th. He calls the 9d. "obsolete," but, as we have pointed out in the previous note, this idea was erroneous.

The colour of the stamp is orange-red, and for once all the

authorities are agreed on the point of colour.

The surcharge is in blue, varying a good deal in depth, but this is probably caused by the impression being less heavy in some cases than in others. It is type-set, there being six different settings of types appearing in the sheet in groups of six, arranged in two horizontal rows of three. As there were 240 stamps on each sheet, there must have been 40 blocks of these six types prepared, which were bound together to print the surcharges. The re-duplication was probably done by the stereotype process, and the whole cliché must have been preserved up to the final extinction of the 10d. value, and even beyond that time, for not only do we find the same six varieties of setting in the same positions on the sheet in all subsequent issues of the 10d., but also on the reprints made in 1885 and later.

It is not easy to give an intelligible description of the difference of setting in the six varieties of type, and we refer our readers to our illustrations as the best guide for doing so. Some have rather

salient points which we may note.

Type III. has the "n" of "TEN" vertical, and parallel to the

"P" of "PENCE." No other type has this peculiarity.

Type IV. has the "T" of "TEN" more nearly horizontal than in any other type.

Type V. has the word "TEN" printed in a straight line instead

of in a curve as in all the other types.

Type VI. is the only one that has the "E" in "PENCE" higher

than the "P."

Types I. and II., being the most regular, are the most difficult to describe, but neither of them have the peculiarities detailed above; and Type I. may be distinguished from Type II. by the "n" of "PENCE" being on a lower level than the "E" of that word.

Illustration No. 48 represents a forgery of this stamp.

Blocks, or even pairs, of any issue of this value being very scarce, the arrangement of the types in the group has been somewhat difficult to determine; but by the aid of a few pairs, some

marginal stamps and a strip of five of this issue, we have at last been able to do so.

Errors of type have frequently been mentioned, but they do not really exist, nor do we believe in the varieties which have been chronicled as being without surcharge, all such specimens on examination proving to have traces of the surcharge, the apparent absence of it being generally due to manipulation. This remark applies not only to this issue, but all subsequent issues of the 10d. value.

This stamp is not known with Departmental surcharges.

Issue 8.

On November 11th, 1866, Messrs. Perkins, Bacon & Co. sent out to the colony plates for two new values of a different design to those previously supplied, and the postal authorities were not long in printing off stamps and issuing them to the public.

"GENERAL POST-OFFICE, ADELAIDE, "January 23rd, 1867.

"On and after Thursday, the 24th inst., stamps of the value of fourpence and two shillings, respectively, can be obtained at this office.

"J. W. LEWIS, Postmaster."

We learn from the records of Messrs. Perkins, Bacon & Co. that they supplied no stamps with the plates, but that they sent out with them "lilac, drop lake-scarlet, and drop lake-crimson inks." This "lilac" ink must be that which was used for printing the 4d., which we call "dull purple" in our Reference List.

The stamp is found in a good many shades, principally due to oxidation or the action of the gum on the paper, but we do not ever see it in shades so light as to enable us to catalogue it as lilac. The sheets of 4d. were gummed with two distinct varieties of gum, one white and the other dark brown; the latter affected the colour of the stamp, turning it to very dark shades of dull purple.

The 2s. is in one colour only, which we call rose-carmine, so it is evident that only one of the two inks supplied by Messrs. Perkins, Bacon & Co. was used at this time, and that would be the one described by them as "lake-scarlet." This stamp is found with the dark brown gum only. Probably the stamps of both values first issued had the dark brown gum, and that the 4d. with the white gum belongs to a somewhat later printing.

A second plate of the 4d. value was sent out by Messrs.

Perkins, Bacon & Co. on the 10th January, 1867.

The Departmental surcharges found on the 4d., dull purple, are:

In red. M.B. and S.M.

In blue. C., C.L., C.S., E.B., S.M., and T.

In black. C.S., E.B., M.R., S.G., and S.M.

The 2s., rose-carmine, has the surcharge

In blue. C., G.P., and T.

In black. A., C., C.L., C.O., G.P., L.A., M., R.B., and T.

Issue 9.

Sometime towards the middle of the year 1867 a new printing of the tenpence value was made. The surcharge was made from the same *cliché*, and was printed in blue as before, but the colour of the stamp itself was changed from orange-red to orange-yellow. There are some slight variations of shade, but nothing of any importance; nor are the very pale shades seen in subsequent issues to be found at all. This stamp is not known with Departmental surcharges.

Issue 10.

We have now to consider what is probably the most important, as it is certainly the most difficult, of all the issues of South Australia, that is, the series of stamps that appeared on the introduction of perforating machines. We have no official notices to guide us in fixing dates, nor can we get much help from the records of Messrs. Perkins, Bacon & Co.; so we have to fall back upon the philatelic chronicles, and what information we can derive from dated specimens of the stamps themselves. Unfortunately philatelists of the period did not attach much importance to changes of gauge in perforations, and considered it quite sufficient to chronicle the fact that machine perforation had superseded rouletting, without pointing out the different varieties that existed of the former, nor the different ways in which the two methods were sometimes applied to the same sheet; so it is merely accidental when we find their records of any use to us, and it is therefore the stamps themselves and the dates found on them upon which we have chiefly to rely.

We take as our starting-point a very useful fact found in the records of Messrs. Perkins, Bacon & Co., that on July 19th, 1867, they sent out to the Colony a "22-inch perforating machine and a duplicate set of pins." We do not suppose that when this machine arrived the postal authorities immediately set about making new printings of all values, in order that the stamps might at once be issued perforated; but what we think really

occurred was, that after the receipt of the machine, whenever a new printing had to be made it was perforated, so that in the course of the ensuing year all the values of this issue had been

treated by the new process.

Besides the machine sent out by Messrs. Perkins, Bacon & Co. the authorities must have secured at least one other, as it is very evident that two existed and were used at the same time, one gauging $11\frac{1}{2}$ and the other $12\frac{1}{2}$. We are inclined to believe that the one supplied by the English firm was the $11\frac{1}{2}$ machine, and that the one with the gauge of $12\frac{1}{2}$ was obtained in the Colony.

We cannot say for certain what was the earliest date at which the first perforated stamps were issued, but as we have seen more than one specimen dated December 1867 we have adopted this date as that of the issue, but very probably that is not early

enough.

Although in the possession of perforating machines, the authorities did not altogether discard the use of the rouletting machine, but used it in conjunction with the new ones, giving rise, as a reference to our list will show, to no fewer than six very distinct varieties of perforation; namely, $11\frac{1}{2} \times \text{roulette}$, $12\frac{1}{2} \times \text{roulette}$, $11\frac{1}{2} \times 12\frac{1}{2}$, $12\frac{1}{2} \times 11\frac{1}{2}$, and $12\frac{1}{2}$. Whenever two machines were used for perforating the same sheet *all* the horizontal lines were made by one and *all* the vertical lines by the other; so in order to be consistent and intelligible we have, in compound perforations, adopted the method of putting the horizontal gauge first.

Of the six kinds of perforation enumerated above three may be looked upon as normal, since practically full sets of stamps so treated are known, and they are all nearly equally common. These are $11\frac{1}{2} \times \text{roulette}$, $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, and it will be noticed that in the two compounds usually met with, the 111 machine was used for making the horizontal lines, which, owing to the disposition of the stamps on the plate, were considerably shorter than the vertical ones. Now we know that the machine supplied by Messrs. Perkins, Bacon & Co. measured 22 inches in length, and must therefore have been barely long enough to perforate a line of twenty of the stamps placed vertically (allowing for the spaces between them and some margin) without a nicety of adjustment that must have been troublesome in practice, and so we think that the fact of the 111 gauge being so very generally used to make the shorter lines is fair proof that it was the shortest machine, and that it was the 22-inch one that was sent out by Messrs. Perkins, Bacon & Co.

We cannot believe that any fixed system was adopted by the authorities, or that one style of perforation alone was used at any particular date, and continued during a definite period. For

horizontal.

instance, all the known varieties of the $4d.-11\frac{1}{2} \times \text{roulette}$, $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$ —were in issue in February, 1868 (this we know from dated specimens we have seen), and it is nearly certain that at this time none of the 1s. value had been issued perforated; so priority of position in our list must not be taken to mean priority of issue.

The English magazines make no reference worth mentioning of the introduction of perforation, but M. Moens, in the *Timbre-Poste*, chronicled the stamps from time to time as they came under his notice, and we are indebted to him for our earliest record of the ld. perforated all round, which we find in the *Timbre-Poste* of May, 1868. We have seen the same stamp, perforated $11\frac{1}{2} \times$ roulette, dated December, 1867. For some reason or another the ld. of this issue was more frequently cancelled by an obliterating-stamp than by a date-stamp. This and its scarcity may account for no earlier date having been seen by us.

All the later philatelic writers, including the authors of the

London Society's work, Oceania, have so persistently ignored the existence of the 12½ gauge that nothing whatever is to be gained by a reference to them; but how this omission came about we cannot explain. Besides the three ordinary varieties of perforation to which we have just alluded, there remain the varieties 12½ × roulette, 12½ × 11½, and 12½, all of which are quite exceptional, of the highest degree of rarity, and exist on one or two values only. With them may be classed a sub-variety of the ordinary 11½ × 12½ gauge—our Nos. 61a and 62a—which are apparently from a sheet containing one or more vertical lines made by the 11½ machine, so that the single specimens we have seen have the 12½ gauge on one vertical side only. The extreme rarity of this makes it the exception proving the rule we have already stated, that when two machines were used all the horizontal lines were made by one, and all the vertical lines by the other. It will be seen that although in certain exceptional cases the 11½ machine was used for the vertical lines when the

horizontal ones were made by the $12\frac{1}{2}$, we have no chronicle of a variety rouletted \times perforated $11\frac{1}{2}$, that is, with the rouletting

M. Moens' Catalogue Prix-Courant, but we have never seen it

confirmed, and it has disappeared from his last edition.*

There is hint of such a thing in the 6th edition of

^{*} This Handbook was already in the press when our attention was called to an article in the *Record* of April 1893, entitled "Perforation of the South Australian Stamps," which somehow we had previously overlooked. This article describes in the following terms three perforating machines which had been shown to Mr. Raynor by Mr. J. B. Cooke, the Government printer of the stamps: "The oldest machine of the three is a treadle one, perforating one row at a time. This gives a perforation of about $11\frac{1}{2}$... The next machine is on the rotary principle, consisting of twelve wheels about eight inches in diameter, furnished with needles . . . The third machine, which

If the correct arrangement of the stamps of this issue depended only on separating and classifying the varieties of perforation, the task would be a comparatively easy one, but that is not the real difficulty, which is to correctly distinguish between the stamps of Issue 10 perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$, and those with similar perforations issued in 1871, which come under the head of Issue 20. Of course stamps dated 1868, 1869, or early in 1870, may without hesitation be put down as belonging to Issue 10, but late dates in 1870 had better be looked upon as doubtful, as, although we give the date of Issue 20 as 1871, the new printings with the old style of perforation were made very early in that year, and it is quite possible that some of the values may have been in issue in the latter part of 1870. Luckily the use of date stamps for obliterating purposes was so universal in 1868 and 1869 that used copies so dated of most of the values are easily obtained, and as the difference between the stamps of the two issues in question consists entirely in shade, these dated specimens are invaluable for teaching us which are really the earlier shades and which are those of 1871, so that we may make a selection of unused or undated specimens to represent in our collections the stamps of Issue 10.

During these early years, when the perforating machines were in good condition, the holes made by the punches were clean cut, and when they had been a long time in use a good deal of deterioration took place, so that after 1871 the perforation is often very rough and ragged, but this deterioration is not observable in stamps issued early in 1871, and the character of the perforation is therefore no guide to us in separating the stamps of Issue 10 from those of Issue 20.

was devised by and made according to the plan of Mr. Cooke, is a guillotine one, perforating 10 . . ."

Of the second machine the writer says: "In its pristine state this machine perforated 11½, but as the needles wore down the perforation fell to 12, 12½, and perhaps to 13...", but this appears to be only an assumption on his part, made in order to reconcile the fact of the existence of a machine gauging 12½ with the prevalent idea that the early perforated stamps of the colony gauged 11½ only. Now we have abundance of proof that as early as February 1868, that is within less than two months of the earliest date we have ever seen on a perforated stamp, a machine gauging 12½ was in existence, and we believe that this was the rotary one described above, and

that it was the one usually employed for perforating the vertical lines in the

sheets.

It will be remembered that all the stamps of the Perkins-Bacon designs were disposed in twenty horizontal rows of twelve stamps in each row, and that therefore there would be thirteen vertical lines of perforation in each sheet. Now the rotary machine had twelve wheels, and could only make twelve of these lines at one time, so if we imagine that the missing line of vertical perforation was added by the single-line machine gauging 11½, it is easy to account for the varieties that are found perforated 11½ all but one vertical side, which gauges 12½.

We will now proceed to treat of the stamps themselves, taking

each value in succession with all its varieties of perforation.

The 1d. exists in the three principal varieties of perforation— $11\frac{1}{2} \times \text{roulette}$, $11\frac{1}{2}$, and $11\frac{1}{2} \times 12\frac{1}{2}$ —in a good many shades of both blue-green and yellow-green. It is much commoner with the first variety than with the others, of which fewer shades We have in our Reference List divided the shades roughly into blue-green and yellow-green, but these blend into each other, and may be sub-divided. None of these shades were accurately repeated in 1871, all the early stamps being much One pale shade of yellow-green is very like the pale yellow-green of Issue 1, and among the yellow-greens is also found a deep bright green, identical in shade with a similar stamp in Issue 6. It is this shade which we have found perforated $12\frac{1}{2}$. Our specimen, the only one we have seen, is unused, and is surcharged for departmental use. It must be a very rare stamp. Unused specimens perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$ are also very scarce, and not at all common used.

The 2d. is quite an exceptional stamp, and is so scarce that we do not think any new printing of it was made, but that those sheets perforated were remainders left imperforate from Issue 6, or that had been imperfectly rouletted. In support of this theory we will point to the variety No. 51a., which is from a sheet already rouletted, and also to the fact that very early in 1868 a 2d. of a new design was in preparation by Messrs. De la Rue & Co., which makes it unlikely that a new printing of the old type

was made in 1868.

All the specimens of the 2d. of Issue 10 we have seen are perforated 111. There are two in the Tapling collection, and Mr. Castle has a vertical pair, besides a single one showing the variety Mr. Castle's pair is postmarked 17th with the roulette as well. August, 1868, which is the earliest record we have, the only chronicle we have been able to find being in the Stamp Collector's Magazine of August, 1871.

The identity of undated specimens of the 4d. cannot be established by any test known to us, as there is practically no difference in shade between it and the dull purple 4d. of Issue 20. must in this case either fall back on the very uncertain evidence of clean cut perforations, or be content to represent it in our collections by used and dated specimens. This difficulty does not apply to the variety of the 4d. perforated $11\frac{1}{2}$ × roulette, which

can only belong to Issue 10.

The 6d. in sky-blue, was not repeated in 1871, and therefore this stamp presents no difficulty. It exists in the three principal varieties of perforation, and is also found perforated $12\frac{1}{2} \times 11\frac{1}{2}$. It is excessively scarce unused; the only one we have ever seen is in our collection, and is perforated 11.

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The 6d., Prussian-blue, perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$, when unused or undated, cannot readily be distinguished from its successor of 1871, but it certainly differs from it in shade, and with a little experience the earlier stamp may be recognized. Used, it is a common stamp perforated $11\frac{1}{2} \times \text{roulette}$, but perforated $11\frac{1}{2} \text{ or } 11\frac{1}{2} \times 12\frac{1}{2}$ it is as rare as the 6d., sky-blue, and we have already pointed out its great rarity perforated $12\frac{1}{2} \times \text{roulette}$.

The 1s., dark brown, is in a tint which belongs solely to this issue; it is dull in colour, and generally lightly printed. It is not very common perforated $11\frac{1}{2} \times \text{roulette}$, and is very rare indeed either $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$, while the variety $12\frac{1}{2} \times 11\frac{1}{2}$ is rarer still, the only specimen we know being in our own collection. The same stamp, perforated $12\frac{1}{2} \times \text{roulette}$, is unknown to us except with Departmental surcharges, but of these we have seen several specimens.

The same value in chestnut-brown was not re-issued in 1871, and therefore does not require very particular examination. It is of about the same degree of rarity as the 1s., dark brown.

The 2s., pale rose-carmine, in both the known varieties of perforation $(11\frac{1}{2} \text{ and } 11\frac{1}{2} \times 12\frac{1}{2})$ is such an excessively rare stamp that there is nothing surprising in the fact that the only dated specimens we have been able to find were used early in 1870. Not only the earliest but the solitary chronicle of this stamp appears in the *Timbre-Poste* of February 1870, which at all events dates it back to probably the middle of 1869. We have no further evidence to show when this perforated 2s. was issued, and the printing must have been a very small one, as the 2s. rouletted was in constant use in 1868, 1869, and 1870, as is proved by the numerous rouletted specimens found with these dates. The colour used for printing the perforated 2s. was the same as that of the 2s rouletted, but is generally of a paler shade, so we have distinguished this difference in our Reference List.

It will be remembered that when Messrs. Perkins, Bacon & Co. sent out the plate of the 2s. value they sent with it inks of two different colours, namely, "lake-scarlet" and "lake-crimson," and that it was the former that was used for printing the rouletted 2s. of Issue 8, as well as the perforated 2s. of which we have just We believe the *lake-crimson* ink supplied by been treating. Messrs. Perkins, Bacon & Co. to have been that subsequently used for printing the stamps we have designated in our lists by the term "deep carmine-lake." Up to quite a recent date we had believed that the first printing in the deeper colour was that made at the end of 1870 (our Issue 19) at the same time that the last printing in the old rose-carmine colour was made, as we found the change of colour chronicled in the Stamp Collector's Magazine of July, 1871, which agreed exactly with all the dated specimens of the 2s. deep carmine-lake we had hitherto found. But this theory must now be abandoned, as we have recently seen two specimens in deep carmine-lake perforated 111, and dated "February, 1870." We are therefore forced to the conclusion that at or about this time a printing of the 2s. was made in what Messrs, Perkins, Bacon & Co. call "lake-crimson," but which we have preferred to name "deep carmine-lake." We are not at all sure that we ought to have included this stamp with those of Issue 10, as we think it should more properly form an issue by itself, but our information is so meagre, and the perforation of the stamp agreeing more with that of Issue 10 than with any of the 1870 issues, we have thought it best to do so for the present at least. Besides these two dated specimens we have found a few obliterated with the grille of parallel crossed lines which we think belong to this printing. Some of these have Departmental surcharges.

The Departmental surcharges found on the stamps of this

issue are as follows:

1d., green; perforated $11\frac{1}{2} \times \text{roulette}$.

In blue. G.P.

In black. A.G., B.G., C.D., D.B., G.P., and P.S.

1d., green; perforated $11\frac{1}{2}$, or $11\frac{1}{2} \times 12\frac{1}{2}$.

In blue. A.O.

In black. A.G., B.G., D.B., G.P., H.A., M.R., and S.M.

1d., green; perforated $12\frac{1}{2}$.

In black. D.B.

The 2d. is not known with Departmental surcharges.

4d., dull purple; perforated $11\frac{1}{2} \times \text{roulette}$.

In red. T.

In black. C., C.S., E., and S.G.

4d., dull purple; perforated $11\frac{1}{2}$, or $11\frac{1}{2} \times 12\frac{1}{2}$.

In red. A., A.O., C., C.D., C.L., C.O., C.P., C.S., C.Sgn. (Type II.), D.B., E., E.B., G.P., G.T., H.A., I.A., I.A., I.A., L.L., L.T., M.B., O.A., P.S., R.B., S.G., S.M., and T.

In black. A.G., A.O., C.D., C.L., C.O., C.S., C.Sgn. (Type II.), D.B., E., G.T., H.A., L.A., L.T., M.B., M.R., N.T., O.A., P.O., S., S.G., S.M., and T.

6d., blue; perforated 111 x roulette.

In blue. R.G., and S.

In black. A.G., C.D., C.S., E., E.B., G.P., I.S., L.A., L.C., L.T., M., M.R., P., P.S., R.G., S.M., and T.

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6d., blue; perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$.

In black. A., A.G., A.O., B.G., C., C.L., C.O., C.S., C. Sgn. (Type II.), E., H.A., L.A., L.T., M.B., M.R., N.T., P., P.O., S., T., and W.

1s., brown; perforated $11\frac{1}{2} \times \text{roulette}$.

In black. A.O., B.G., C., C.D., C.L., C.S., E., H.A., M., M.R., P.O., P.S., P.W., R.G., S.M., and T.

1s., brown; perforated $12\frac{1}{2} \times \text{roulette}$.

In black. H.A. and M.

1s., brown; perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$.

In black. A.O., B.G., C., C.O., C.S., E., H.A., M.B., N.T., P.O., R.G., and T.

2s., pale rose-carmine; perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$.

In black. C.L., C.O., and P.S.

2s., deep carmine-lake.

In black. G.P. and T.

Issue 11.

The stamp of this issue is of similar design to the 4d. and 2s. of Issue 8, but on a somewhat reduced scale. The plate was prepared by Messrs. De la Rue and Co. of London, and, according to the authors of Oceania, the stamps were printed by that firm. We are a little uncertain as to the date of issue in 1868, which is generally given as September, but which we think was very likely earlier in the year. The advent of the stamp was announced in the Stamp Collector's Magazine of April, 1868, and it is again alluded to in the May number. The actual issue was chronicled first by M. Moens in the Timbre-Poste of December, 1868, the Stamp Collector's Magazine and Philatelist following suit in January 1869. It is printed in a great many shades of orangered, from dark to very pale, on a paper specially prepared for it watermarked with a Crown over the letters "SA." The whole of the issue was rouletted, but a variety exists as well perforated 111 all round. This is a very scarce stamp indeed, and the only two specimens known to us are in Mr. Castle's collection. Both these have Departmental surcharges.

There is an imperforate strip of three of these 2d., orange-red,

in the Tapling collection.

The following Departmental surcharges are found on the rouletted 2d. of Issue 11:

In blue. A.G., A.O., C., C.L., C.S., D.B., E., E.B., G.P., L.T., M.R.G., O.A., P., P.O., R.B., R.G., S., S.G., S.M., S.T., and T.

In black. A., A.G., A.O., B.G., B.M., C.D., C.L., C.O., C.S., C. Sgn. (Type I.), C. Sgn. (Type II.), D.B., E., E.B., G.P., G.T., H.A., I.S., L.A., L.C., L.T., M.B., M.R.G., N.T., O.A., P., P.A., P.O., P.S., P.W., R.B., R.G., S., S.G., S.M., S.T., T., and W.

The variety of 2d., orange-red, perforated 11½, is found surcharged:

In blue. S.T.

Issue 12.

In November, 1868, a new printing was made of the "Tenpence" surcharged on 9d., the colour of the surcharge being in blue as before, and that of the stamp in orange-yellow as in the printing of 1867. This printing was perforated in the three varieties of perforation generally found in the stamps of Issue 10, namely $11\frac{1}{2}$ × roulette, $11\frac{1}{2}$ and $11\frac{1}{2}$ × $12\frac{1}{2}$, this last including the sub-variety 111 on three sides and 121 on the fourth. varieties of perforation found in Issue 10—that is $12\frac{1}{2}$ × roulette, $12\frac{1}{4} \times 11\frac{1}{4}$, and $12\frac{1}{4}$, as far as we know—do not exist in the 10d. of Issue 12. The paper used for this issue was the Perkins, Bacon & Co. paper with the star watermark, but a certain number of sheets of the De la Rue paper used for Issue 11—that watermarked Crown and "SA"—were used as well. All the known 10d. with the latter watermark are perforated $11\frac{1}{2}$, but it is quite possible that the other varieties of perforation exist with this watermark; it is a very rare stamp. The only unused variety of Issue 12 we have ever met with is the $11\frac{1}{2}$ by roulette, of which there is a specimen in Mr. Castle's collection; nor are any of the varieties very common used, the rarest of these being the one perforated $11\frac{1}{2} \times 12\frac{1}{2}$, especially its sub-variety, our No. 76a.

No Departmental surcharges are known on the stamps of

Issue 12.

Issue 13.

In July, 1869, the 2d. of the current type made its appearance printed on the paper with a star watermark, in all the usual varieties of shade of orange-red. Like its predecessor on the Crown and "SA" paper it was rouletted, but there are deviations from this rule, the principal one of which is that perforated 11½ x roulette. The earliest date we have seen on this variety is August 1869; it is a very rare stamp, but we have seen seven specimens in all, including one unsevered pair; most of these were postmarked "Robe." A second variety is perforated 11½ and rouletted all round as well; there is a specimen of this in Mr. Castle's collection. This very probably exists without the additional roulette, so we have included it in our catalogue with a query.

The use of star paper for the 2d. value was only a temporary expedient, and the disposition of the watermarks on the sheets was such that they are hardly ever found in register with the stamps; it is evident that this would be the case, as the watermarks were made to fit the larger stamps of Messrs. Perkins, Bacon & Co.'s design.

The Departmental surcharges found on the rouletted 2d. of

Issue 13 are:

In black. A.O., C.D., C.L., C.O., C.S., G.T., I.S., L.T., M.B., M.R., P.A., P.W., R.G., S.G., S.M., S.T., and T.

On the 2d, perforated $11\frac{1}{2}$ and rouletted all round as well: In black. C.D.

Issue 14.

This is a new printing of the surcharged "Tenpence" on 9d., which appeared in the latter end of 1869. The colour of the stamp remained unaltered, but the surcharge is now black instead It exists with three varieties of perforation, namely rouletted, perforated $11\frac{1}{2}$, and perforated $11\frac{1}{2} \times 12\frac{1}{2}$. In this case the issue of the rouletted variety appears to have preceded that of the perforated varieties by a month or two. Of the former we have found dated specimens of August, 1869, and the earliest chronicle we have of the latter is the record of it in the Philatelist of February 1870, which does not date back the perforated varieties beyond about October 1869. For all that we have preferred to make but one issue of this 10d. with black surcharge, as we can be by no means certain that all the varieties did not The rouletted variety with inverted surcharge appear together. was chronicled in the Stamp Collector's Magazine of April, 1870; all the specimens we have seen have been dated 13th October, 1869. The stamps of this issue are found in much paler shades than any of the preceding issues of the 10d.; this is especially found in the case of the rouletted variety, which is generally very pale yellow.

No Departmental surcharges are known on the stamps of this

issue.

Issue 15.

Sometime early in 1870 the authorities acquired a new perforating machine gauging 10, which they used for perforating the printings of the current values which were made during that year. Although we cannot tell the exact dates of these printings, they were probably all in the early part of 1870.

The ld. is found in different shades of yellow-green and blue-

green, very similar to those of Issue 10.

The 4d. is a dull-purple as before, and also in a brighter colour which we have called dull lilac.

The 6d. is in Prussian-blue only, the sky-blue colour not having

been repeated in 1870.

The 1s. is in one colour only, that is a chestnut-brown rather brighter than the chestnut-brown of Issue 10. We have invariably found it with the whole surface of the stamp coloured, an effect usually attributed to imperfectly wiped plates. No 2s. value is known perforated 10 all round.

The Departmental surcharges on the ld., green, are:

In black. A.O., B.G., C., G.P., H.A., M.R., P.S., R.B., S.M., and T.

On the 4d. of both shades.

In black. A.G., A.O., C., C.L., C.O., C.S., C.Sgn (Type II.), D.B., E., E.B., H.A., L.A., L.T., M.B., O.A., P.S., R.B., S., S.G., and S.M.

On the 6d., Prussian-blue.

In black. B.G., C., C.S., L.T., M.B., P., P.O., P.S., R.G., S., S.G., S.M., and T.

On the 1s., chestnut-brown.

In black. A.G., A.O., B.G., C.S., D.B., E., G.P., M.B., P.O., and R.G.

Issue 16.

In this issue the authorities reverted for the 2d. to the paper watermarked Crown and "S.A.," and perforated the sheets with the new machine gauging 10, using it sometimes in conjunction with the rouletting machine, thereby producing the variety of 2d. perforated 10 × roulette. There were two very distinct makes of paper used at this time. The first is soft and rather rough, identical in every respect with that used for Issue 11, and the other thinner, harder, more uniform in texture, and being more or less surfaced. Both these papers were used simultaneously, and both varieties of perforation are found with each kind of paper.

both varieties of perforation are found with each kind of paper. The Rev. P. E. Raynor, writing in the Federal Australian Philatelist of October 1891, says that the Crown and "S.A." paper came into use again for the 2d. in January 1870, and that "during the first half of 1870 the two watermarks (star and wide 'S.A.") were in use simultaneously," but he is altogether silent as to what was the perforation of the 2d. Crown and "S.A." during this period, and in the absence of perforated specimens dated prior to May, we prefer to adhere to this as the date of issue. It is very likely that the stamps alluded to by Mr. Raynor, with watermark Crown and "S.A.," current in the early

part of 1870, were rouletted, and in no way distinguishable from those of Issue 11. The records in this instance are of no use to us, as the *Timbre-Poste* does not chronicle the 2d. perforated 10 × roulette until September 1870, nor the 2d. perforated 10 until January 1871, the *Stamp Collector's Magazine* being even later in date in mentioning either of them.

The Departmental surcharges found on the 2d., perforated

10 x roulette, are:

In black. C., G.F., L.C., P., P.O., R.G., S.G., S.M., and S.T.

On the 2d.; perforated 10.

In black. A., A.G., A.O., B.G., C., C.L., C.O., C.S., C.Sgn. (Type II.), D.B., E., E.B., G.F., G.P., H., H.A., I.E., I.S., L.A., L.L., M.R., M.R.G., N.T., O.A., P., P.A., P.O., P.S., P.W., R.B., S., S.C., S.G., S.M., S.T., T., T.R., V.A., V.N., and W.

Issue 17.

This is a new edition of the "Tenpence" surcharged in black on the 9d., orange-yellow, differing from its immediate predecessor in the manner in which it was perforated. From dated specimens we have seen we can fix the date of issue at least as early as June 1870, but it was not chronicled in the Timbre-Poste until August 1871, nor in the Stamp Collector's Magazine until September 1871. For some inscrutable reason the authors of Oceania have omitted it altogether from their lists, and Major E. B. Evans, in A Catalogue for Collectors, has given the date as 1874. M. Moens in the 6th edition of the Prix-Courant also dates the issue 1874, and gives 10 as the perforation, but no 10d. perforated 10 exists to our knowledge.

The perforation is triple-compound of 10, $11\frac{1}{2}$, and $12\frac{1}{2}$, the lines of perforation being disposed in the sheet so that each stamp has at least one side perforated 10, the changes being rung on $10 \times 11\frac{1}{2}$, $10 \times 11\frac{1}{2} \times 12\frac{1}{2}$, and sometimes, but very rarely, $10 \times 12\frac{1}{2}$, the commonest perforation being the triple one of $10 \times 11\frac{1}{2} \times 12\frac{1}{2}$. The colour ranges from pale to deep orange-yellow, the last being

the commonest shade.

It is known with the Departmental surcharge P.S. in black, and was the only 10d. ever surcharged for Departmental use.

Issue 18.

In August 1870, the 4d. was made to do duty as another value, the stamp being printed in blue and the new value surcharged in one straight line across the lower part of it. Two printings were made, if not exactly at the same time, at least within a very short period of each other, as they both appeared in

One has the surcharge printed in carmine on slate-blue. and is perforated 10, while the other is in black on pale sky-blue. and is perforated $11\frac{1}{2}$ or $11\frac{1}{2} \times 12\frac{1}{2}$. The one with the carmine surcharge was certainly the first in point of date, and was chronicled in the Timbre-Poste of November 1870. unused specimens of this stamp we have ever seen have been gummed with dark brown gum, which has affected the colour of the stamp and makes it a difficult matter to decide what was really the original colour. A writer in the Stamp Collector's Magazine of May 1871, contrasts it with the "sky-blue" 3d. with black surcharge, and calls it "a kind of indigo-blue." All things considered, we prefer our definition of "slate-blue." The colour of the stamp with black surcharge is of far greater importance, as it reappeared in 1871 with the same perforations, but in different shades of blue. Both the printings of August, 1870, were superseded later in the year by a printing with black surcharge, perforated 10, and were therefore only a short time in use. The comparative rarity of the 3d. with carmine surcharge is well known to collectors, but the first printing with black surcharge seems to have been lost sight of-swallowed up by subsequent printings of 1871 to 1875—although it is really every bit as rare as the 3d. with carmine surcharge, and is not at all difficult to identify by its colour, which is a pale sky-blue, quite different from that of any subsequent printing except one shade of the 3d. perforated 10, with which it cannot of course be confounded. Like the 3d. with carmine surcharge it is a very scarce stamp unused, and so, but in somewhat lesser degree, is the 3d., sky-blue, perforated 10. Both our unused specimens of the 3d., sky-blue, with black surcharge (one perforated 111 and the other $11\frac{1}{2} \times 12\frac{1}{2}$), have brown gum. We know of no other unused specimens. The 3d. perforated 10 has both brown and

The Departmental surcharge, P.S. in black, is found on all the

varieties of 3d. of Issue 18.

Issue 19.

Late in 1870 and early in 1871 new printings were made of all the current values (with the exception of the 9d. and 10d.), and these were perforated on the system which had been adopted for the last issued 10d., that of Issue 17. These stamps are variously perforated $10 \times 11\frac{1}{2}$, $11\frac{1}{2} \times 10$, $10 \times 12\frac{1}{2}$, $12\frac{1}{2} \times 10$, and the treble compound $10 \times 11\frac{1}{2} \times 12\frac{1}{2}$. In the 10d. of Issue 17 we have seen that the commonest combination was the treble compound of the three gauges, but that is not the case in Issue 19, where the treble compound is the exception and not the rule. For all that, it has this in common with Issue 17, that the stamps always gauge 10 on

one side at least. The 2d. of this issue is only known perforated $11\frac{1}{2}$ with 10 in various combinations; we have never met with a specimen showing the $12\frac{1}{2}$ gauge on any side. Some of the values of this issue are difficult to find unused, especially the 2d., 2s., rose-carmine, 1s., 3d., and 6d., which are rare in the order named. The 2d. is also rare used, and is generally printed from a very

worn plate.

It will be seen that in printing this issue both inks were used for the 2s., so that we have it in both pale rose-carmine and deep carmine-lake. It must have been about this time that the supply of 2s. rose-carmine rouletted became exhausted, as henceforth perforated specimens of the 2s. in both shades are common enough. The rose-carmine 2s. seems to have been used principally for Departmental purposes, as it is very difficult to find without surcharge. The change in the colour to deep carmine-lake is recorded in the Stamp Collector's Magazine of July 1871, where we read: "South Australia.—The two shilling stamp now comes over of a rich carmine-lake tint."

The Departmental surcharges found on the stamps of Issue 19

are as follows:

In black, on the 1d., green.

B.G., C., G.P., H.A., M.R., and P.O.

In black, on the 2d., orange-red.

C.L., E.B., M.R., P., R.G., and S.M.

The 3d. is not known with Departmental surcharges.

In black, on the 4d., purple.

A.O., C., C.L., C.O., C.S., C.Sgn. (Type II.), E.B., L.A., L.T., M.B., P.S., S., S.G.; and T.R.

In black, on the 6d., blue.

C.S., D.B., E., L.T., M.B., R.G., S.G., and T.R.

In black, on the 1s., brown.

C.O., C.S., E., G.P., M.B., P.O., and T.

In black, on the 2s., pale rose-carmine.

C.S., G.P., and T.

In black, on the 2s., deep carmine-lake.

C.O., G.P., L.T., and T.

Issue 20.

Following closely on the heels of Issue 19, which must have been a small printing and was only current a short time, comes this important issue, the numerous printings of which, all perforated on the same system, lasted up to 1876, when the supply of Perkins-Bacon paper became exhausted, and a new paper with a different watermark was introduced. It will be seen that there is

no 2d. value belonging to this issue, which was perforated exclusively by the $11\frac{1}{2}$ and $12\frac{1}{2}$ machines, the use of the 10 machine being now entirely devoted to the 2d. value. Of course, during the period from 1871 to 1876, many printings of the 2d. were made, but, except that they were latterly always on the surfaced paper, there is nothing to distinguish them from the printings of 1870. The fact that during this period no other value was ever perforated by the machine gauging 10, either by itself or in conjunction with the other machines, is sufficiently accounted for when we consider the great demand for stamps of this denomination, and that this machine would be constantly employed

in perforating them.

We have already indicated the difficulty there is in distinguishing between the stamps of Issue 10, perforated $11\frac{1}{2}$, or $11\frac{1}{2} \times 12\frac{1}{2}$, and those of Issue 20 with the same perforations, and that there is no doubt that the first printings of the latter issue showed no signs of wear in the perforating machines; so we need not here dilate on the same subject, or again point out the differences of shades that exist between the same values of the two issues. The 3d, of this issue has the same perforations as the 3d. sky-blue, of Issue 18, but is now in different shades of dark blue. One of these (a scarce shade) is almost a Prussian-blue, very like one of the colours in which the contemporary 6d, was printed, and might therefore almost be classed as an error of colour. The 2s. in pale rose-carmine is no longer found. All the 2s. are now deep carmine-lake, but when of the early printings we know of no way of distinguishing them from the 2s., deep carmine-lake, of the All the stamps of Issue 20 continued current 1870 printing. until the introduction of the new paper in 1876, during which time many printings were made of all values, the later ones showing such marked signs of deterioration in the perforating machines that they at least cannot be mistaken for those of It is during this period that we occasionally come across stamps gauging more nearly 13 than 121. This is merely one of the results arising from the wearing of the machine, and we have not considered the stamps showing it to be of sufficient importance to be classified, even if it were possible to do so.

The variety of 2s. perforated $12\frac{1}{2} \times 11\frac{1}{2}$ is very scarce, and the only used specimen we have seen is dated "December 1870." Seeing the lateness of this date, we have preferred to include the variety in Issue 20, rather than to put it down as one of those issued in the early part of the year. We think it very probable that Issues 19 and 20 overlapped each other to a certain extent, although as a rule the stamps of the former issue are found postmarked either December 1870, or very early in 1871; while those of the latter have generally later dates in 1871 on them. With regard to the 4d., dark blue, without the usual surcharge

"3 Pence," the authors of *Oceania* put it before their readers in the form of a conundrum—"Whether this stamp represents a Four Penny label printed in the wrong colour, or a Three Pence with the surcharge accidentally omitted?" We do not know if the answer to this has ever been given, and we shall certainly not attempt to guess it ourselves. There is a specimen of this 4d. blue in the Tapling Collection.

The Departmental surcharges found on the stamps of Issue 20

On the 1d., in black. B.G., C., D.B., G.P., and P.S. On the 3d., in black. N.T.

On the 4d., in black. A.O., S.G., S.M., T., and T.R. On the 6d., in black. B.G., C., H.A., P., S., T., and T.R.

On the 1s., in black. B.G., C., H.A., and T.R. On the 2s., in black. C.L., E., G.P., M.R., and T.

Issue 21.

The paper used for printing the two stamps of this issue was the Victorian paper, watermarked "V" and Crown, which, according to Rev. P. E. Raynor, writing in the Federal Australian Philatelist of October 1891, was obtained from that colony by the postal authorities of South Australia during a temporary deficiency of Crown and "SA" paper. Mr. Raynor says that this occurred "at the end of 1871," and we find the 2d. "V" and Crown chronicled by M. Moens in the Timbre-Poste of December 1871, although the 4d. with that watermark was not recorded by him until August 1874, the rarity of this stamp being quite sufficient to account for its having escaped observation. ourselves have the 2d. postmarked 16th August 1871, which certainly cannot be considered the "end" of the year; and we are therefore inclined somewhat to discount Mr. Raynor's evidence. In our remarks on the perforations of Issue 20 we purposely abstained from noticing this 4d., "V" and Crown, which is perforated 10, as we think it far more probable that the true date of the issue is early in 1871, or even possibly late in 1870, than the "end of 1871." We think that the perforation is strong evidence in favour of this hypothesis, as it seems to us very unlikely that a method of perforation which was abandoned early in 1871 should have been reverted to in the case of one printing only, but in the absence of direct evidence we have thought it better to adhere in our Reference List to the more generally-accepted year.

These two stamps were largely used for Departmental purposes, and are, in the case of the 2d., as common with as without surcharges and in the case of the 4d. very much more common.

The Departmental surcharges found on the 2d., "V" and Crown, are:

In black. B.G., C., C.L., E.B., H., L.T., M.B., O.A., P., P.S., R.B., R.G., S.C., S.G., S.M., S.T., T., and V. On the 4d., in black. A.O., C.L., C.S., and M.B.

Issue 22.

The stamp of this issue is the rouletted 9d., grey-lilac, of Issue 6, which has been put through the additional process of perforation. We have already explained, in our note to Issue 6, that the 9d. value never became obsolete, but that it is unlikely that any new printings of it were made after 1867, as all the numerous used specimens we have seen dated year by year up to 1872 have been rouletted, whereas had new printings been made during that period, they would have undoubtedly been perforated like the other values. We cannot explain why in June 1872, some of the rouletted sheets of 9d. were given the additional perforation, but the stamps are there to prove that this did take place. They were perforated both $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, and besides these varieties we have seen two specimens perforated 111 top and bottom and rouletted at the sides. Both these are so broad as to make it unlikely that the sheet from which they came had the vertical lines of perforation, but as the specimens are not very tall, it is very likely that they had the horizontal lines of roulette outside the lines of perforation by which they were severed. All the specimens we have seen of the 9d. of this issue have been dated June or July 1872; there is no contemporary record of its appearance, and the only allusion to it in print that we know of is in Oceania, where it is very vaguely described in a note that may just as easily refer to the "9d., reddish-lilac," as to the "9d., lilac-grey." Major E. B. Evans, in his Catalogue for Collectors, as well as the authors of Oceania, chronicles a perforated "9d., lilacgrey," without mentioning the additional roulette. stamp we have never seen, and in the existence of which we do not believe. Used specimens of this 9d. rouletted and perforated are not of excessive rarity, but we never heard of an unused one. It is not known with Departmental surcharges.

Issue 23.

The earliest record of this perforated 9d. in a new colour is in the Stamp Collector's Magazine, of November, 1872, which chronicled a specimen dated "August 12th, 1872," but we have seen more than one dated "July." The stamp is found perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, the latter perforation being much the rarer one. It is known with the Departmental surcharge P.S. in black; no issue after this is known with any Departmental surcharges.

Issue 24.

This is a new printing of the 9d. value with the colour again changed. It remained current until 1876, and there were probably several printings of it, as we find it in a good many shades of violet and mauve. We do not know for certain which of these was the first in point of date, but we believe it to have been the violet, which we have seen postmarked July, 1873; the 9d., mauve, was chronicled in the Timbre-Poste of January 1874. Again we find the stamps of this issue perforated $11\frac{1}{2} \times 12\frac{1}{2}$ to be much rarer than those perforated $11\frac{1}{2}$.

Issue 25.

This is a new design of the 1d. value printed on the paper watermarked Crown and "SA." According to Oceania, the stamps were "type-printed by Messrs. De la Rue & Co.," but we think it far more likely, seeing the perforation, that the plates were prepared by that firm, and the stamps themselves printed in the colony. It is known on both papers, the rough and the surfaced, and is perforated 10, $11\frac{1}{2} \times 10$, $11\frac{1}{2}$, and $11\frac{1}{2} \times 12\frac{1}{2}$, of which the first is the commonest, although even that is by no means very common, either used or unused, while the other perforations are all rare used, and still more difficult to find unused. The only record we have to help us to class the perforations by their dates is in the Timbre-Poste of February, 1876, where M. Moens says, "Le 1d. actuel apres avoir paru piqué 12½ et puis 11 a actuellement le piquage 10." We quote this for what it is worth, and it is very evident that the perforation "11" is a slip for 111, as the former is a gauge unknown in South Australia.

Issue 26.

This is a very important stamp, as it was the first one printed on paper of a new make, which superseded the old Star paper of the manufacture of Messrs. Perkins, Bacon & Co., the supply of which seems to have lasted up to then, although the last consignment had been sent out as far back as August 1867. The new paper differs a great deal in make from the old. It is whiter and softer, and is also thinner than average samples of the old paper. In the old the watermark is generally rather difficult to see, as the paper is hard and dense, but in the new paper the watermark is always remarkably distinct, and the stamps never require to be held against the light to see it. Although both watermarks are stars, these have nothing else in common, being of totally different shapes. M. Moens calls the old star "étoile

effilée," and the new one "étoile à larges rayons," which describes them very well, as the rays of the new star are much broader and shorter than those of the old. We cannot do better than refer our readers to our illustrations of the two stars, and advise them to carefully compare these with the stamps themselves, remembering that the 8 Pence is always on the new paper, and that any imperforate or rouletted stamp of Messrs. Perkins, Bacon & Co.'s design will do to represent the old. As to the 8d. itself, it is the 9d. printed in burnt-sienna, and surcharged "8 Pence" in black. There are no varieties of setting of this surcharge, all being from the same cliché, and the only variety we have met with is one in which the surcharge has been printed across the upper instead of the lower part of the stamp. It follows that the sheet of which this formed a part may have had the top row without surcharge, and we live in hopes of finding one of these twelve stamps.

The 8d., burnt-sienna, is found perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$,

the latter being somewhat the rarer of the two.

Issue 27.

It is not at all easy to determine when the new paper described in the last note was first used for the remaining values of the Perkins, Bacon & Co. designs. The date of issue of the 8d. is absolutely fixed as September 1st, 1876, and we believe this to have been the first occasion on which the new paper was used. Being a new value its issue was recorded (September, according to M. Moens, and October, according to Major Evans), but the change of watermark remained unnoticed, and the first printings of the current values on the new paper are nowhere chronicled in the contemporary records nor in any catalogues until the 1891 edition of M. Moens' Prix-Courant, where they are dated 1877. At this time the Stamp Collector's Magazine was defunct, and the Philatelic Record not yet in existence; so we have only the files of the Timbre-Poste to search, and this we have done in vain. It is true that M. Moens, writing in 1890, mentions the change in the shape of the Star watermark, and we find him quoted in the Record of June 1890 as giving "1868" as the date of the Star with "more obtuse" angles, which date is a palpable error, and probably a misprint for "1878." This record was thirteen or fourteen years after the event, and that period had seen published the 6th edition of M. Moens' Prix-Courant, Major Evans' Catalogue for Collectors, and the London Society's Oceania, none of these works making any reference at all to the new watermark. To the difficulties created by this boycott may be added that made by the disuse in South Australia of date-stamps for obliterating purposes; and so, while following M. Moens in placing the 8d.

before the other values on the new paper, we hazard the opinion that some of these appeared in 1876, and we should not be astonished to find that one or more of them had actually preceded the 8d.

Six distinct methods were employed in perforating the stamps of this issue, all of which seem to have been used indiscriminately as long as the issue remained current, which in the case of two values brings us up to a very recent date. These perforations are 10, 10 compounded with $11\frac{1}{2}$ or $12\frac{1}{2}$ and sometimes with both,

 $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$, $12\frac{1}{2} \times 11\frac{1}{2}$, and $12\frac{1}{2}$.

The $\bar{6}d$. only is found perforated 10, and although we have never seen a pair of these stamps, the non-existence of the other values with this perforation is very good proof that complete sheets of the 6d. were perforated 10, and that it is not merely a variety found on the sheets with the compound perforations. Complete sets of all values were perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$; all but the 3d. and 9d. are to be found with the perforation 10, $11\frac{1}{2}$, $12\frac{1}{2}$ compound; only three values—6d, 1s. and 2s.—are perforated $12\frac{1}{2} \times 11\frac{1}{2}$, and only two—1s. and 2s.— $12\frac{1}{2}$. The solitary values found with $11\frac{1}{2}$ on one side and $12\frac{1}{2}$ on the others, or vice versa, are probably varieties from sheets perforated $11\frac{1}{2} \times 12\frac{1}{2}$ or $12\frac{1}{2} \times 11\frac{1}{2}$. This, of course, is only as far as our own experience goes, and very likely some of our readers will be able to make some of the sets more complete.

The 3d. is found in dark and bright blue, shades of both; it remained current until 1887, and is a common stamp, used or unused, in all shades, and with both its known perforations.

The 4d. was superseded in 1880 by one of a different colour, and some of the shades are rare, but there seems to be no difference

in rarity between any of the perforations.

The 6d. was not changed until 1884; it is scarce perforated 10, and still more so $12\frac{1}{2} \times 11\frac{1}{2}$, but all the other perforations are very common. There are a great number of shades of both dark blue and bright blue.

In this issue the colour of the 9d, was changed to lilac-rose. It exists with the two perforations $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$. Perforated $11\frac{1}{2}$ it is a common stamp, but is much scarcer perforated $11\frac{1}{2} \times$

 $12\bar{4}$

The ls., red-brown, was current up to the end of 1893, and naturally during its long career a great variety of shades were called into existence. If the old method of obliterating with date stamps had been in use we might have been able to discriminate between the printings, and give at least approximately the dates of issue; but such not being the case, we have to confess our complete inability, in most instances, to say when any particular shade of red-brown was printed. There is a very rich red-brown, which is certainly an early shade, and the stamps printed within

the last few years are in shades of dull brown, with little or no red in it, the plates showing marked signs of wear, particularly in the spandrels, where the lines of dots nearest the sides of the stamp are sometimes entirely obliterated. There is one printing we have catalogued in lake-brown which is rare, and which, from personal experience, we know was printed as early as 1887, and which we do not think was ever afterwards repeated. No satisfactory division of these 1s. of Issue 27 could be made without having at hand a very large number on original envelopes of all dates, but such material not being available to us we have thought it more prudent not to attempt the impossible.

The above remarks apply more or less to the 2s. also, which has never yet been superseded, and still continues to come over occasionally, but the shades are not so distinctly marked nor so numerous as in the case of the 1s. The latest printings of the 2s. are very bright in colour, and are generally perforated $10 \times 11\frac{1}{2}$ or $10 \times 12\frac{1}{2}$, a perforation which is very common in the 4d. issued

between 1880 and 1890.

Issue 28.

With the exception of a very short and misleading paragraph in Oceania, the change of paper and watermark in the stamps of the De la Rue designs remained as much unnoticed as the change in the Star paper we have just been discussing, until 1890, when the two types of Crown and "SA" watermark were accurately described by M. Moens, who ascribed 1876 as the date at which the second type (that with "SA" close together) first appeared. He also adheres to this date in the last edition of his Prix-Courant. The Rev. P. E. Raynor, writing in the Federal Australian Philatelist of October 1891, after very properly correcting the error committed by the authors of Oceania (who, in describing the 2d, of 1868, had stated that "the distance between the letters 'S A' of the watermark varies considerably on different stamps,") goes on to criticise the date given by M. Moens, and in the course of his very valuable remarks says, "The first type of SA and Crown (wide) . . . continued in use until the middle The latest postmarked specimen which I have found is of 1877. dated July 19th 1877. The earliest date of the second type (close) which I have discovered bears the postmark of August 6th, 1877. The change of type thus seems to be pretty accurately fixed as having taken place in July-August 1877." It is very evident that Mr. Raynor had made a very exhaustive examination of a great number of used specimens before coming to this conclusion, and we follow him in preference to M. Moens. above remarks applied to the 2d. only. With regard to the 1d., Mr. Raynor says, "The 1d., green, was issued in January 1875,

and of course bore the first type (wide). It may be conjectured that the change of type took place at the same time as in the 2d., but this I have not been able to verify owing to lack of sufficient specimens."

Besides the difference in the watermark, which consists not only in the spacing of the letters "SA," but also in the shape and size of the crown, the paper of 1876 is much softer and denser than that with the wide "SA," making the watermark much more difficult to see without holding the stamp to the

light.

Both the values of this issue remained current until 1893, and with the ordinary perforation 10 are excessively common. The other perforations are scarce, especially in the 2d. The variety of 1d. perforated 10 × 121 must be very scarce; it was first noticed by Mr. Krichauff, and recorded by Mr. Raynor in a communication to the *Record* of August 1893. We have since found it surcharged "O.S."

There are a good many shades of the 1d., blue-green, and one printing in dark yellow-green which we have found perforated

 $11\frac{1}{8} \times 10$, as well as with the usual perforation 10.

The 2d. is met with in blood-red very nearly as bright as the blood-red 2d. of Issue 1, but is usually in shades of orange-red from pale to dark, the former being the earlier printings. Like the 2d. perforated 10 of 1870, it is also found in shades of dull pale yellow.

Issue 29.

In 1880 the colour of the 4d, was altered to reddish-purple, the paper remaining unchanged, and this stamp continued in use until

1890, when a 4d. of a new design was issued.

During this period it was perforated $10 \times 11\frac{1}{2}$, $11\frac{1}{2} \times 10$, $10 \times 12\frac{1}{2}$, $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$, and $12\frac{1}{2}$, but we have found no triple compounds of it. The perforations $10 \times 11\frac{1}{2}$ and $10 \times$ 12 $\frac{1}{2}$ are very common, $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$ are by no means rare, but $12\frac{1}{2}$ and $11\frac{1}{2} \times 10$ are scarce.

Issue 30.

This is the 8d. of Issue 26, changed in colour from burnt-sienna to yellow-brown. We are very uncertain as to its date, but believe it to have been about 1880. It is a great deal scarcer than the 8d., burnt-sienna, and is especially rare perforated We do not think it was in issue long, and it is possible that some of the subsequent printings were again in burnt-sienna.

Issue 31.

The 2d., dark brown (Crown and SA close), is chronicled in the *Record* of October 1881, and all the specimens we have seen have been dated that year, the earliest one being postmarked June 8th. It is quite decided in colour, and there are no shades of brownish-orange connecting it with the orange-reds. It is always perforated 10, and was probably a small printing, as it is rare, and we have never seen it unused. It could not have been a deliberate change of colour sanctioned by the authorities, and must owe its existence to some vagary on the part of the printer.

Issue 32.

Although the official date of issue of the "Half Penny" on 1d., green, was January 1st 1881, according to Mr. Raynor "post-marked specimens bearing the date December 31 1881 are to be found. This was due to the fact that January 1st fell on a Sunday that year (1882), and the public were allowed to use the stamps on the day before they were due for issue."

There are few minor varieties in the setting of the surcharge—hardly worth putting in the Reference List—which may be mentioned here. In one the first "n" of "PENNY" is smaller than the other letters, and in another the "P" of that word is dropped below its proper level. These two varieties are also sometimes found combined on the same stamp.

Issue 33.

The preceding makeshift was superseded in March 1883 by a 2d. stamp of a new design, and smaller in dimensions than any other hitherto issued in South Australia. According to M. Moens it was issued in March, and it is chronicled in the *Record* of May 1883. Its colour is chocolate-brown, and it is perforated 10. The paper is that watermarked Crown and SA close, and the stamps are printed sideways on the sheet, so that each horizontal pair shows one Crown and "SA," half the watermark on each stamp.

A very curious mistake in connection with this stamp was current for some time. In the 6th edition of M. Moens' Prix-Courant he stated the colour to be green and the paper to be unwatermarked, and although he corrected this in the errata at the end of the volume, the authors of Oceania, when they quoted him, failed to perceive the correction, and perpetuated his original error in their own work, raising the "†d., green," to the

dignity of an issue, and dating it "August 1885," adding in a note, "An imperforate pair exists in the collection of the Vice-President." They also stated that the stamp was the "same in every respect as the Halfpenny of 1883," which was tanta-

mount to saying it was on watermarked paper.

It is very easy to explain how M. Moens' mistake arose. That part of his *Prix-Courant* treating of South Australia was in the press before the ½d., brown, was issued for use, but the advent of the stamp had been already heralded, and as far back as August, 1882, proof impressions in green on unwatermarked paper, and imperforate, had been seen by him, and both chronicled and illustrated in the pages of the *Record*. M. Moens must have jumped at the conclusion that these proofs were the actual stamps themselves prepared for issue, since he faithfully describes their colour and want of watermark, but he seems to have doubted that they would be issued imperforate, as he adds "piqué (?)."

Before his *Prix-Courant* was published the issue of the stamps showed him his mistake, which, as we have already said, he rectified in the *errata* at the end of his work, where they are correctly described as "Mars 1883—piqué 10 (SA et couronne) ½ penny, brun." We should not have needed to enter so fully into these explanations had the authors of Oceania corrected their copy of the *Prix-Courant* before quoting from it; and whence they got their date "August 1885" we cannot conjecture.

Perhaps this is the proper place to notice another apocryphal stamp chronicled in *Oceania*, that is the ½d., mauve, perforated 12, identical in design with the stamp impressed on the wrappers; and in helping to destroy this myth, we cannot do better than quote what M. Moens says in the last edition of the *Prix-Courant*: "Ce dernier ne nous parait pas sérieux. On ne découperait pas le timbre de la bande et le perforer lorsqu'il y a des moyens plus pratiques d'avoir un timbre à moindre prix."

Issue 34.

In the *Record* of January 1887 we read, "Since October last the colour of the 6d. has been changed from dark blue to ultramarine." This is an oversight on the part of the *Record*, as the 6d., ultramarine, was issued long before October 1886. We have several specimens dated December 1884. These are the earliest we can find, so we give that as the date of issue. We only know of two perforations, $10 \times 11\frac{1}{2}$, and $11 \times 12\frac{1}{2}$. Both are very common, which is far more compatible with an issue of nearly three years than with one of a few months.

Issue 35.

This is a third edition of the "8 Pence" surcharged on 9d., the colour being now grey-brown. We are again without any record to guide us in dating the issue, and have been able to find very few specimens with dated postmarks. It seems very unlikely that a comparatively rare stamp like the 8d., yellow-brown, could have had a currency of five years, as in that case it would be as common as the 8d., burnt-sienna, which was in issue for about the Now the yellow-brown is very much scarcer than the burnt-sienna, and we can only account for this fact by supposing that some printings of the burnt-sienna 8d. were made subsequent to the issue of the yellow-brown 8d., or by ascribing a much earlier date than 1885 to the 8d., grey-brown. As we are altogether in the dark as to the right dates of Issues 30 and 35, we have had to go entirely by the few dated specimens we have been able to find, and are quite prepared to be put right on these points by anyone who is possessed of more precise information.

The 8d., grey-brown, perforated $11\frac{1}{2}$, is very common both used and unused; but it is scarce perforated $11\frac{1}{2} \times 12\frac{1}{2}$, especially unused.

Issue 36.

About 1886 a change is observable in the make of the paper watermarked with the broad-pointed star. Whereas the paper used for Issue 26 had been thinnish and of unvarying thickness, it now began to vary from paper undistinguishable from that of Issue 26 to some as thick as cartridge paper, the thicker kinds being very This paper was extensively used for the 4d., to a much minor degree for the 6d., and for at least one printing of the 1s. The 4d. is very common (except with the rarer perforations $11\frac{1}{2} \times 12\frac{1}{2}$ and $12\frac{1}{2}$, but the 6d. and 1s. are scarce. latter is a bright red-brown, and the unused specimens we have met with have had yellow gum. We think that the 4d. continued to be printed on this paper until its design was changed in 1890. The scarcity of the 6d. is accounted for when we remember that it was superseded in 1887 by one of a new design, and there could hardly have been more than one printing of the 1s. on this paper, as all the later ones are on paper identical with that of Issues 26 and 27.

Issue 37.

These "labels" appeared from time to time during the course of 1887. They are on the new Crown and "SA" paper and are perforated 10, at least all the values up to £1 are so perforated. We have only seen the higher values surcharged "Specimen," and these have sometimes fancy perforations, such as $11\frac{1}{2}$ and $10 \times 11\frac{1}{2}$.

Issue 38.

These stamps appeared in 1887. They were chronicled by the *Record*, the 3d., sage-green, in March, and the 6d., bright blue, in July. The 3d. is found in very light and dark shades, but the latter must not be confounded with a much darker olive-green 3d. which was issued in 1893. Both these stamps are printed on the Crown and "SA" (close) paper, and continued to be perforated 10 until the new machine gauging 15 came into use in 1893.

Issue 39.

The new design of the 4d. Paper and perforation as in Issue 38.

Issue 40.

On the 1st of January 1891 appeared these two provisionals, which have been current ever since.

The surcharge " $2\frac{1}{2}$ d." is in brown on the 4d. printed in green. There is one minor variety in the setting of the surcharge, in which the fraction " $\frac{1}{2}$ " is much closer to the large figure "2" than in the normal surcharges; there are two of these in each sheet. The full stop after "d." varies in shape and size; it is sometimes oval, sometimes circular, and sometimes square, and some of these differences are very striking. Stamps from the same position in different sheets have stops of identical shape, showing that all the surcharges were in one *cliché*, which was used for all sheets.

Some of the sheets are perforated 10 only; in others all the lines are perforated 10, with the exception of the three vertical lines on the right and the two lowest horizontal lines, which are perforated 111. This is the method of perforation which was described by Mr. Raynor in the Record of December 1891, and its result is that the two right-hand stamps of the lowest row are perforated 11½ all round, while others have 10 and 11½ combined, there being eight varieties of these last. There is also a third method of perforation, and we find it described in the Record of May 1891—"The provisional 2½d. boasts of two varieties of perforation, the fourth, fifth, and sixth vertical rows of stamps on the sheet being perforated 12½ in an upright sense." We read this to mean that there were four vertical lines perforated 121. This last method gives rise to two varieties of perforation compounded of 10 and $12\frac{1}{2}$. As $11\frac{1}{2}$ and $12\frac{1}{2}$ are never present in the same sheet, we never get these two perforations combined, nor do triple compounds exist.

The 5d. has the surcharge in carmine on the 6d. in red-brown. It is perforated 10 only, and there are no varieties of surcharge.

Issue 41.

In 1891 a large printing of the $\frac{1}{2}$ d. was made in Venetian-red, which was perforated 10 and also $11\frac{1}{2}$. Besides these two there is the variety $11\frac{1}{2} \times 12\frac{1}{2}$, which is generally found $11\frac{1}{2}$ on three sides and $12\frac{1}{2}$ on the other, and seems to be caused by certain lines of $12\frac{1}{2}$ having been made in some of the sheets perforated $11\frac{1}{2}$.

The disposition of the watermark is the same as in Issue 33.

Issue 42.

This is another printing of the $\frac{1}{2}$ d., made late in 1891, and chronicled by Mr. Raynor in the December Record of that year. The colour varies a good deal from light to dark red-brown; the dark shades are very badly printed, and the stamps have the

appearance of being lithographed.

Some of the sheets are perforated 10, and others 10 and $11\frac{1}{2}$, the lines of perforation being disposed in the following manner. All the horizontal lines are 10, and are carried through to the extreme edge of the margin on both sides; the vertical lines are 10 and $11\frac{1}{2}$ alternately; the former stop short at the top and bottom lines of horizontal perforation, but the latter go through the margin to the edges of sheet. Thus every stamp on the sheet gauges 10 top and bottom, $11\frac{1}{2}$ on one side (right and left alternately) and 10 on the other.

Issue 43.

This is a printing of the 3d. in dark olive-green that appeared in 1893; the paper and perforation is unchanged.

Issue 44.

Late in 1893 a new perforating machine gauging 15 was introduced, and at this time all the current values up to the 1s. have appeared perforated by it. According to information supplied by Mr. Raynor to the Record of April, 1893, this machine perforated three sides of the stamp at the same time, "the size being 20×24 mm."

DEPARTMENTAL SURCHARGES.

The earliest record of these stamps is in the Stamp Collector's Magazine of July 1868, where we read: "South Australia.-Philatelists may now, if they please, add a couple of pages or so to the space allotted for the stamps of this colony, as they are now issued to all the various Departments of the Colonial Government. and the initial letters of each Department are impressed on the stamps supplied to it. Thus each public office possesses an entire series of the current stamps, with its peculiar initials on them; and the changes thus rung produce, according to our correspondent, something like forty varieties of each value. He sends us as samples four stamps with different initials on them, as follow: A.G., P.O., C.S., G.P. The lettering is in block type, about a quarter of an inch high, and quite obscures the portrait. value of these official labels as a check on the amount of postage due on public correspondence may be doubted, as, however strictly their employment for private letters may be forbidden. somehow or other they are used for communications which can by no means be termed official."

No attempt had ever been made to catalogue the varieties of the Departmental surcharges until Mr. M. P. Castle published his list in the *Record* of 1891, specifying altogether about 500 varieties. Since then we have had the benefit of a supplementary list in the *Record* of 1892, as well as additions from numerous other sources, including the collection of Mr. F. C. Krichauff, which was sold in London a few months since, so that our list is now increased to a total of about 620 varieties, and is yet by no means complete.

With regard to the actual date of issue, Mr. Castle has chronicled one of these stamps dated "March 25th 1868," and we quite agree with him that "we may therefore reasonably conclude that the issue of these stamps took place early in 1868, probably at the commencement of the year."

The correspondent of the Stamp Collector's Magazine does not tell us in what colour the initials were printed, and he is wrong in saying they had been surcharged on the "entire series of the current stamps," as it is certain that the 9d., 10d., and 2s. were not so treated at this time. He mentions "something like forty varieties of each value," and as a matter of fact we have found forty-six Departments with the letters in red, which was un-

doubtedly the colour first used for making the surcharges. The values then issued to the various Departments were the 1d., 2d.,

4d., 6d., and 1s.

At this time (January 1868) the stamps of South Australia were just beginning to be issued perforated, a process which had commenced at least as early as December 1867; but the 1d., 2d., 6d., and 1s. prepared for Departmental use all belonged to the rouletted series of Issue 6, and to this there is no exception On the other hand the 4d. belonged to the new series of perforated stamps, Issue 10. This 4d. with red surcharge is found both perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, but we may at once state that in the Departmental surcharges we have not in any values nor in any issues made separate lists of these two varieties of perforation, as it would have unnecessarily lengthened our catalogue. All the Departments of the forty-six with red surcharges of which the 4d. is known (that is twenty-six) have that value perforated, and in one instance, that of T., the red surcharge is on the variety of the 4d. perforated 111 x roulette as well as on the 4d. perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, while two of the twenty-six (M.B. and S.M.) have it on the rouletted 4d. of Issue 8.

Complete sets of all five values with red surcharges have been found in the case of only nine Departments (these are A., D.B., G.T., H.A., L.A., M.B., R.B., S.M., and T.); a few others are complete all but one value, and the rest are more or less incomplete, five, namely B.G., B.M., C.T., P.A., and S., having only one value with the red surcharge. We think that all the Departments to which stamps with red surcharges were issued must have originally been supplied with full sets of the five values, although the total number of varieties that would yield for the forty-six Departments is 230, and we know of only 148, leaving 82 to be discovered. We have every expectation that in the course of time most of these blanks will be filled up, as twenty have been

After the red surcharges were printed, there was probably no regular issue of stamps to the Departments, but each one was supplied from time to time with such values in such quantities as it required, nor do any more printings in red appear to have been made, the surcharges being afterwards always in blue or in black.

added since Mr. Castle's list was made in 1891.

Of these two colours blue is perhaps a little the earlier one, but it is quite possible that they were issued simultaneously, although the blue surcharges were soon abandoned, and latterly all the printings were made in black only.

At the time when printing in blue and in black was commenced, another value, 2s., was issued to some of the Departments. The first 2s. so treated was the rouletted one of Issue 8, and about the same time a few Departments were supplied with the 4d. rouletted

of the same issue, which is found with both blue and black surcharges also.

The rouletted 1d., 6d., and 1s. of Issue 6, which had been used for the red surcharges, are found again with blue and with black letters, but the 2d. in only two instances we know of, namely P.O. and S.M., which are found in blue. The 2d. now employed was that of the new design on Crown and "SA" paper, rouletted, on which a great number of Departmental letters occur both in blue and in black.

In addition to the forty-six Departments already mentioned as having red surcharges, four more—G.F., M.R.G., N.T. and P.—now make their appearance with blue or black surcharges on the rouletted stamps, and five of the original forty-six—B.D., C.P., C.T., G.S. and I.A.—have never been found but with the red surcharges.

The perforated stamps of Issue 10 were the next to be surcharged. Only two varieties—R.G. and S.—of this issue are known in blue; both these are on the 6d. perforated $11\frac{1}{2} \times 100$ roulette. Following these come black surcharges only on all the above-mentioned values of Issues 13, 15, 16, 19, 20 and 21, and in addition P.S. is found on the 9d. of Issue 6, the 10d. of Issue 17, the 3d. carmine surcharge and 3d. black surcharge of Issue 18, and the 9d. of Issue 23, and N.T. on the 3d. black surcharge of Issue 20; all these have the letters in black.

Among the later black surcharges five more Departments were added to the list—these are H., I.E., T.R., V.A. and V.N.—bringing up the total number of known Departments to fifty five.

The 1d. of a new design, issued in January 1875, is unknown with Departmental letters, and the first issue of the stamps which superseded them (those with O.S.) took place in January 1874, so probably the last printings of the Departmental letters were made in 1873, but in spite of the introduction of O.S. the Departments continued to use up their old stock, and we have in our collection a 2d. surcharged L.C. in red dated December 8th 1877.

Only one fount of type was used for surcharging all the stamps for Departmental use, C.Sgn. being the only exception. We have illustrated a specimen of each of the letters used (illustrations Nos. 23 to 42), and a reference to these will teach more than would a long description in print. Our illustrations Nos. 43 to 47 are reproductions of some very dangerous forgeries of surcharged letters, and will be of use for comparison.

The interpretation of the meaning of the fifty-five different initial letters has been a fertile source of discussion, and much still remains to be elucidated on this point. We will present the alternative readings under the head of each Department, giving the authorities, and leaving our readers to make their own selection. In this connection we cannot do better than quote Mr.

Raynor, who, writing in the Record of June 1892, says: "Many different surcharges seem to have been used in the same Department, according to the will of the printer: thus L.T. (Land Titles), T.R. (Titles Registration), I.E. (Intestate Estates), C.T. (Commissioner of Titles), and D.R. (Deeds Registry) were all used by the same Department; and besides R.G. (Registrar-General) we have also B.D. (Births and Deaths), and B.M. (Births and Mr. A. K. Moore, whose father was Colonial Marriages). Surgeon, states the letters C.S. were first used indiscriminately by the Chief Secretary and the Colonial Surgeon; but when the former became aware of this encroachment on his province, the order was given for the distinctive C.Sgn. The Colonial Surgeon would also doubtless use H. (Hospital). It would seem, therefore, almost impossible to arrive at any finality with regard to some of the letters, but in the case of the vast majority there can be no doubt, and the Philatelic Society of South Australia has been enabled to correct the received interpretation in fifteen or sixteen instances."

A.

Architect is the generally-received interpretation, but Audit has been suggested.

Although a good many varieties are known, they are all scarce. Some of those with red surcharges have no stop after the letter, nor has the 2s. of Issue 20 with black surcharge.

A. G.

Attorney-General has never been questioned. It is not a rare surcharge, except on certain varieties.

A. O.

Audit Office has never been questioned.

All the varieties (of which there are nineteen) are fairly rare.

B. D.

Births and Deaths, which is Mr. Raynor's interpretation, is more likely than Barrack Department, given by Mr. Castle in the *Record* of 1891.

This surcharge only exists in red on the stamps of Issue 6, but two out of the three known varieties are not rare.

B. G.

Botanical Gardens has never been questioned. It is rather a rare surcharge; twenty-one varieties are known.

B. M.

Births and Marriages, according to Mr. Raynor, who says that it was an alternative designation for B.D. (Births and Deaths), and that, according to the tradition of an old officer of the Department, the latter was considered of evil omen, and altered to the former. The letters were interpreted Board of Magistrates in the *Record* of 1891.

It is only known on two stamps, and both varieties are exceedingly rare. The 2d., vermilion, of Issue 6, in the Tapling Collection, is the only one we have ever seen. A specimen of the 2d., orange-red, of Issue 11, was in the Krichauff Collection, and

we have one ourselves.

C.

Customs has never been questioned.

It is a prolific department, and has been found complete with blue surcharges, and complete all but the 1d. with red surcharges. Some of the later black surcharges are very common.

C. D.

Commissariat Department according to Mr. Raynor, who, referring to the *Record* of 1891, adds, "The interpreter who gave Convict Department for C.D. shows a strange want of acquaintance with colonial history. Amusement, rather than indignation, is caused by such a slur upon a Province which has never received a single convict."

Control Department has also been suggested. Stamps with this surcharge are rather scarce.

C. L

Crown Lands has never been questioned.

Twenty-three varieties of this are known; it is not a rare surcharge.

C. O.

Census Office is given by Mr. Raynor, but Mr. A. K. Moore doubts this interpretation (*Record*, January 1893) without however giving one of his own. Commissariat Office is the rendering in the *Record* of 1891.

This surcharge is not scarce; among the varieties are the 2s. pale rose-carmine of Issue 10 and the 2s. deep carmine-lake of Issue 19 without a stop after "O." These varieties are curious, and unlike anything else found among Departmental stamps, as the "O" in both cases has been inserted at a second printing, and

differs a little in type from the "O" usually found. It is very often at a different level to the "C," and its distance from that letter varies; we have a specimen in which it is printed partly over the stop following the "C."

C. P.

Commissioner of Police has never been questioned. This exists only with red surcharges, and is not rare; it is said to have been superseded by P. (Police).

C. S.

Chief Secretary according to Mr. Raynor, who says the same initials were used for some time by the Colonial Surgeon. The *Record* of 1891 gave Colonial Secretary.

There are twenty-five varieties known in this department, and some of them are very common.

C. Sgn.

Colonial Surgeon has never been questioned.

There are two types of this surcharge. The first has the letters in block type, the capitals being the same as those used for the other Departments; the second is in smaller Roman type. Only one variety is known surcharged with the first type, and nine with the second type; all these stamps are rare, but not so much so as they are generally estimated to be.

C. T.

Commissioner of Titles, says Mr. Raynor. Controller or Commissioner of Taxes was suggested in the *Record* of 1891, on which Mr. Raynor remarks, "Commissioner of Titles was one of the surcharges used in the Registrar-General's office. There were no taxes in this happy land in those days."

This is an exceedingly rare surcharge, of which only one variety is known, and we have only seen two specimens of it.

D. R.

Deeds Registry according to Mr. Raynor, who adds, "These letters are one of the variants in use in the Registrar-General's office, apparently for a very short period, as the surcharge is very scarce, and has only been found by us on two values." Mr. A. K. Moore says, "I have been informed by the Deputy Registrar-General of Deeds (Mr. E. J. Heath) that another surcharge was

in use at one period in the Deeds Registry Office; namely, 'G.R.O.', standing for 'General Registry Office,' the official designation of the office . . ."

Both the two known varieties of this surcharge are exceedingly rare.

E.

Engineer has never been questioned.

This is a fairly scarce surcharge, in spite of eighteen varieties being known.

E.B.

Education Board has never been questioned.

Fourteen varieties are known, but some of them are very scarce, and none are common.

G. F.

Gold Fields, according to Mr. Raynor. Government Factories was a suggestion in the *Record* of 1891, but Mr. Raynor says, "Government factories are unknown in South Australia. The surcharge was limited in use and is very scarce."

This is certainly one of the rarest surcharges; only three varieties are known; we have never seen the 6d. of Issue 6, the record of which we took from Mr. Raynor; three specimens in all of the 2d. perforated 10 of Issue 16 have come under our notice, and one of the 2d. perforated 10 × roulette of Issue 16; we have used this last for our illustration; it is a variety which appears to be unknown in South Australia.

G. P.

Government Printer has never been questioned.

There are twenty-six known varieties of this surcharge, nine of which are on the 1d. value, and most of them are fairly common.

G. S.

Government Stores, according to Mr. Raynor, who says that "is undoubtedly the right interpretation, not Government Survey," which was given in the *Record* of 1891. It is a very rare surcharge, and only three varieties are known, all in red.

G. T.

Goolwa Tramway has never been questioned.

There are ten known varieties, of which the red surcharges are fairly common, but some of the black are scarce. The 2d. and 6d. of Issue 6 with red surcharges are sometimes found without a stop after "T."

H.

Hospital has never been questioned. Only two varieties are known, but neither is very scarce.

H. A.

House of Assembly has never been questioned.

This is not a rare surcharge; there are nineteen varieties known. One of these at least is scarce, that is the black surcharge on the ls. of Issue 10, perforated 12½ × roulette, a variety which is unknown to us without Departmental letters, but which occurs again in M.

I. A.

Immigration Agent has never been questioned.

Of this only four varieties are known, all with red surcharges and they are very rare.

I. E.

Intestate Estates, according to Mr. Raynor. In the Record of 1891 Mr. Castle did not attempt a solution, and a timid suggestion of our own had best be left in oblivion. Only one variety is known; it is exceedingly scarce.

I. S.

Inspector of Sheep has never been questioned.

Only six varieties are known, of which the greater part are scarce.

L A.

Lunatic Asylum has never been questioned.

This surcharge, of which 13 varieties are known, is fairly scarce.

L L

Legislative Librarian has never been questioned.

Only 6 varieties are known, including two without stop after the first "L," but none are rare except the black surcharge on the 2d. of Issue 16.

LT.

Land Titles according to Mr. Raynor. Land Tenure was the interpretation in the *Record* of 1891.

There are twenty varieties of this, some of them rather common.

M.

Military. In giving this as the interpretation Mr. Raynor adds that Militia (given in the *Record* of 1891) is a force unknown in South Australia.

Although only seven varieties of this are known, some of them (notably the red surcharges on the 6d. and 1s.) are very common. On the other hand, the black surcharges on the perforated and rouletted stamps of Issue 10 are scarce, especially the 1s. perforated $12\frac{1}{6} \times \text{roulette}$.

M. B.

Marine Board, says Mr. Raynor, who will not have the Record's Medical Board at any price.

This is not an uncommon surcharge, but some of the twenty varieties known are rather rare.

M. R.

Manager of Railways. In giving this rendering Mr. Raynor says that Marine Registry, suggested in the Record of 1891, "was never the title of a Department. The use by the Railway Department is proved by so many specimens being penmarked instead of postmarked." It is to be hoped that the penmarks were not all that Mr. Raynor relied on, as all the specimens we have seen have been postmarked. Main Roads has also been suggested. It is not a rare surcharge, and is the only one at all easy to find on the rouletted 4d. of Issue 8, which is generally very scarce with Departmental letters. There are sixteen known varieties of M. R.

M. R. G.

Manager of Railways, Gambierton has never been questioned.

This is only known on three varieties, all of the 2d. value; they are very rare. That in blue on the 2d. of Issue 11 has no stops after the letters; the variety in black on the 2d. of Issue 11 has only just been discovered, and is the one we illustrate.

N. T.

Northern Territory has never been questioned, although for some reason or other no interpretation of the letters was given in the *Record* of 1891.

Six varieties are known, all very scarce; that on the 3d. of Issue 20 is exceedingly rare, only one specimen having been seen by us, which was in the Krichauff Collection.

O. A.

Official Assignee has never been questioned.

Eight varieties are known, and they are all scarce except the 2d. of Issue 16.

Ρ.

Police has never been questioned.

This surcharge is not found in red, and must have superseded C.P. (Commissioner of Police), as the latter is found in red only. There are only twelve varieties known, and yet some of these are by far the most common of any of the Departmental stamps. Of these twelve, six are on the 2d. value, of which one only, the 2d. of Issue 16 perforated 10 × roulette is scarce; all the others are very common, even the 2d. of Issue 19, which without Departmental letters is very scarce, being not at all rare surcharged P. The other six varieties are on the 6d. value, and although the blue surcharge on the 6d. of Issue 6 is certainly rare, the others, without being as common as most of the varieties of 2d., are by no means scarce.

P. A.

Protector of Aborigines has never been questioned. Only five varieties are known and they are all scarce.

P. O.

Post-office has never been questioned.

There are twenty varieties known, none are very common; one (the 6d. of Issue 6 with red surcharge) has two stops after "P." and none after "O."

P. S.

Private Secretary according to Mr. Raynor. Principal Secretary was given in the *Record* of 1891. Mr. Raynor says, "For use by the Governor's Private Secretary. 'Principal' Secretary employed C.S. = 'Chief Secretary,' his proper title."

In this very interesting Department twenty-five varieties are known, some of them exceedingly rare. It is the only Department which ever used the 9d. and 10d., or (with the exception of N.T.) the 3d. value; all these are very rare, especially the 9d. of Issue 23 and the 10d. of Issue 17; the latter is only known to us unused. None of the varieties in this Department are very common.

P. W.

Public Works has never been questioned. Eight varieties are known, and they are all rather scarce.

R. B.

Road Board has never been questioned.

It is not a common surcharge, but twelve varieties of it are known; the one in blue on the 2d. of Issue 11 has no stops.

R. G.

Registrar-General has never been questioned.

It is with this Department that Mr. Raynor groups B.D. (Births and Deaths) and B.M. (Births and Marriages); he makes another group of L.T. (Land Titles), T.R. (Titles Registration), I.E. (Intestate Estates), C.T. (Commissioner of Titles), and D.R. (Deeds Registry), saying all these five were used for the same department. On the other hand Mr. A. K. Moore (Record, January 1893), says it is erroneous to group R.G. with B.D. and B.M., and groups it with D.R., L.T., and T.R., although he makes no mention of C.T. and I.E. in this conjunction. We do not follow Mr. Moore's arguments about the use of the red and the black surcharges, as he is a little confused, and moreover it appears to us to be certain that the red surcharges for all Departments had been made before a single blue or black surcharge had been printed for any Department. A comparison of the list of known varieties of L.T. with that of R.G. will show how difficult it is to reconcile Mr. Moore's theories with the facts.

There are sixteen known varieties of R.G.; that on the 2d. perforated 10 of Issue 16 is very common, but all the rest are rather scarce, This Department is remarkable for having a blue surcharge on one of the stamps of Issue 10, the 6d. perforated 11½ × roulette.

S.

Sheriff has never been questioned.

It is not a rare surcharge; twelve varieties are known, among them being a *blue* surcharge on the 6d. perforated 11½ × roulette of Issue 10, a variety found only in this Department and in R. G.

S. C.

Supreme Court has never been questioned.

It is a very rare surcharge; only four varieties are known, and three of these are on the 2d, value.

S. G.

Surveyor-General. Both the Record of 1891 and Mr. Raynor (Record of 1892) gave Solicitor-General, but Mr. Moore says, "I see that S. G. has been taken as designating 'Solicitor-

General.' This is undoubtedly wrong, and should be 'Surveyor-General.' There never has been such an officer as 'Solicitor-General,' either civil or political, in the province."

It is a common surcharge, and seventeen varieties of it are

known.

S. M.

Stipendiary Magistrate has never been questioned. This is not a rare surcharge. There are twenty-four known

varieties, and one or two are very common. The red surcharge on 2d, of Issue 6 exists both with and without a stop after "M."

S. T.

Superintendent of Telegraphs has never been questioned.

There are only eleven varieties, but some of them are common, and it is by no means a rare surcharge. In Mr. Castle's collection are two specimens of the blue surcharge on 2d. of Issue 11, perforated 111, a stamp which we believe is otherwise unknown, either with or without Departmental letters. Mr. Castle's specimens were chronicled in the Record of September 1886, but by an error the initials on them were given as "C. T." instead of "S. T."

Treasury has never been questioned.

No fewer than thirty varieties are known in this Department, six of them being the 2s. value. The 2s., pale rose-carmine, which is a rare stamp without surcharge, is quite common with "T." Some of the varieties are rare, but it is a surcharge frequently met with.

T. R.

Titles Registration, according to Mr. Raynor, who says, "Another variation in the Registrar-General's Department." (Record, July 1892.) This does not altogether agree with his own arrangement as given by him in the Record of June 1892. but corroborates Mr. A. K. Moore's grouping of the Departments.

It is a very rare surcharge, and only six varieties are known.

Volunteers has never been questioned. All the five known varieties are very rare.

V. A.

Valuator and Auctioneer, Mr. Raynor says, is doubtless the right meaning, and not Volunteer Artillery, which was the interpretation in the *Record* of 1891. Only one variety is known, and it is exceeding rare.

V. N.

Vaccination is suggested by Mr. Raynor, who says, "The most puzzling of the surcharges as to meaning. The above guess seems the most likely, the only objection being that the abbreviation would be more naturally Vn. than V.N. (as in Colonial Sgn.), but the latter was made for a special purpose to distinguish it from Chief Secretary."

The one known variety is exceedingly rare.

W.

Waterworks is given both by Mr. Raynor and the *Record* of 1891, but Works has also been suggested.

It is a rare surcharge, the only one of the four known varieties which is at all common is the 2d. of Issue 16.

OFFICIAL SERVICE STAMPS.

O. S.

This surcharge is in thick block letters with a square stop after each letter, and is precisely of the same type as that used

for surcharging the Departmental initials.

These letters, "O. S.," were used for all Departments, and in 1874 took the place of the stamps of Section II., the final printings of the latter being made probably in 1873. The change must have been gradual, as stamps surcharged "O. S." and dated 1874 are very scarce. In the Record of February, 1893, is a paper entitled The "O. S." Stamps of South Australia, communicated by the Philatelic Society of South Australia, in which it is stated, "The first stamp to receive the surcharge O. S. was the 1d., green, of the first type, the earliest dated specimen of which that has yet been discovered being postmarked Nov. 20, 1874. It is probable that the change was first made from the special letters to the universal O.S. in October, 1874. As the one penny of new type was issued in January, 1875, the one penny of Type I. with O. S. in block type had a very short currency."

Although the 1d. of the Perkins-Bacon design with O. S. is by no means common, it is not as scarce as it probably would be, if it had only had a currency of three months, and as we have seen a specimen of it postmarked 30 January, 1874, we can date back the first issue of O. S. to that month. We have also in our own collection a 4d. of Issue 15 surcharged O. S. and dated 25 February, 1874, as well as a 2d. of Issue 16 with the same surcharge postmarked 24 December, 1874, which shows that the 1d. was not the only value lettered O. S. issued in that year.

The stamps current in 1874 were the 2d. of Issue 16, the 1d., 3d., 4d., 6d., 1s., and 2s. of Issue 20 and the 9d. of Issue 24, and all these with the exception of the 3d. of Issue 20 are known surcharged O. S. Besides these the stamps of certain obsolete issues also received the surcharge—these are the 4d. of Issue 15, and the 1d., 4d., 6d., and 2s., deep carmine-lake, of Issue 19, the 1s. and 2s., pale rose-carmine, of that issue being unknown to us with O. S.

The next stamp to receive the surcharge was the 1d. of Issue

25 in all its varieties of perforation, but the 8d., burnt-sienna, of Issue 26 is not known with it.

All the values of Issue 27 (the stamps on the *new* star paper which appeared in 1876-1877), with the exception of the 9d., are known with O. S., and our list of this issue is a very long one. The 3d. is an exceeding rare stamp, and we have only seen it perforated $11\frac{1}{2} \times 12\frac{1}{2}$, but as the other perforation $11\frac{1}{2}$ very likely exists, we have catalogued it with a query.

Issues 28 and 29 come next; they were a long time in use with O. S. in block letters, and many curious varieties of surcharge—inverted, double, sideways, and without stops, are found in them.

The 8d., yellow-brown, of Issue 30 is known with O. S., but is an exceedingly rare stamp. Mr. W. Harrison has two unused specimens perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$, and there is

a used specimen perforated 11½ in our own collection.

Issues 31 and 32 both have the surcharge, and so has Issue 34, but Issue 33, the ½d., chocolate-brown, and Issue 35, the 8d., grey-brown, are unknown with it.

Issues 36, 37, 38, 39, and 40, all exist with O. S., but no

subsequent issue has the surcharge in block letters.

We ourselves have never met with a specimen of Issue 37 surcharged O. S., and take our record of the 5s. from the South Australian Society's paper, in which it is stated: "A few of the higher values have also been seen with O. S. in block, but they are very scarce, as their use is limited to the Post-office Department, and a few only are surcharged from time to time as required. This was very likely the case with the 8d. value also."

The "5d" on 6d, of Issue 40 is not known with O. S. in block

letters.

0. S.

According to the South Australian Society it was in April, 1891, that the change in the surcharge from thick block letters to tall, thin Roman capitals was made. This is the surcharge in

use at the present day.

The stamps then current were the ½d. of Issues 41 and 42, the 1d. and 2d. of Issue 28, the 2½d. and 5d. of Issue 40, the 3d., sage green, and 6d. of Issue 38, the 4d. of Issue 39, the 1s. of Issue 27, and the high values of Issue 37; all these are known surcharged with the tall, thin O. S., except the 3d. of Issue 38 and the high values of Issue 37. Besides these the same surcharge exists on the 3d., olive-green, of Issue 43, and has already appeared on at least one value, the 1d., of Issue 44.

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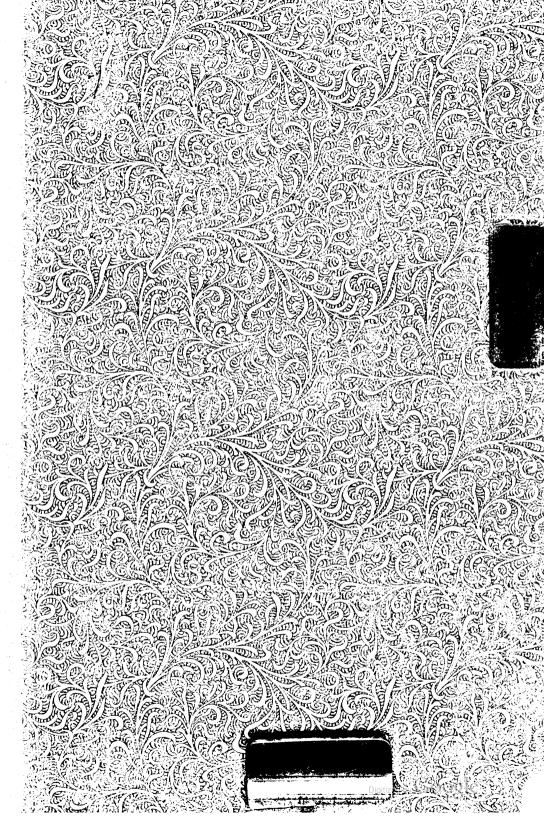
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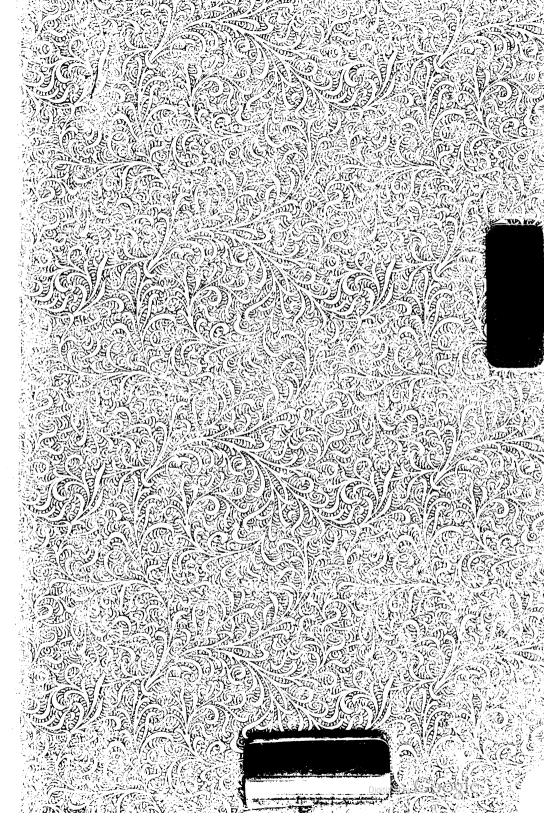
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